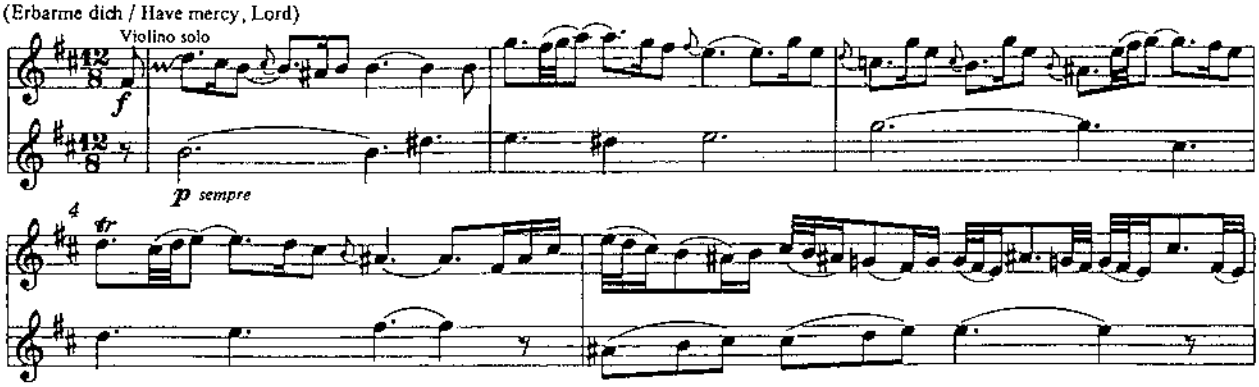
VIOLINO "A SOLO" CONCORSO SPALLA VIOLINI I

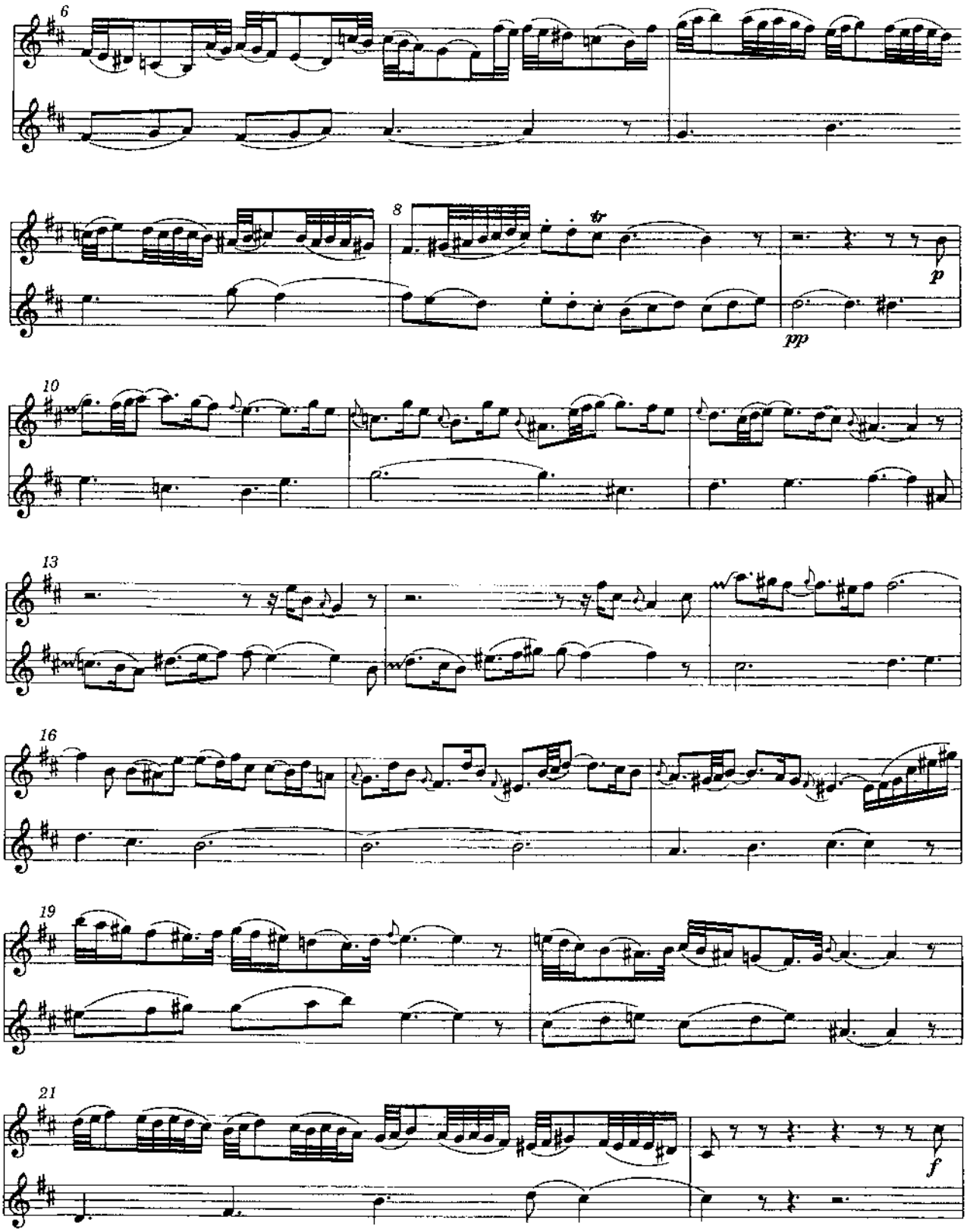
PASSI A SOLO:

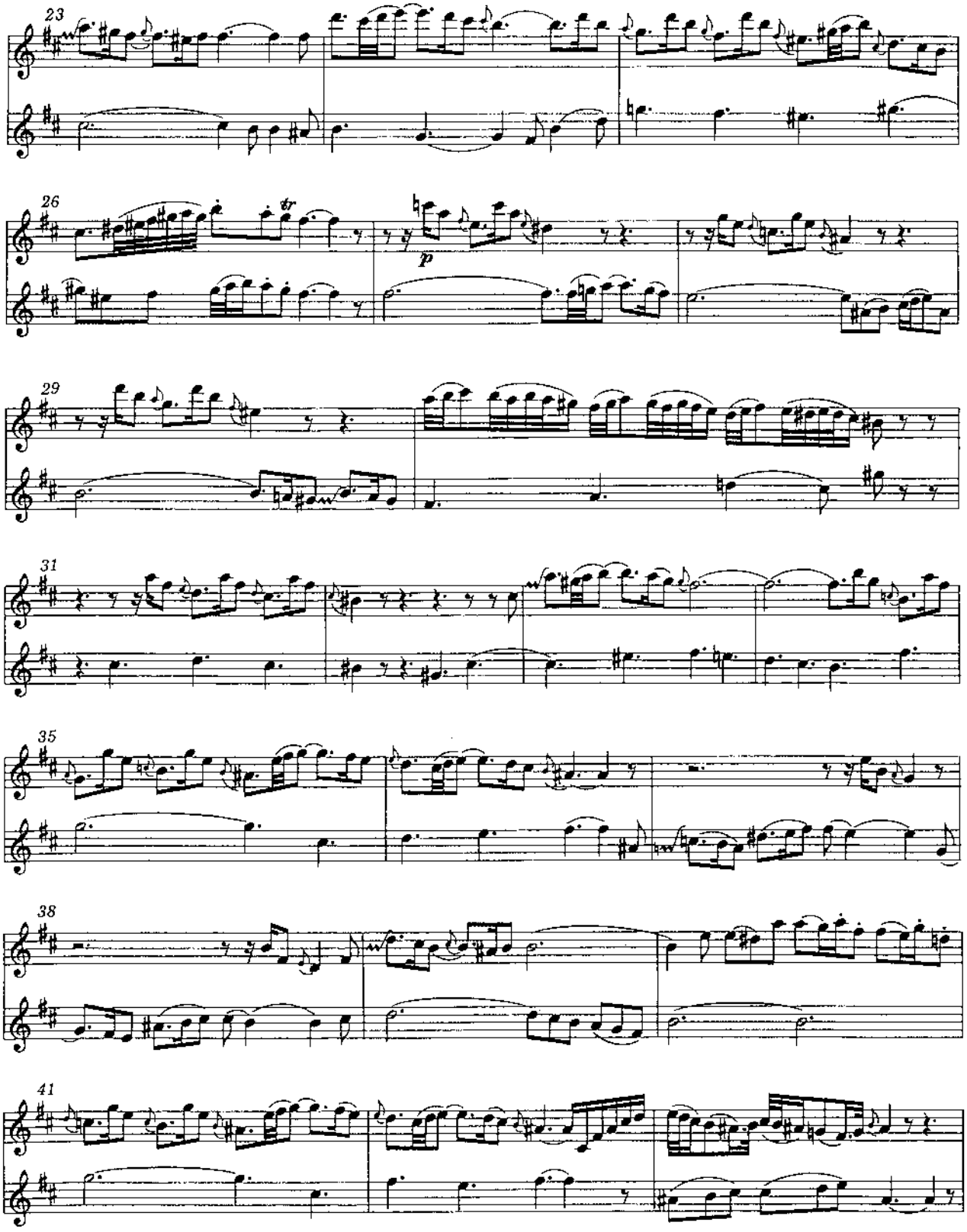
- J. S. Bach, *Erbarme dich* dalla Passione secondo Matteo
- W. A. Mozart, Serenata n° 7 in re maggiore K 250 (Haffner)
- L. v. Beethoven, Missa Solemnis, nr.4 *Benedictus*
- G. Verdi, da *I lombardi alla prima crociata* Scena e terzetto
- J. Brahms, Sinfonia n. 1 in do minore op. 68, II movimento
- P. I. Tchaikovsky, da *Il lago dei cigni* solo dell'Andante molto cantabile e non troppo mosso n r . 4 Scena (solo violino)
- R. Korsakov, *Shehèrazade*
- R. Strauss, *Ein Heldenleben* (Vita d'eroe)
- R. Strauss, *Der Bürger als Edelmann* (Il borghese gentiluomo)

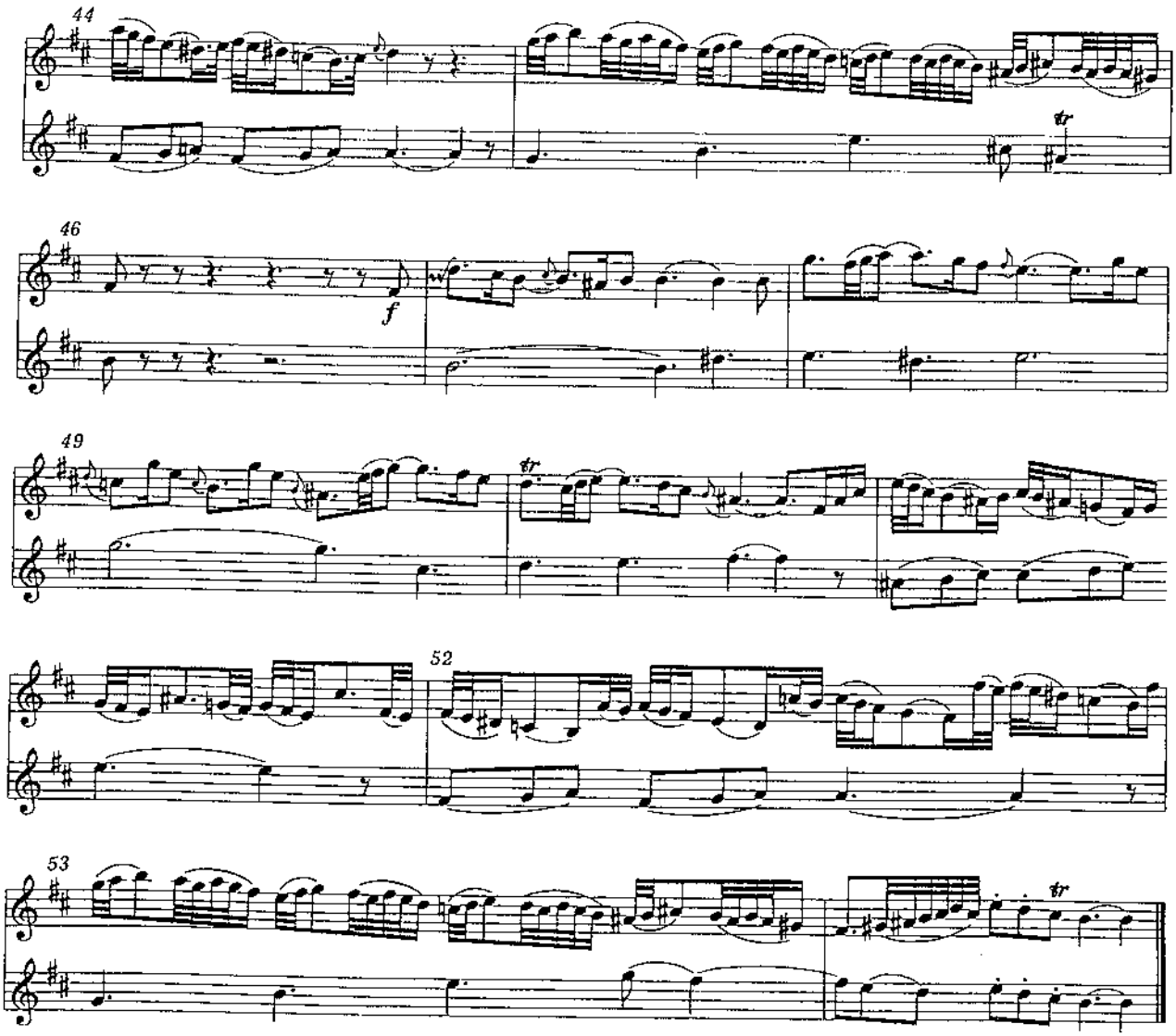
39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)




6
8
p
pp
10
13
16
19
21
f


23
26
tr
p
29
31
35
38
41


44
46
f
49
52
53

Serenade

(Haffner-Serenade)

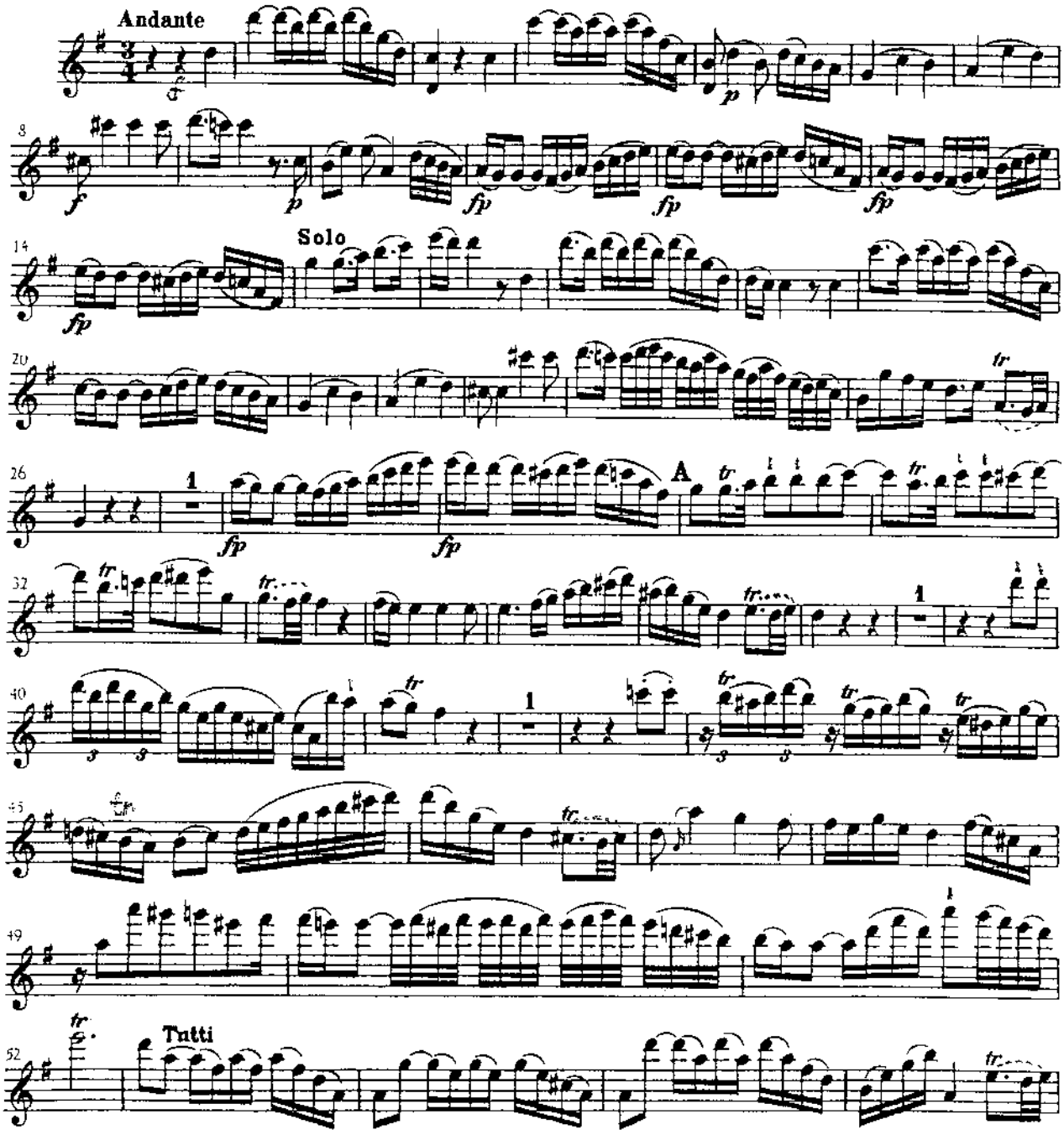
für Orchester

D-dur

Violino principale

Wolfgang Amadeus Mozart KV 250 (248b)

Allegro maestoso, Allegro molto tacet



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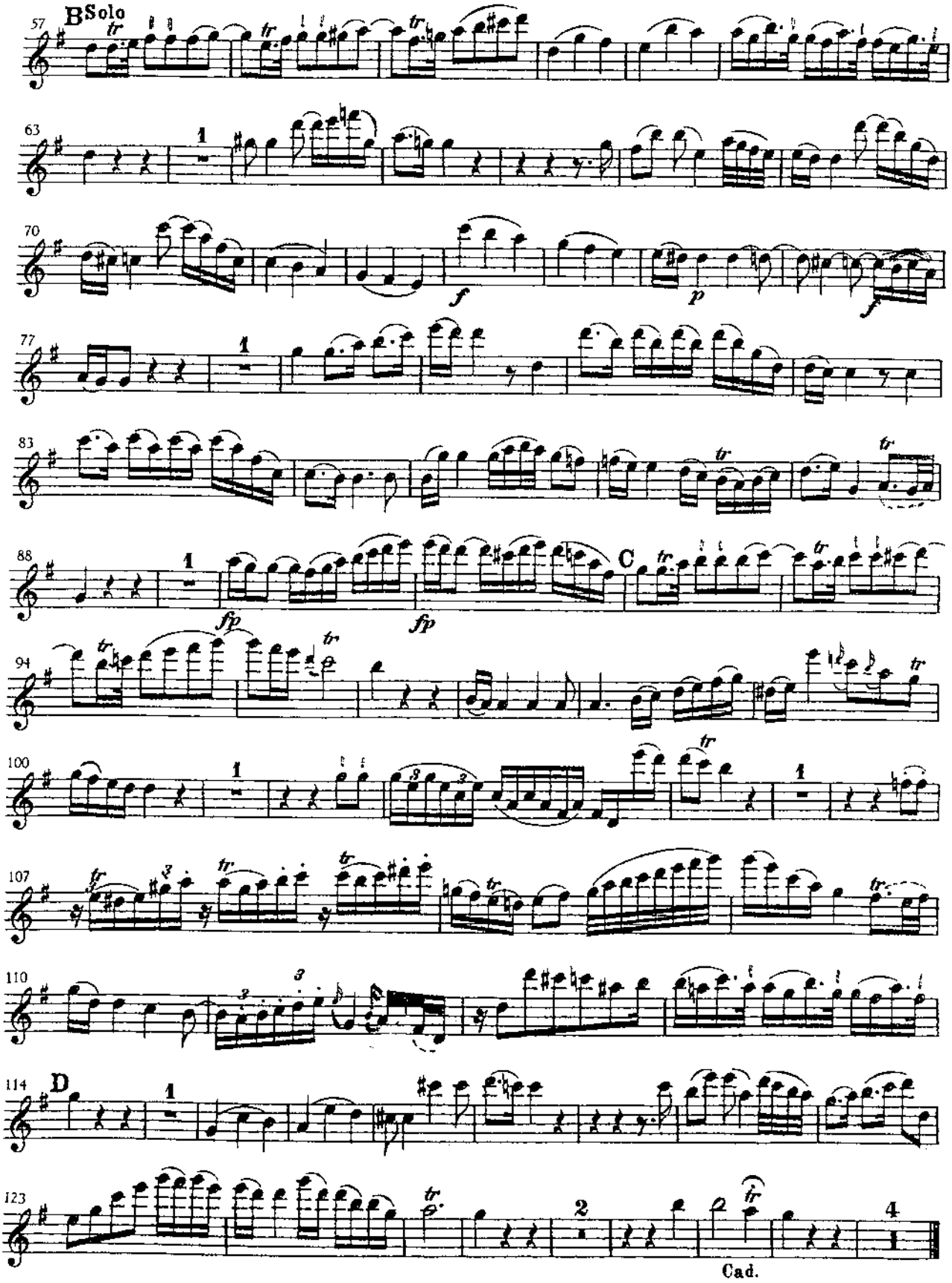
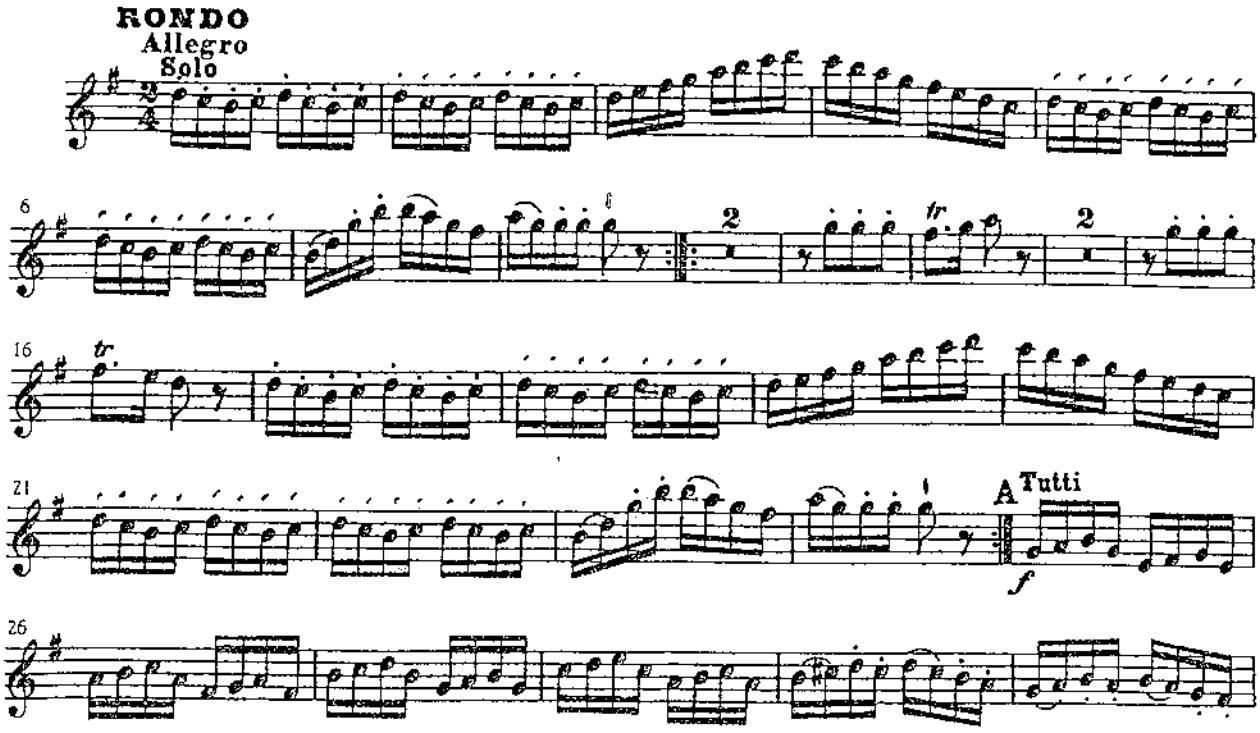
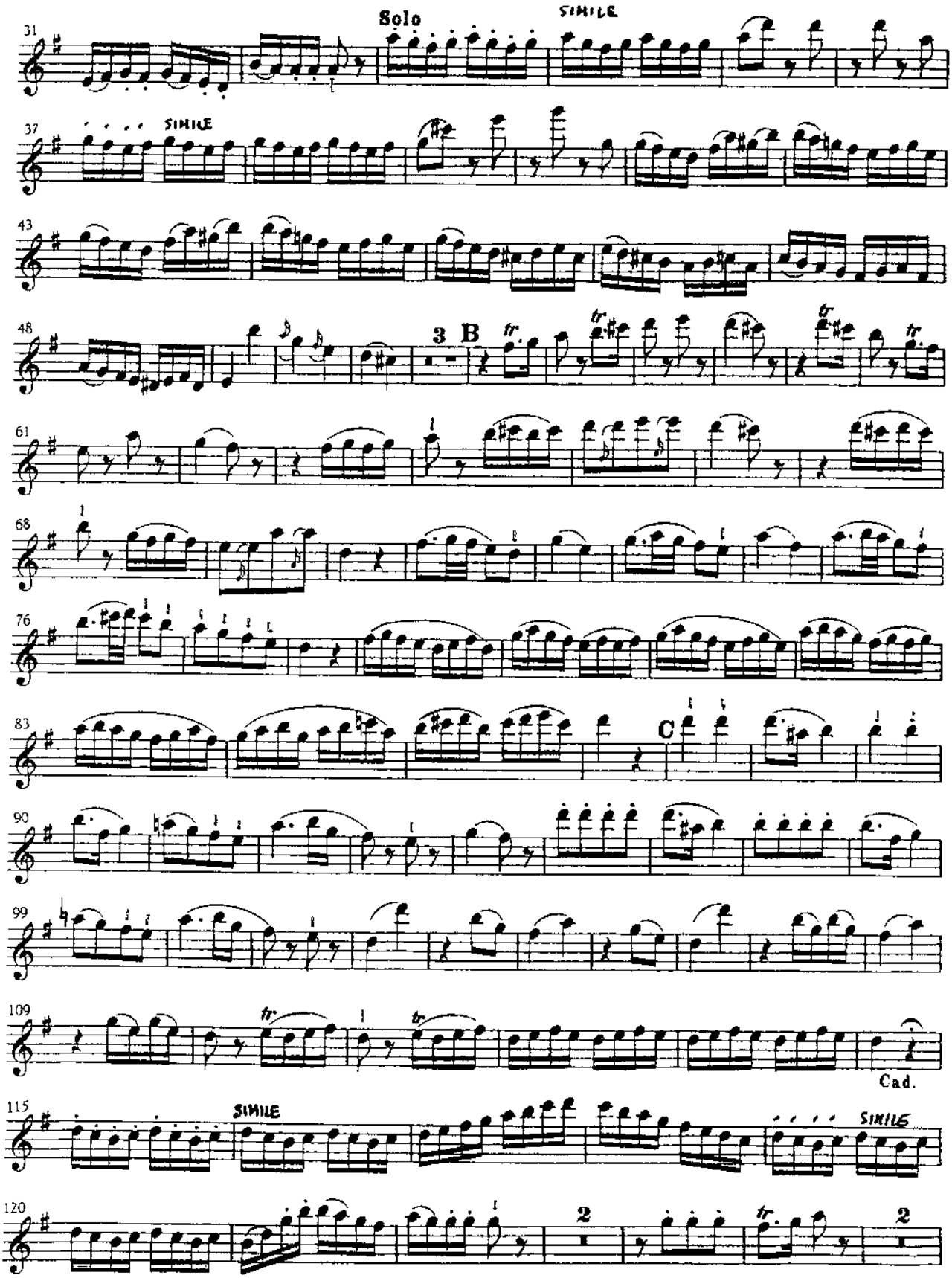
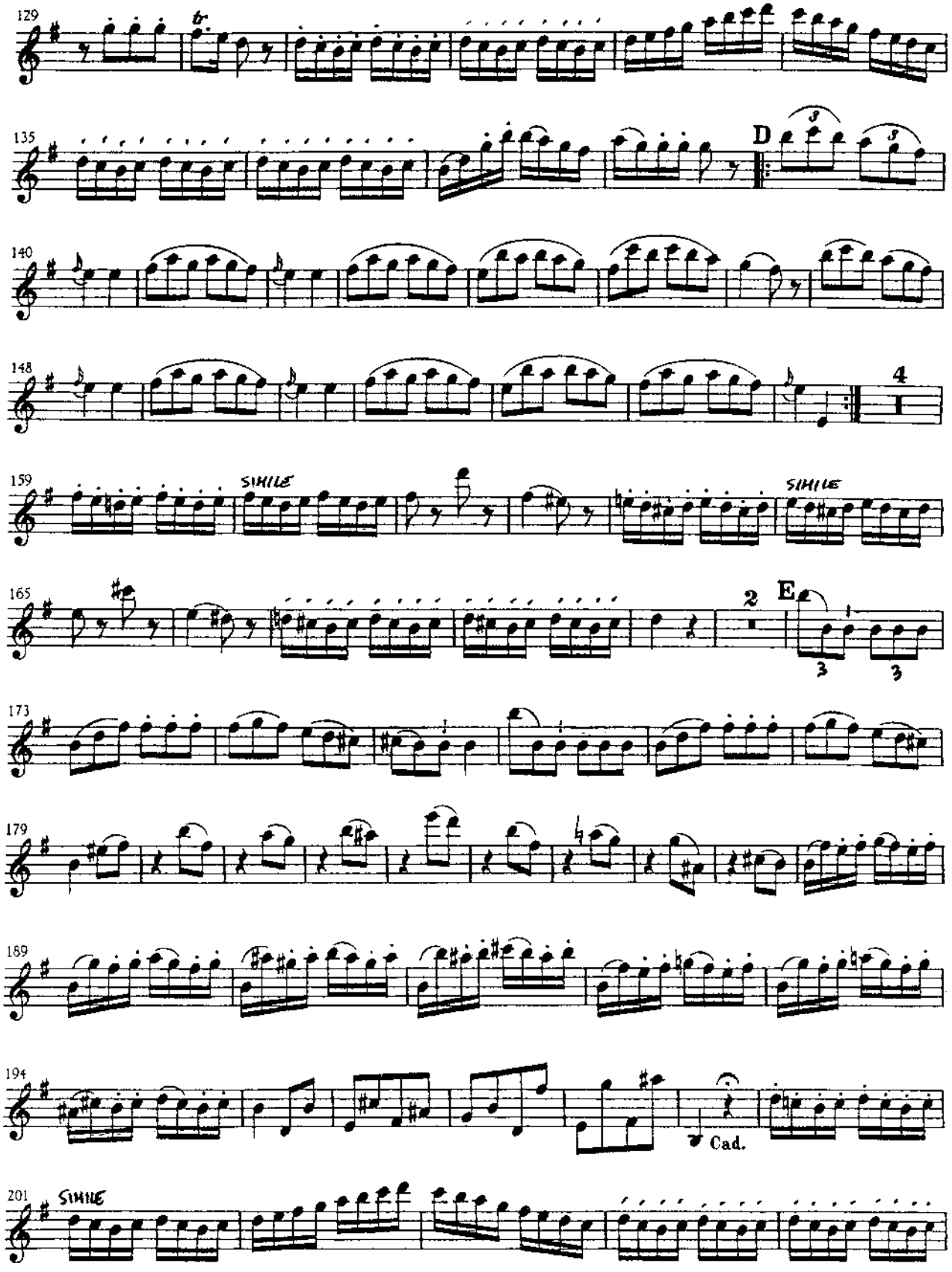
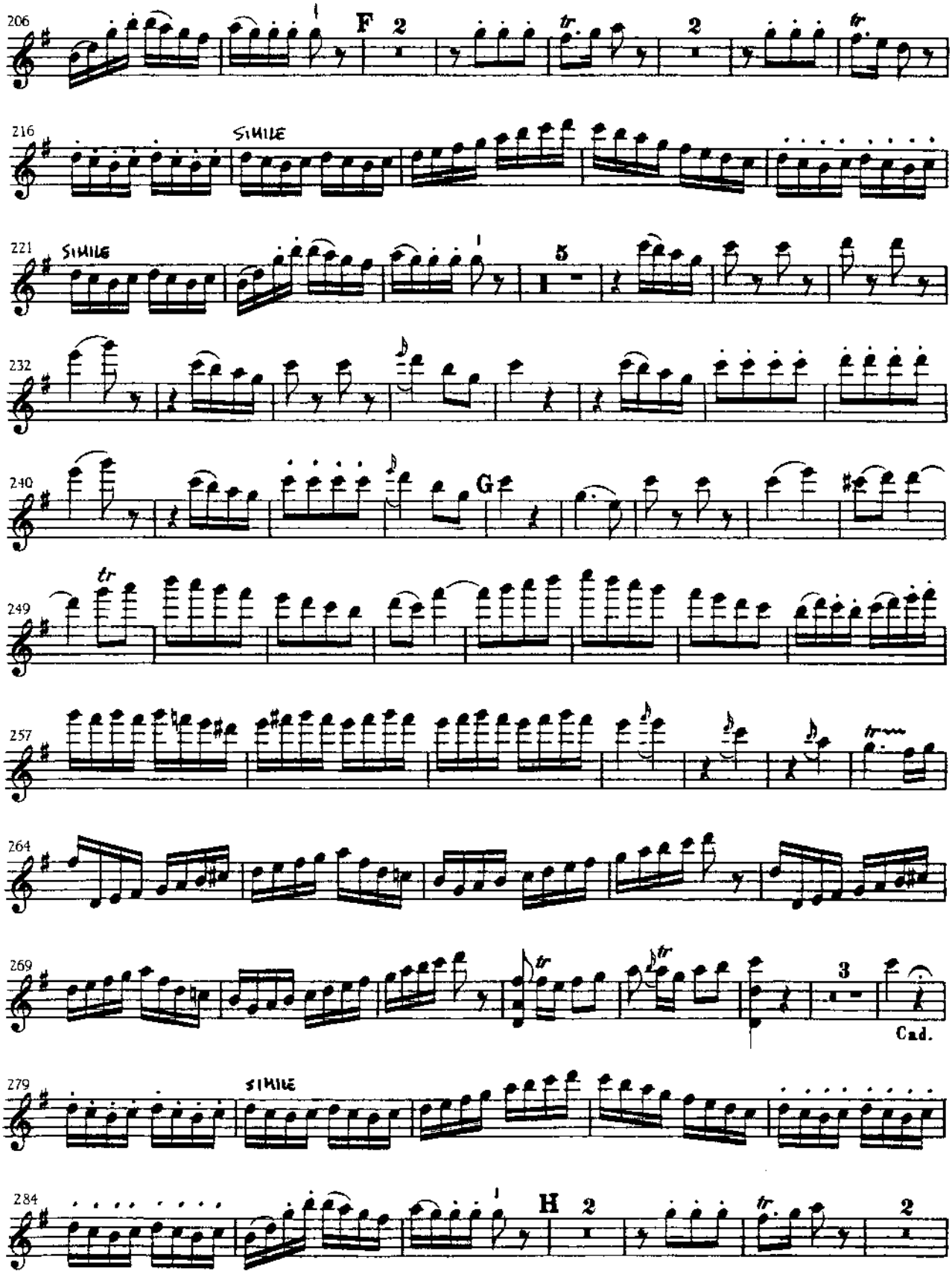

B Solo
C
D
Cad.


RONDO
Allegro
Solo
6
16
21
26
2
2
A
Tutti
f


31
Solo
SIMILE
37
SIMILE
43
48
3
B
61
68
76
83
C
90
99
109
Cad.
115
SIMILE
SIMILE
120
2
2


129
135
D
140
148
4
159
SIMILE
SIMILE
165
2
E
173
179
189
194
Cad.
201
SIMILE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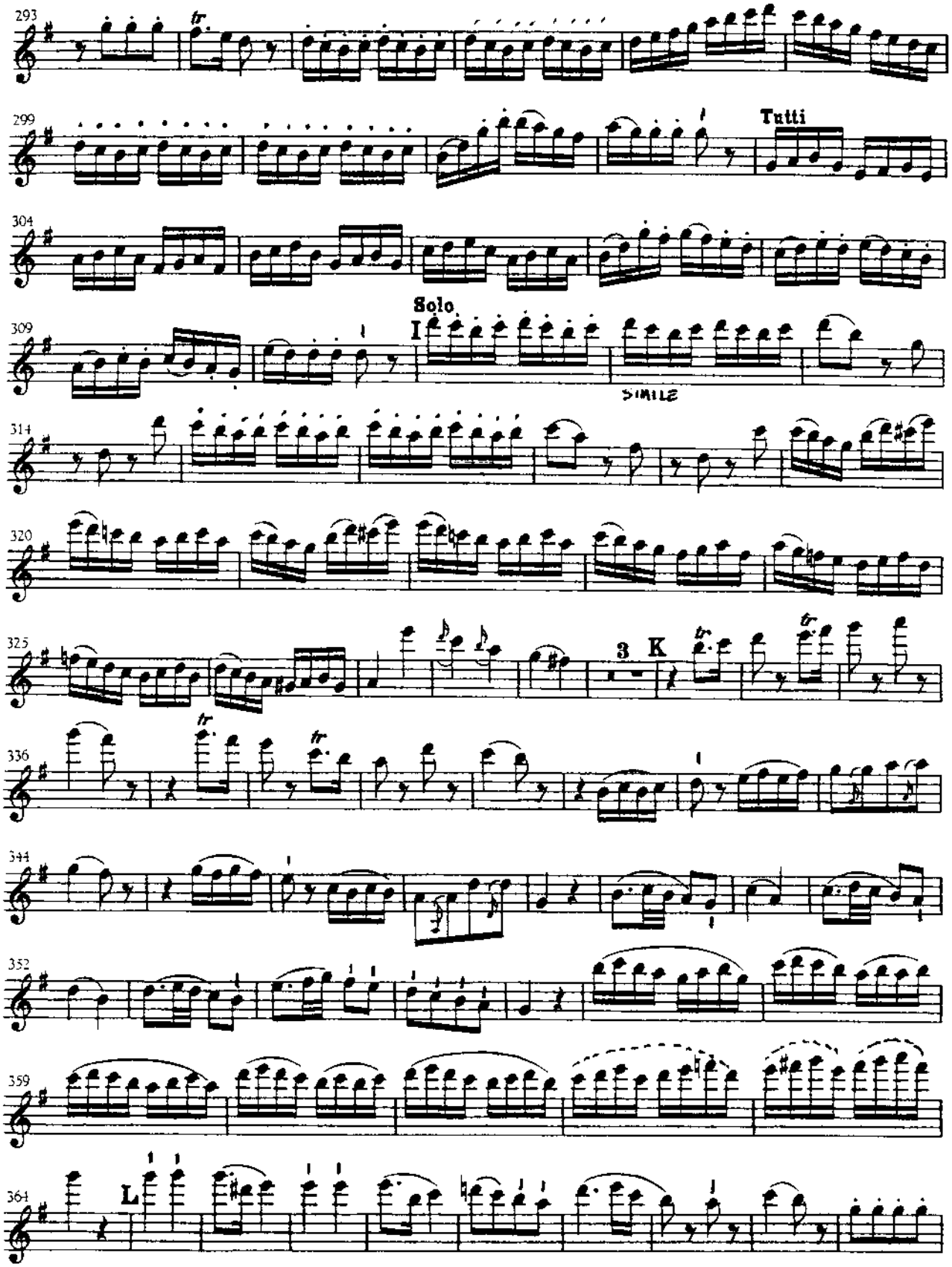
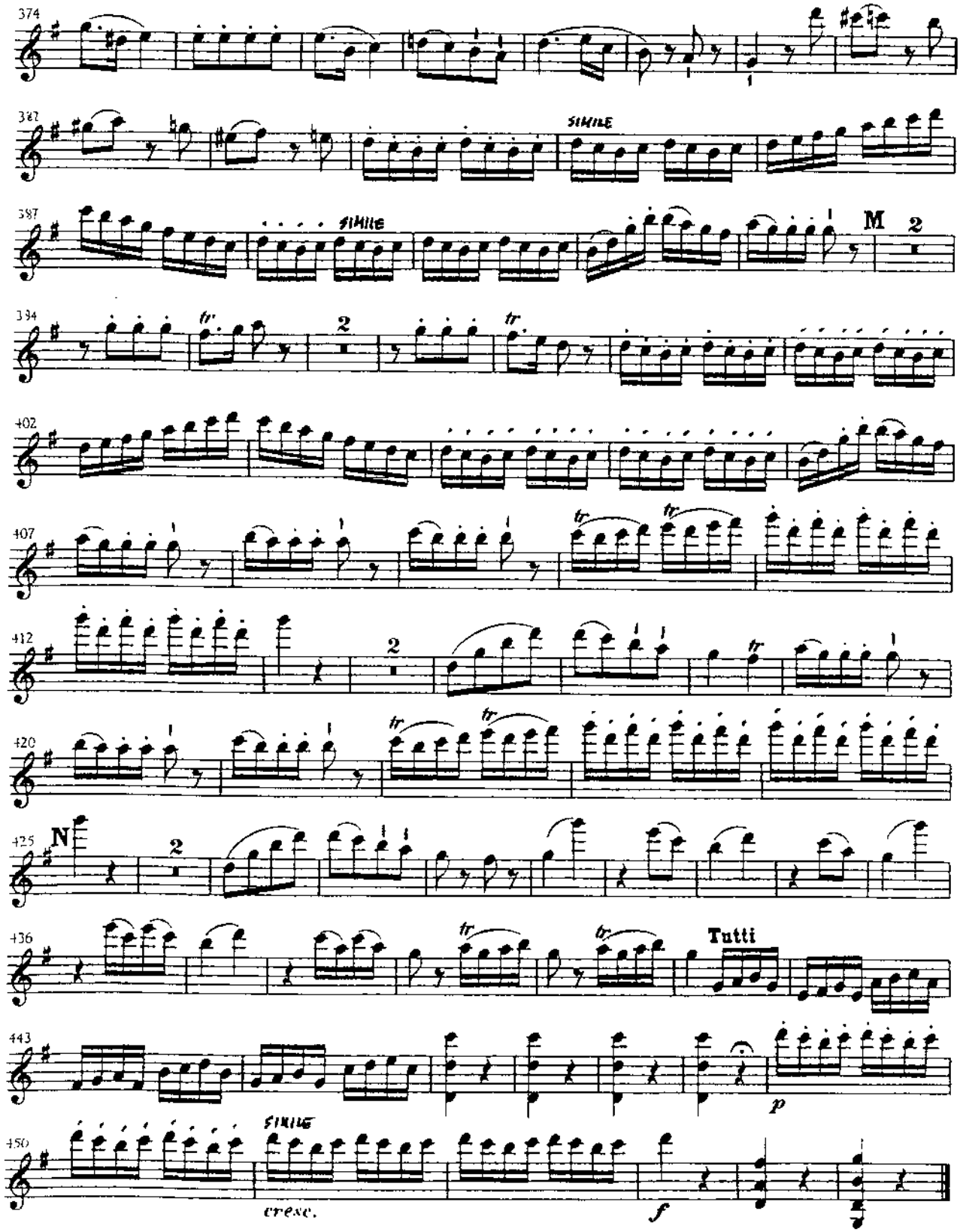
F
2
tr
2
tr
216
SIMILE
221
SIMILE
5
232
240
G
249
tr
257
264
269
3
Cad.
279
SIMILE
284
H
2
tr
2

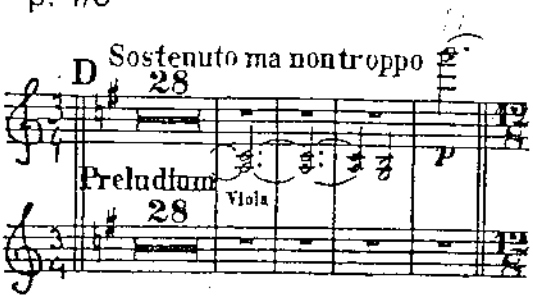

293
299
Tutti
304
309
Solo
I
SIMILE
314
320
325
3
K
336
344
352
359
364
L

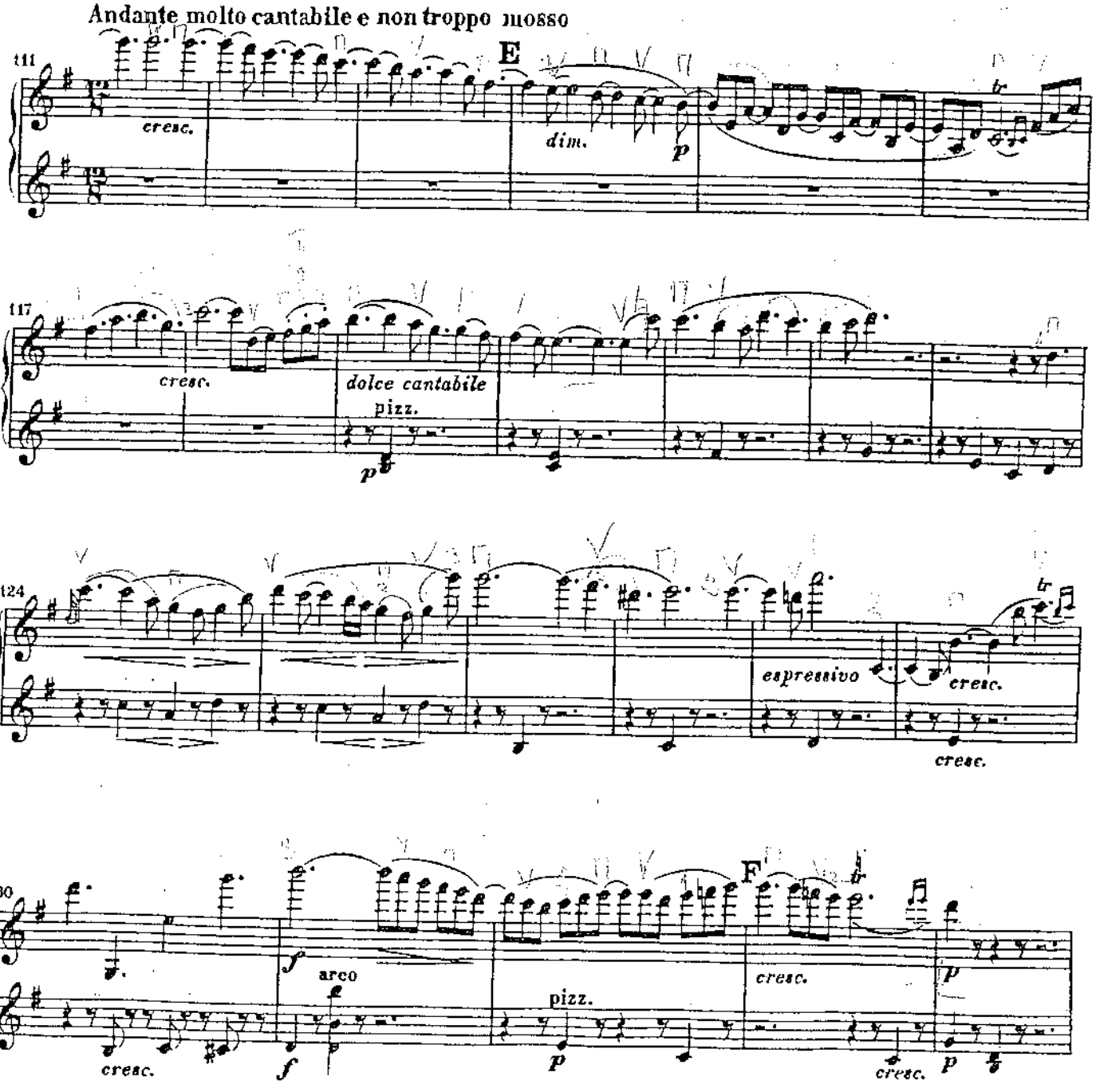


Menuetto galante, Andante, Menuetto, Adagio, Allegro assai tacet

VIOLON I SOLO

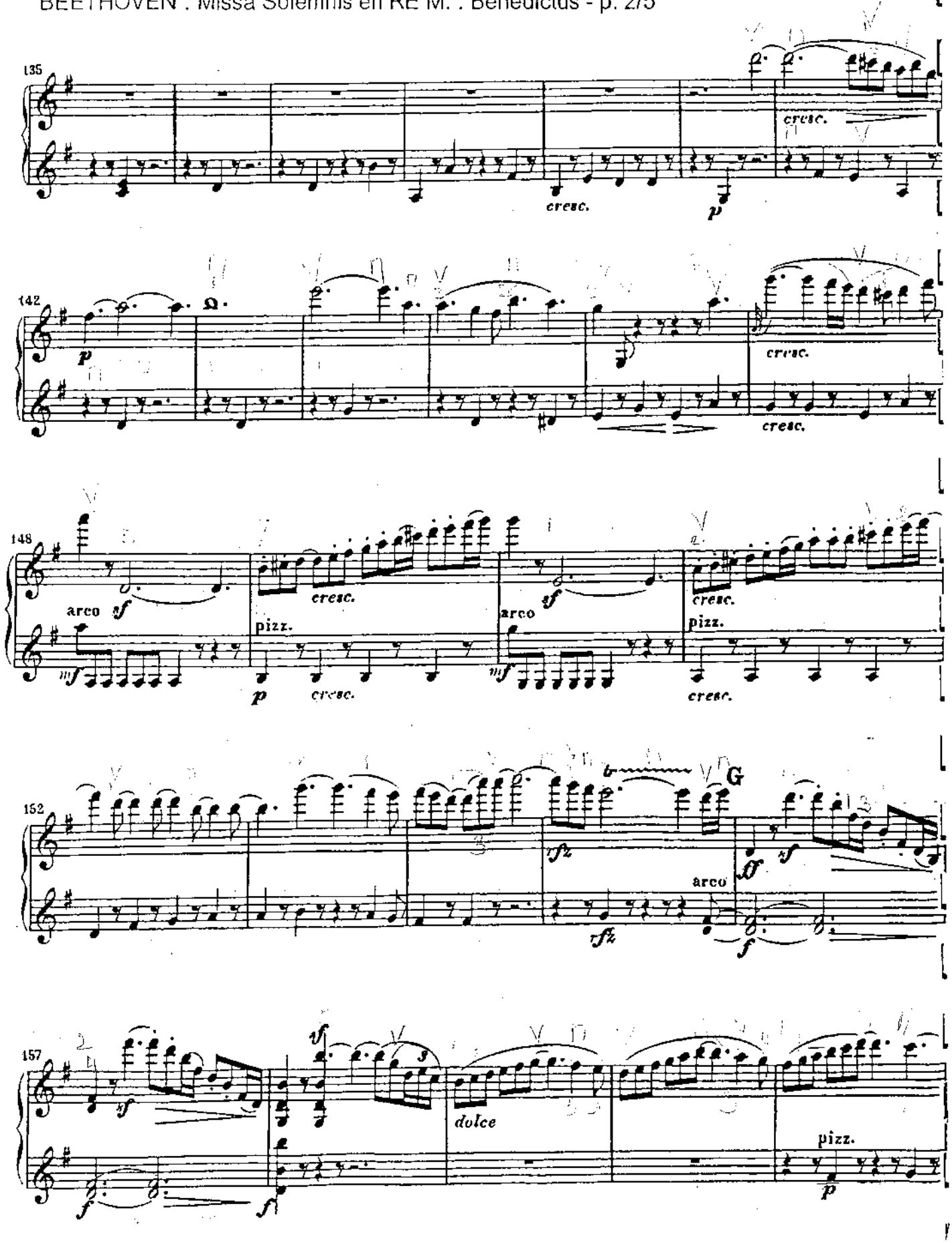
BEETHOVEN : Missa Solemnis en RE M. : Benedictus - p. 1/5





VIOLON I SOLO

BEETHOVEN : Missa Solemnis en RE M. : Benedictus - p. 2/5



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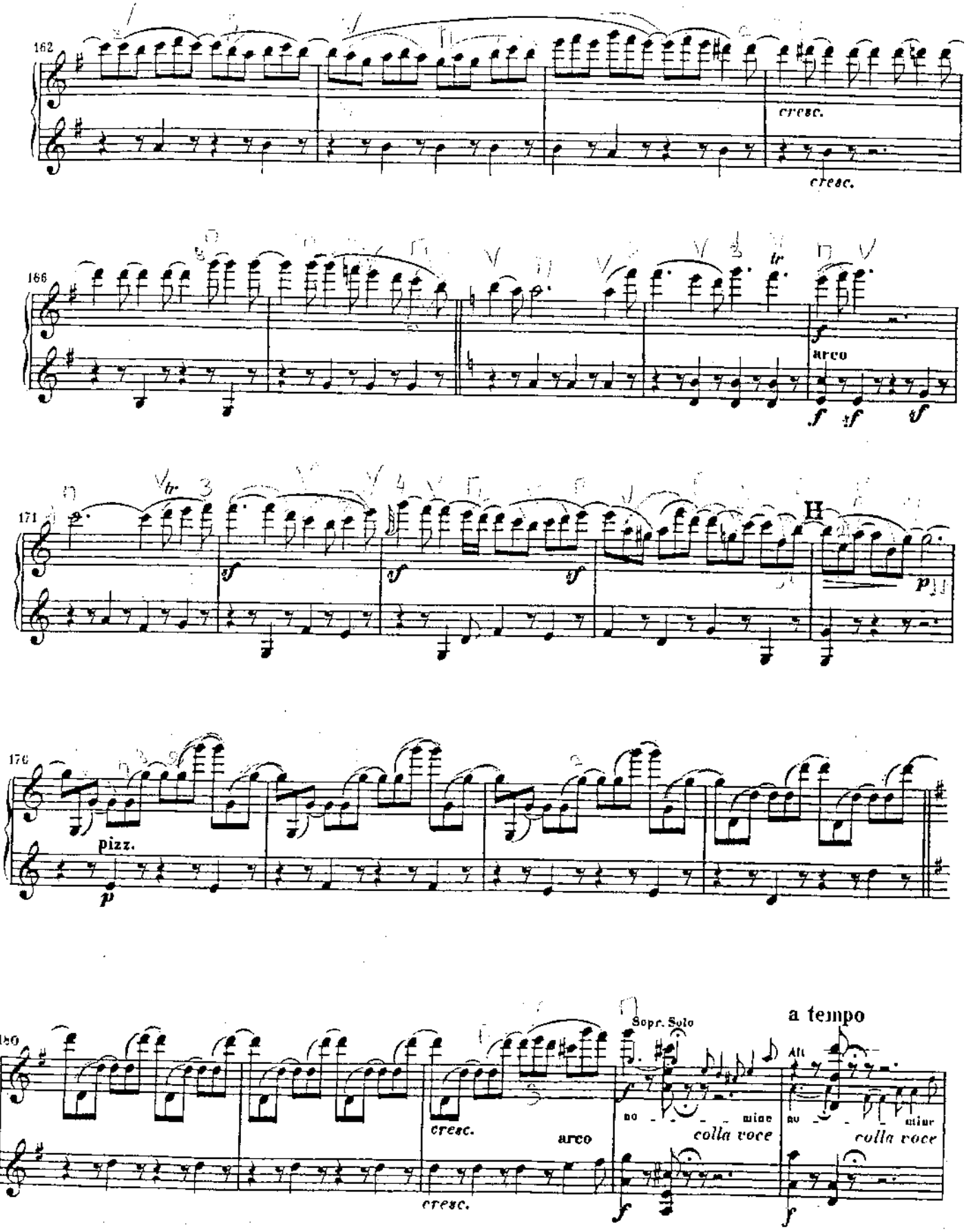

VIOLON I SOLO

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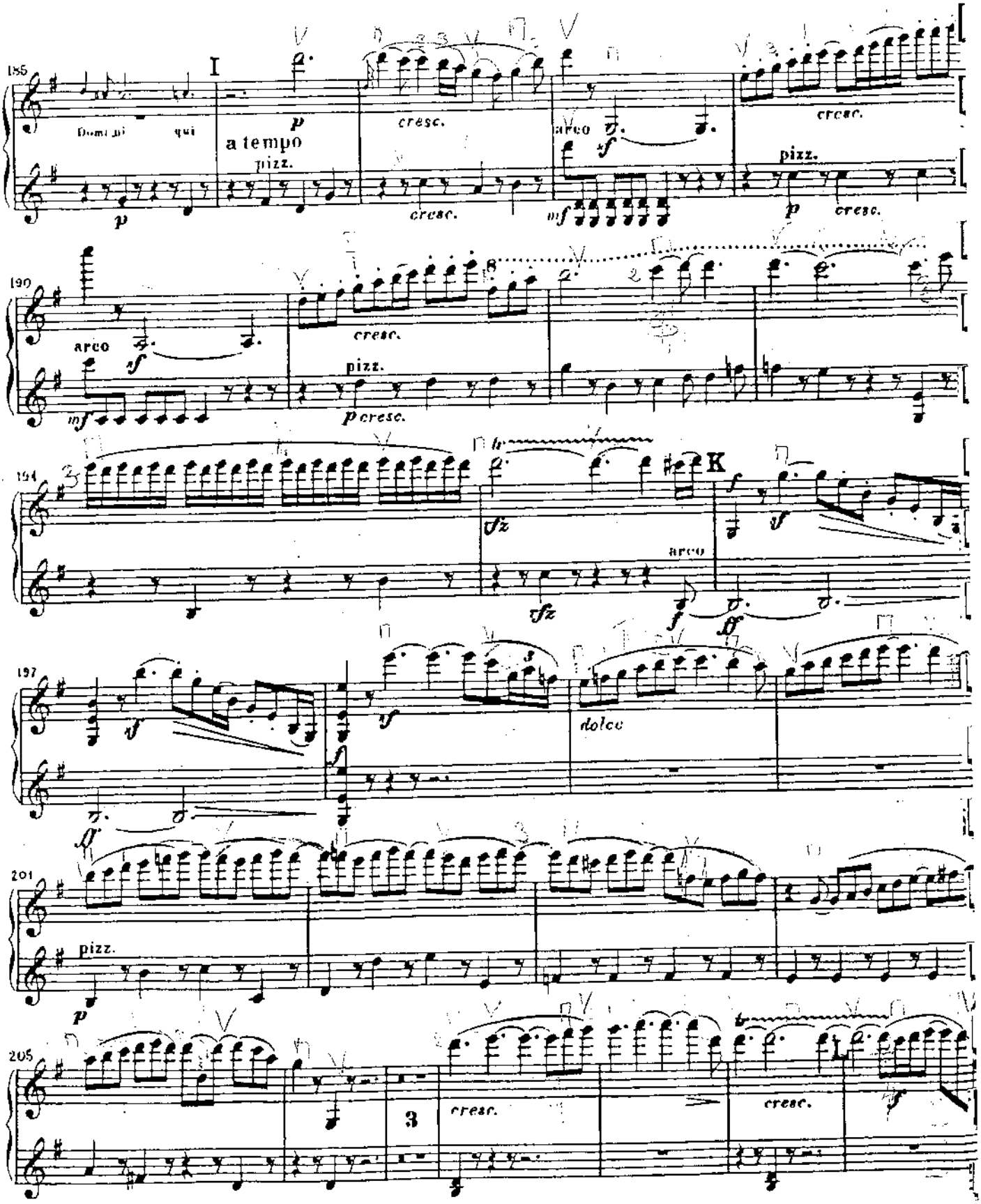

VIOLON I SOLO

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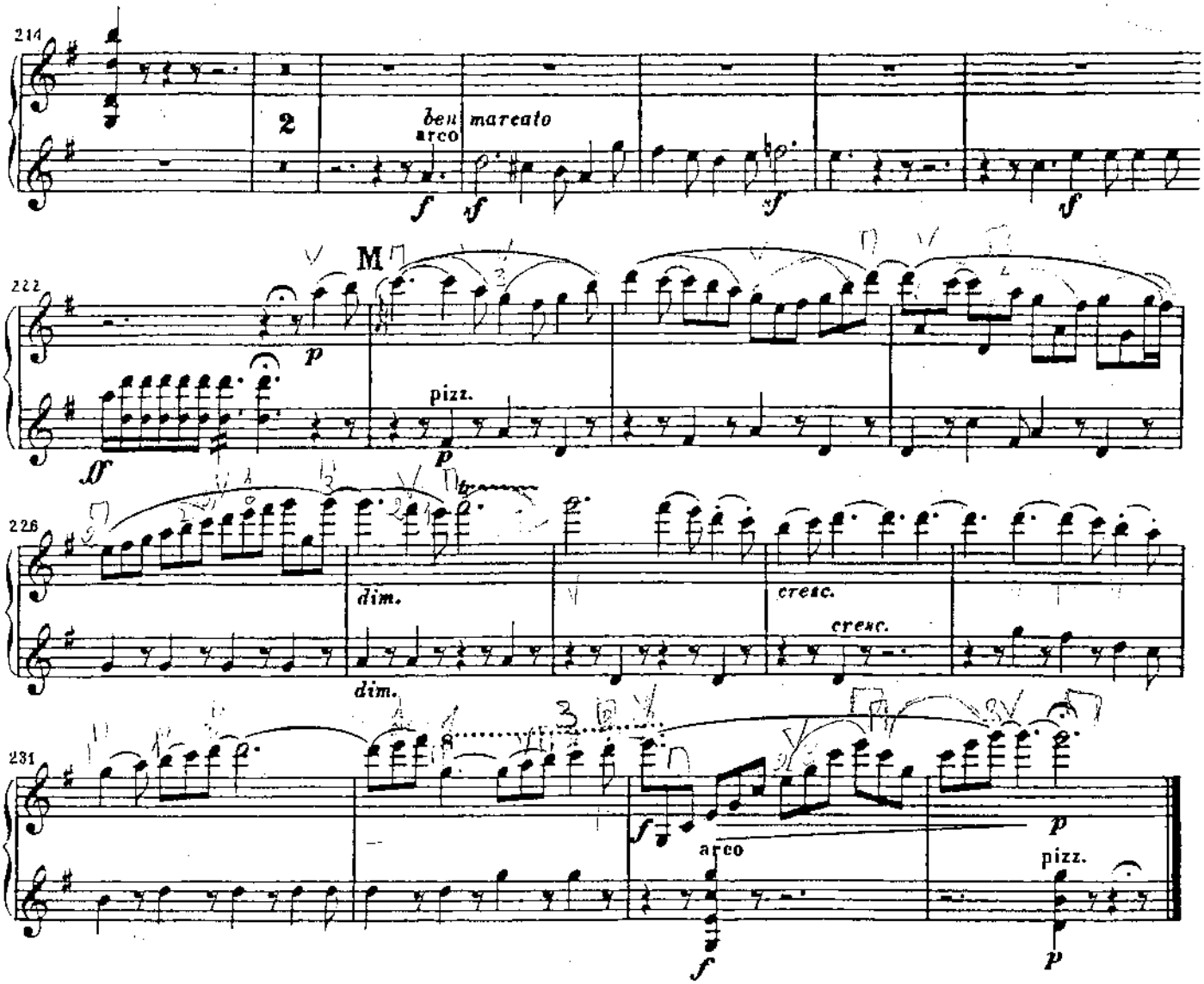
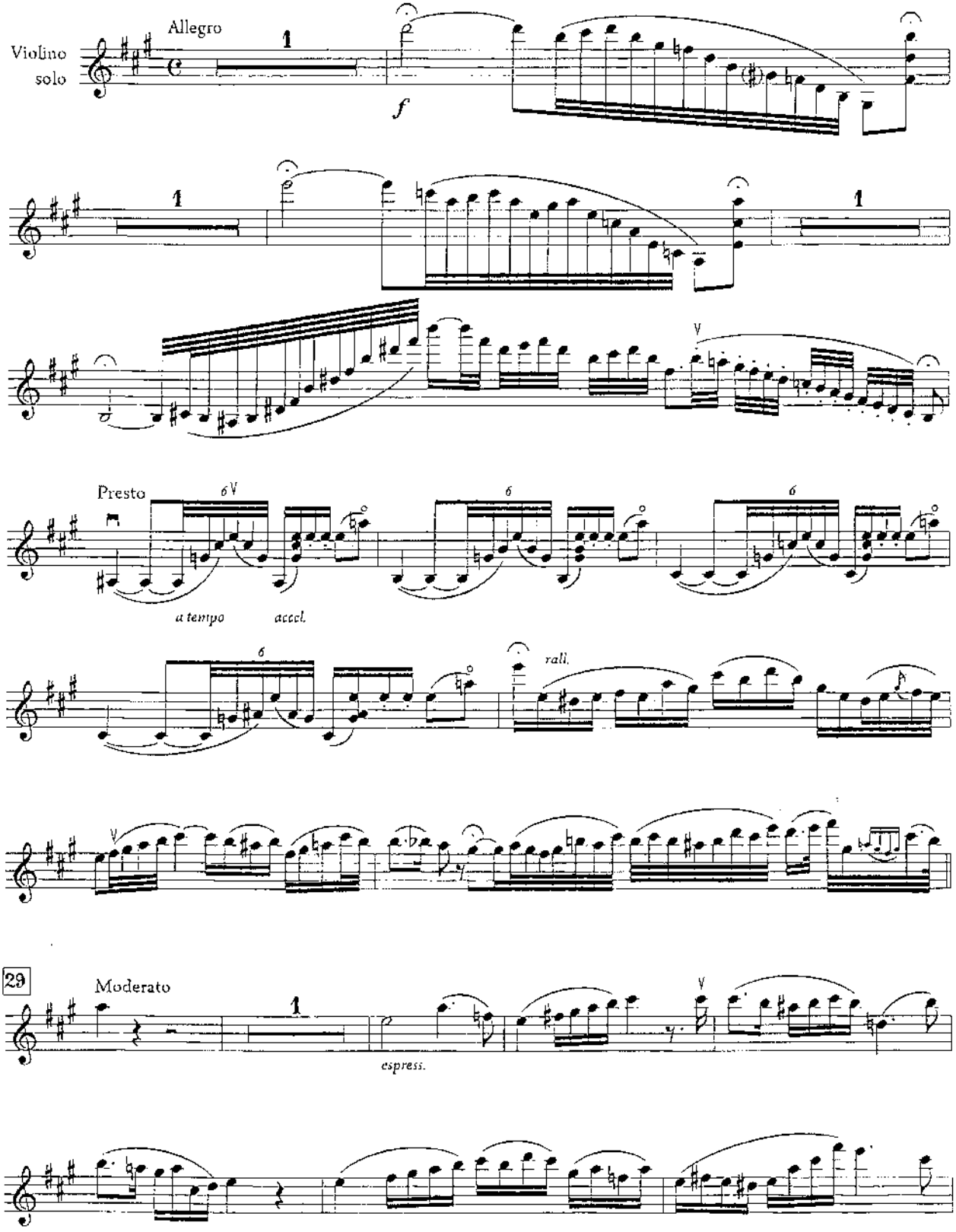
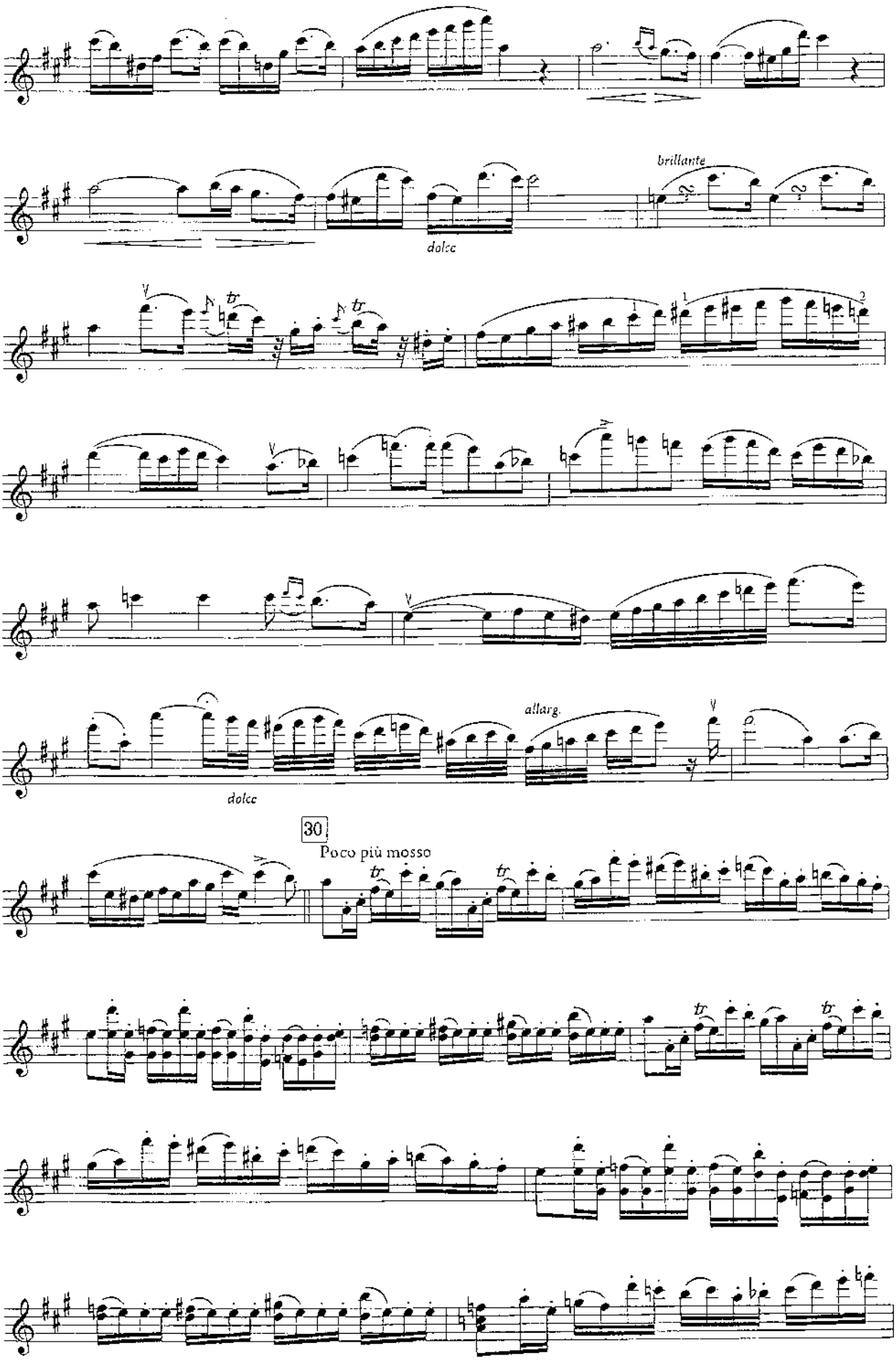


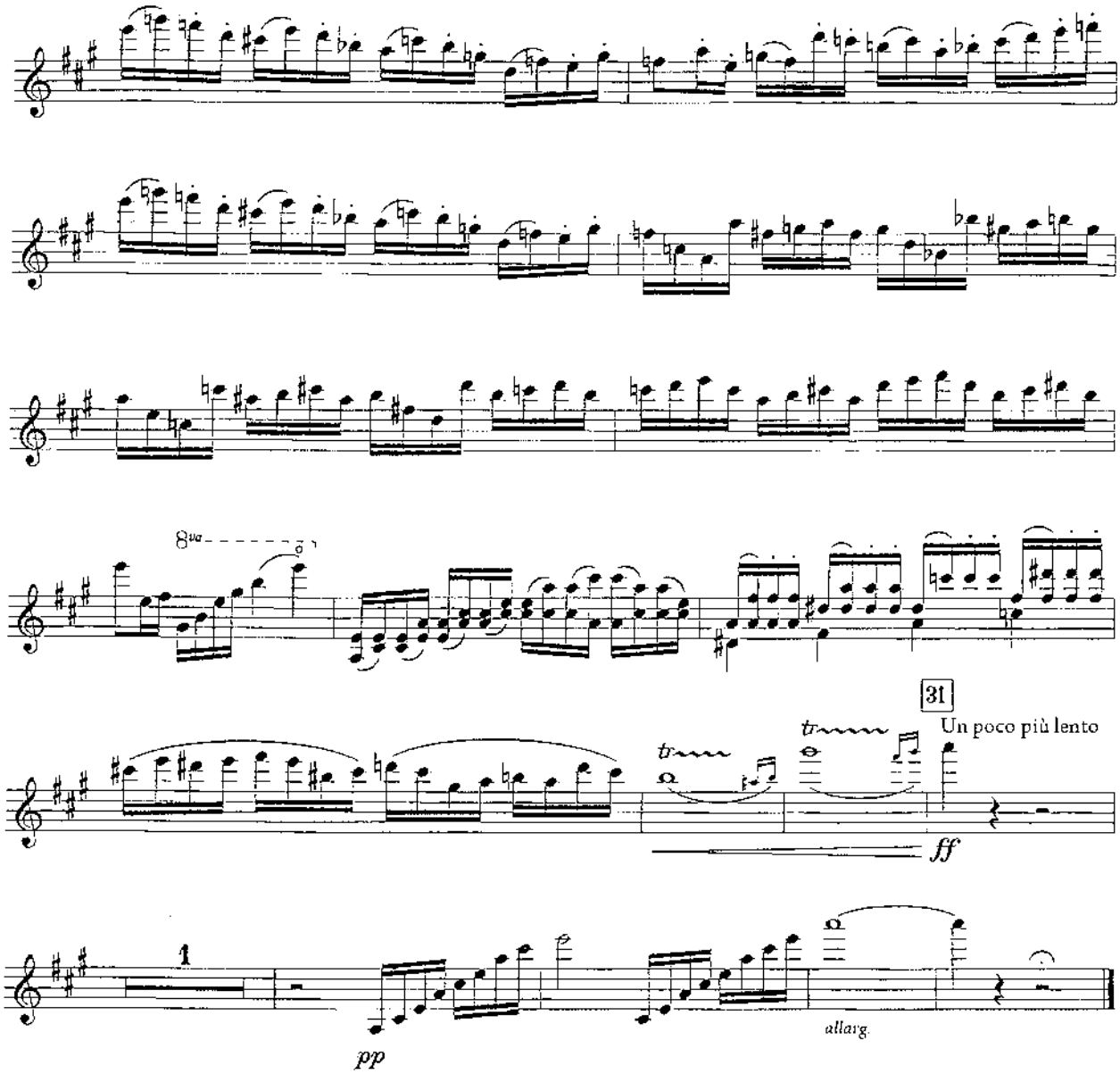
Giuseppe Verdi

I Lombardi alla Prima Crociata

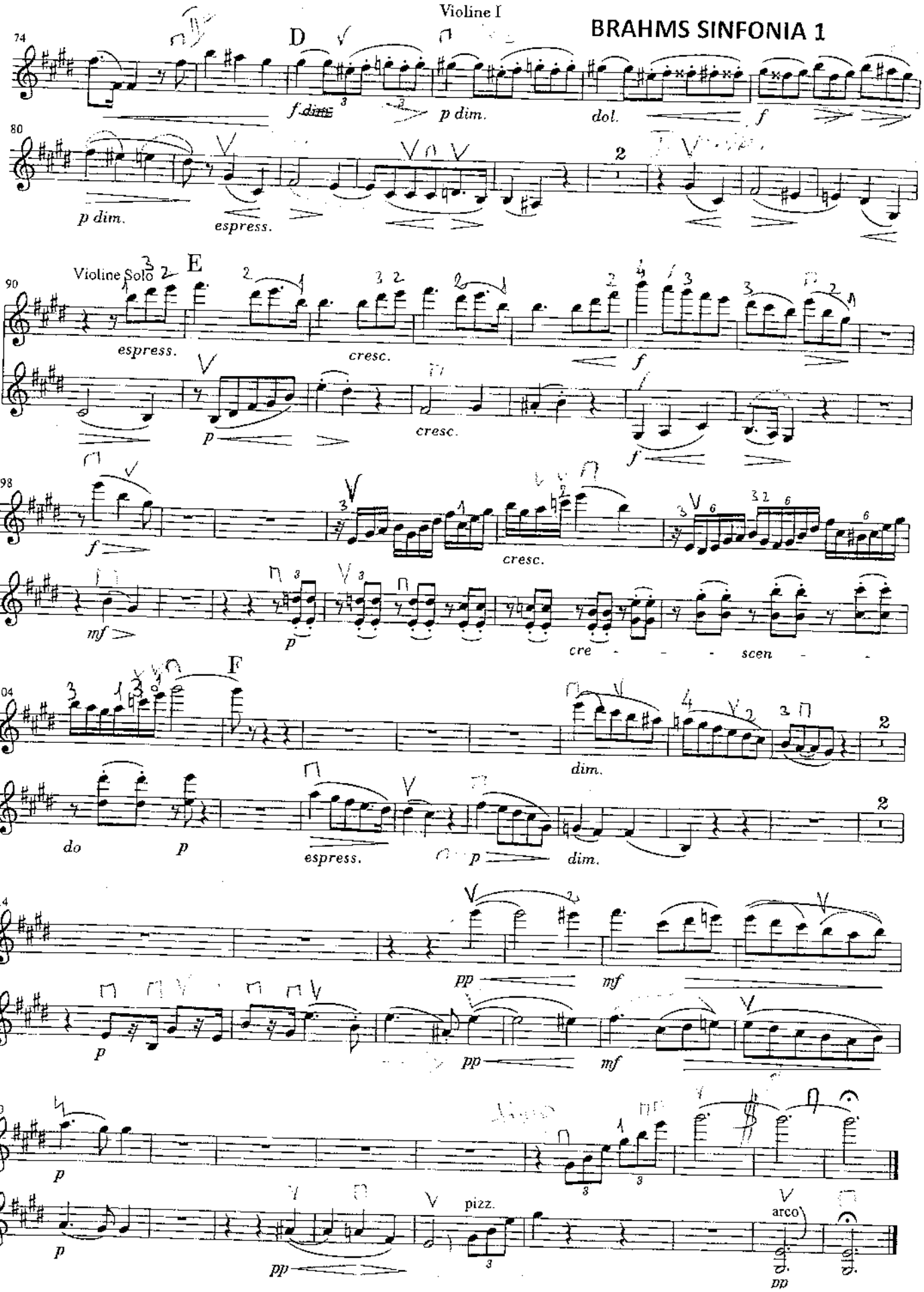
Preludio a Terzetto e Finale III




brillante
dolce
allarg.
dolce
30
Poco più mosso

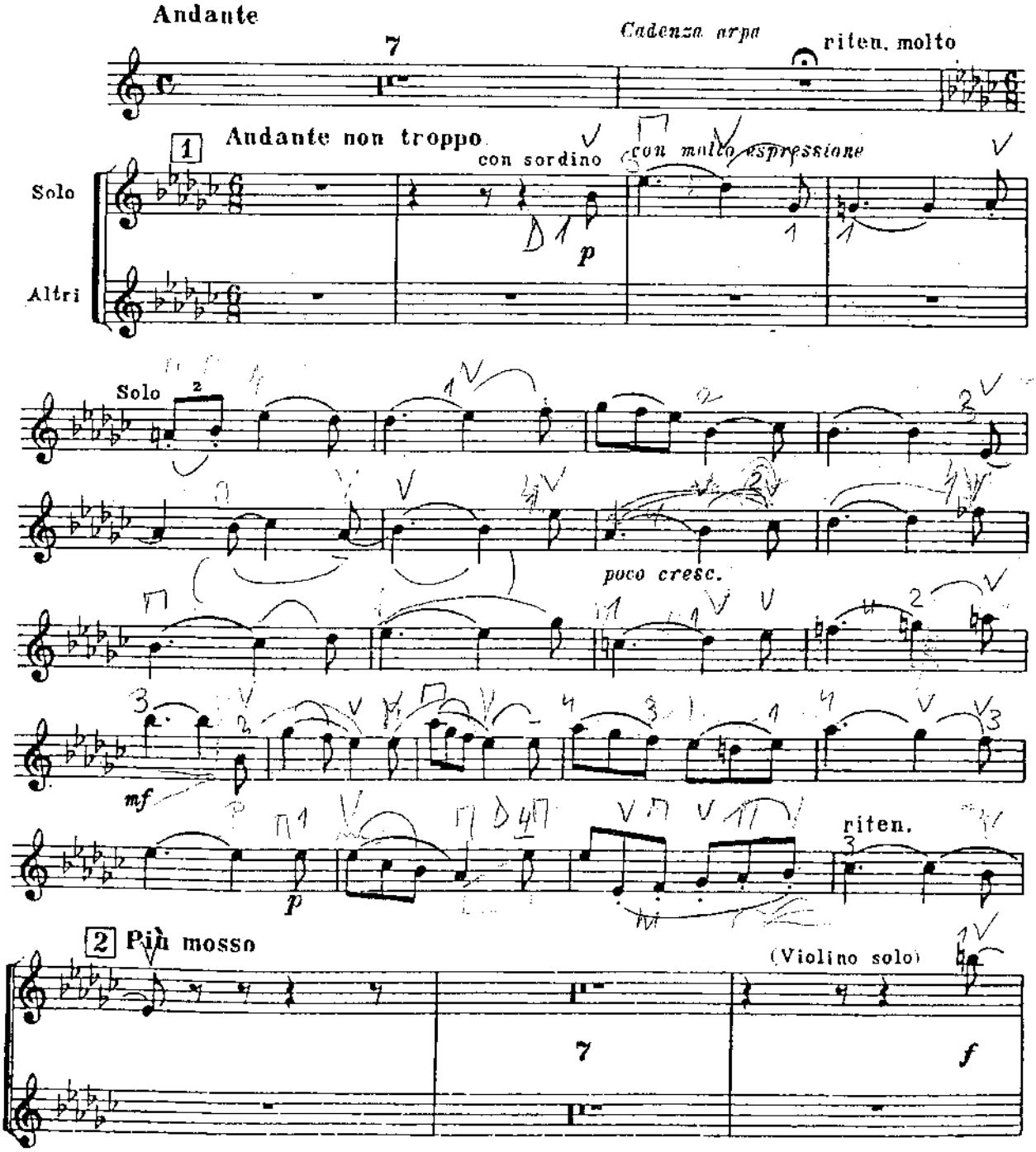

8va
31
Un poco più lento
tr
tr
ff
1
pp
allarg.

BRAHMS SINFONIA 1



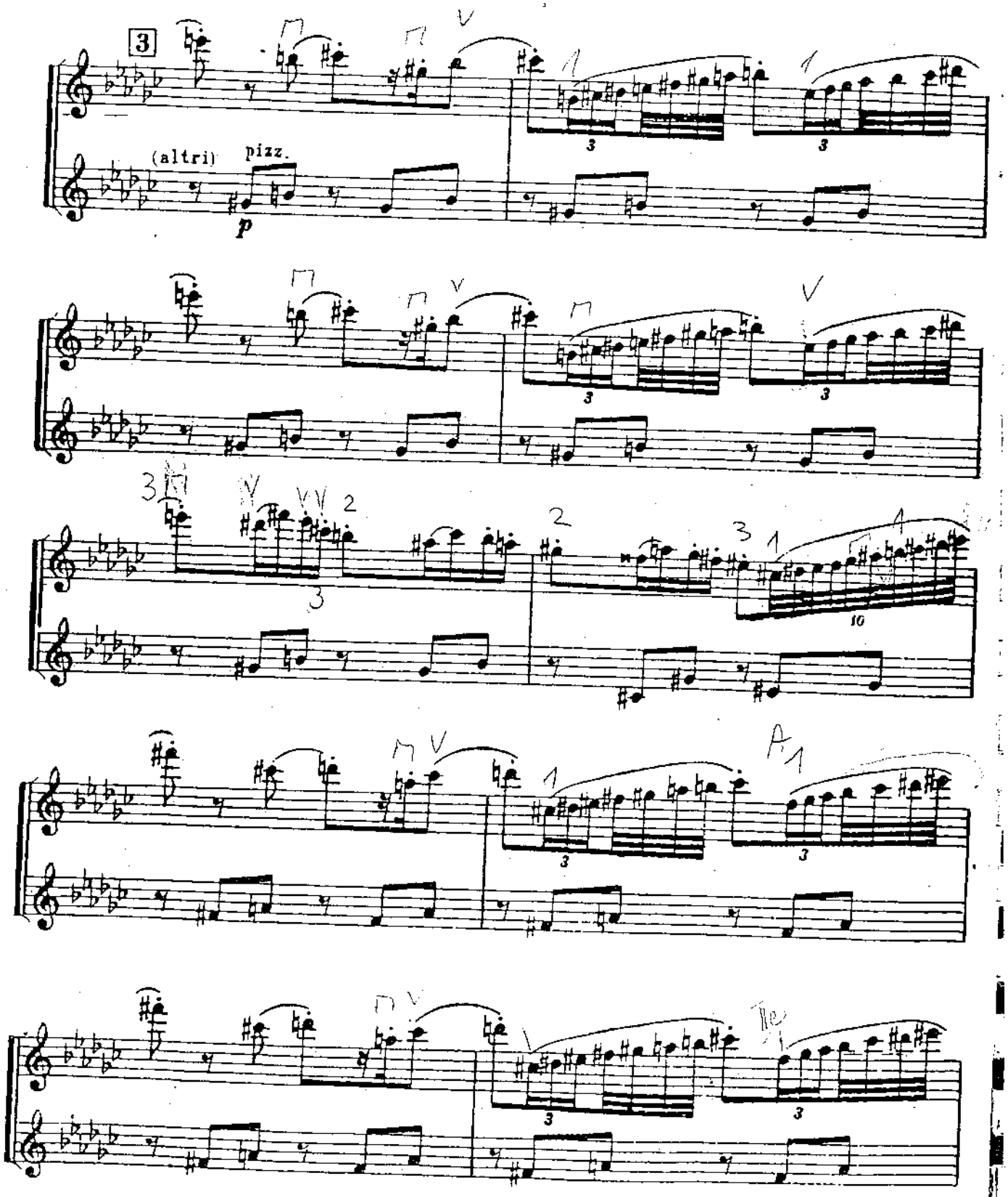
№ 4 Scene.

Violini I



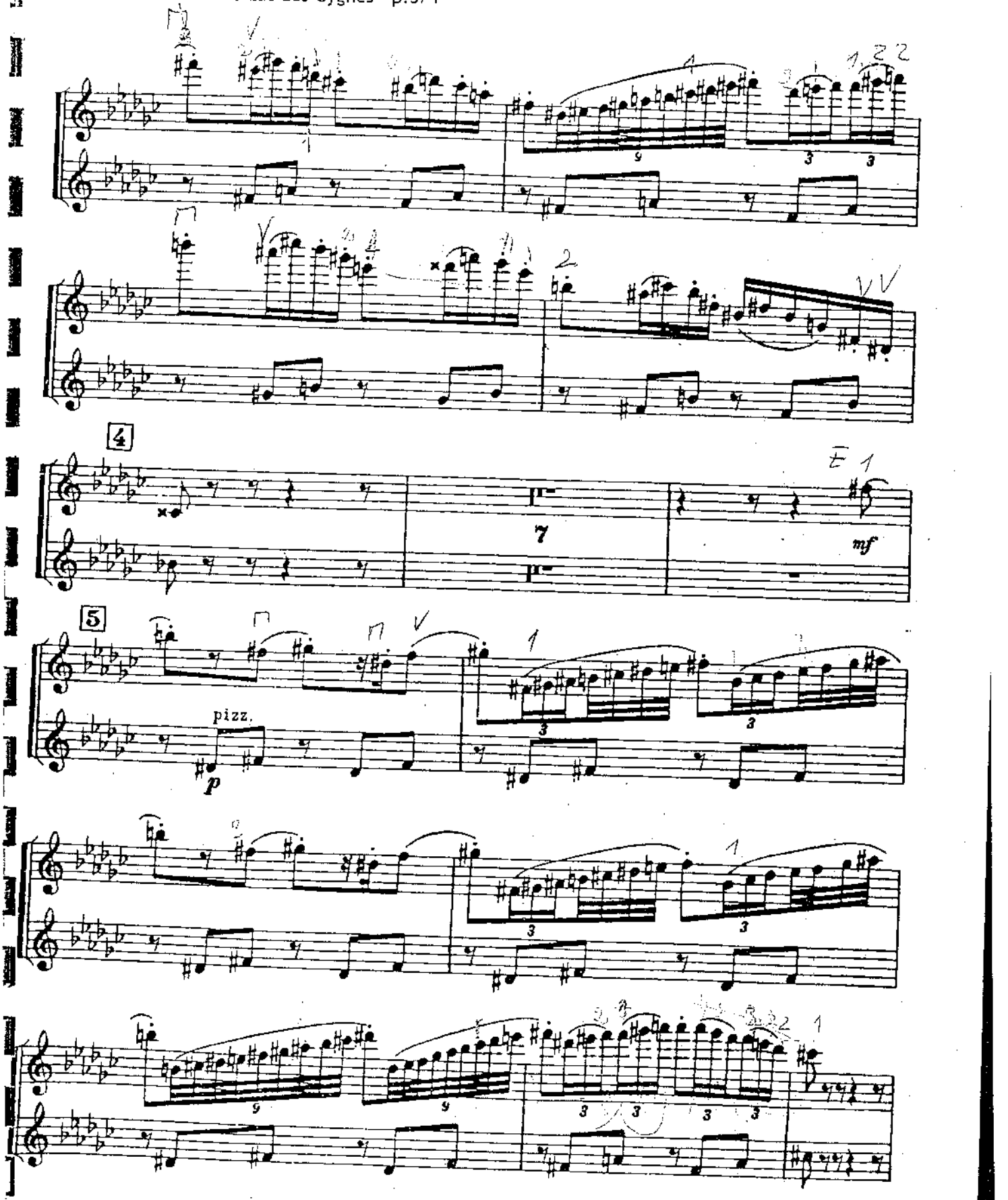
VIOLON I SOLO

TCHAIKOVSKI : Le Lac des Cygnes - p. 2/4



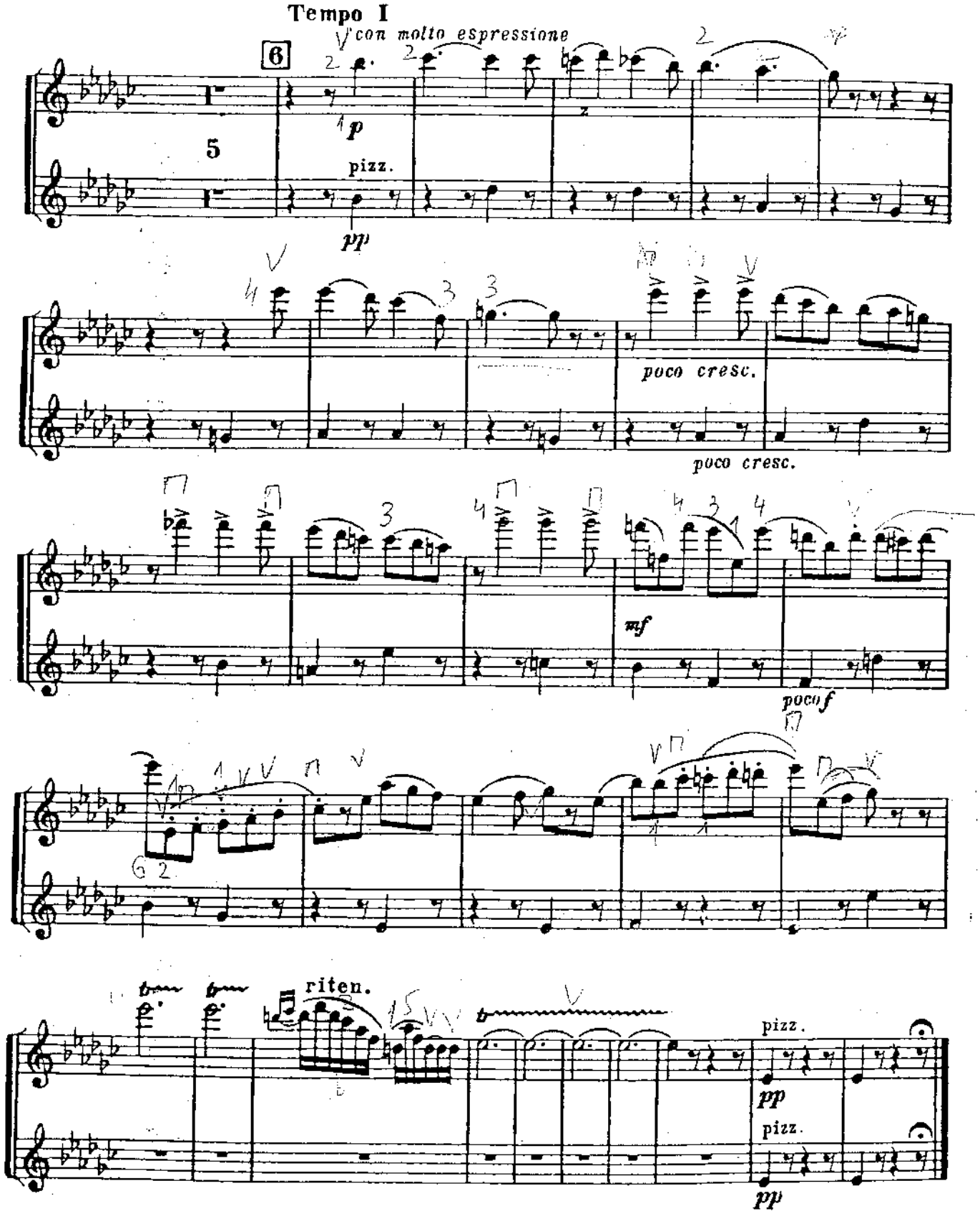
VIOLON I SOLO

TCHAIKOVSKI : Le Lac des Cygnes - p.3/4



VIOLON I SOLO

TCHAIKOVSKI : Le Lac des Cygnes - p.4/4



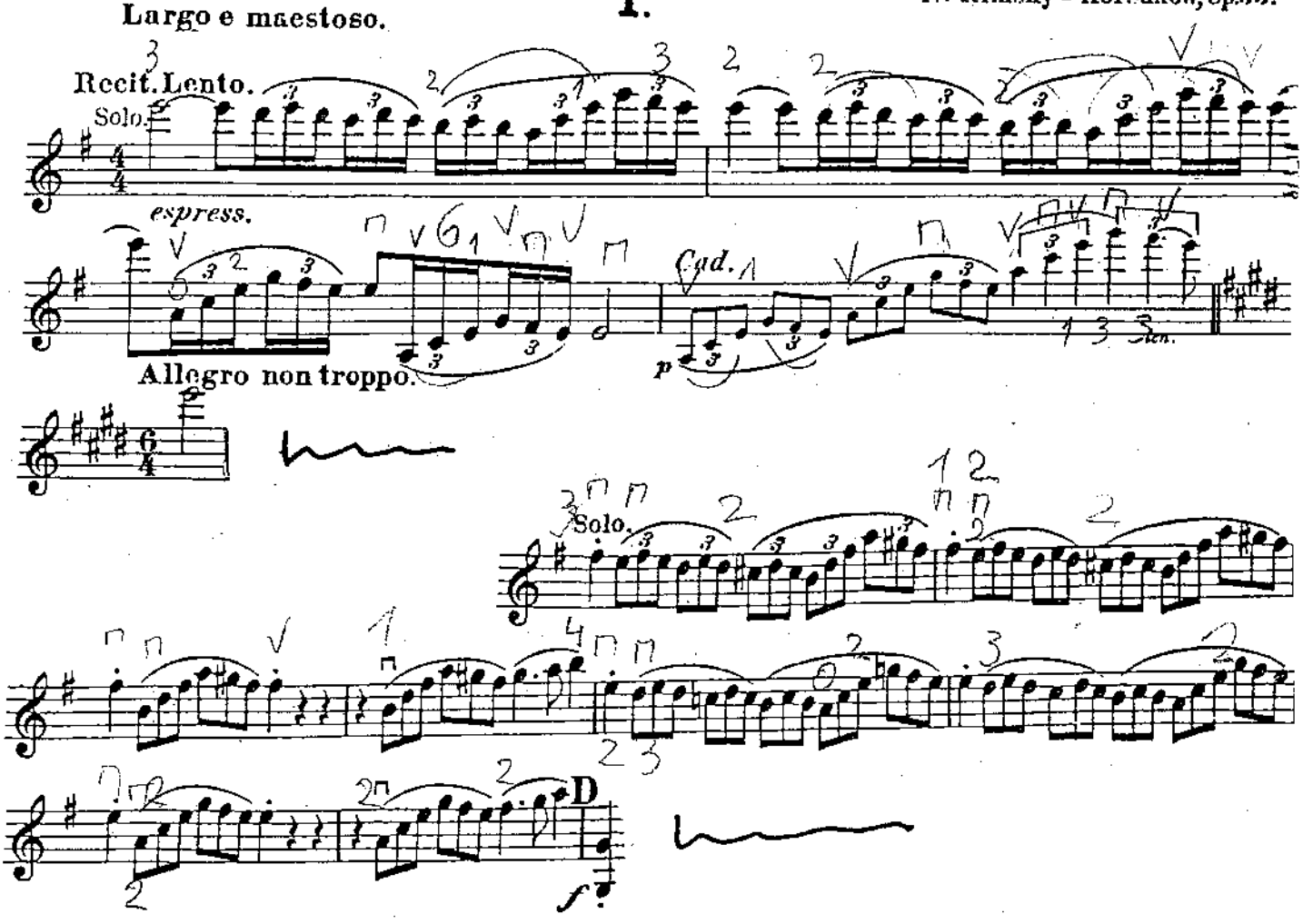
SCHEHERAZADE.

Suite symphonique.

Violino I.

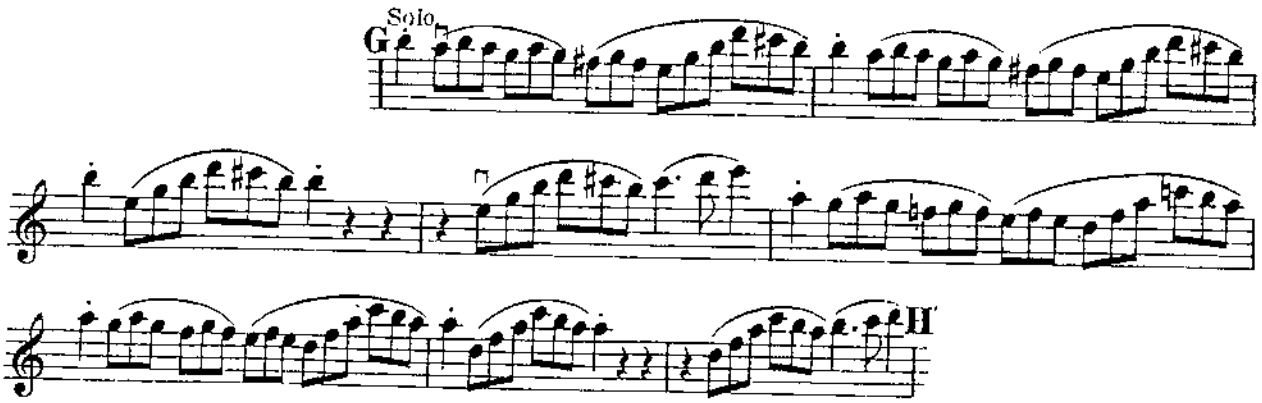
I.

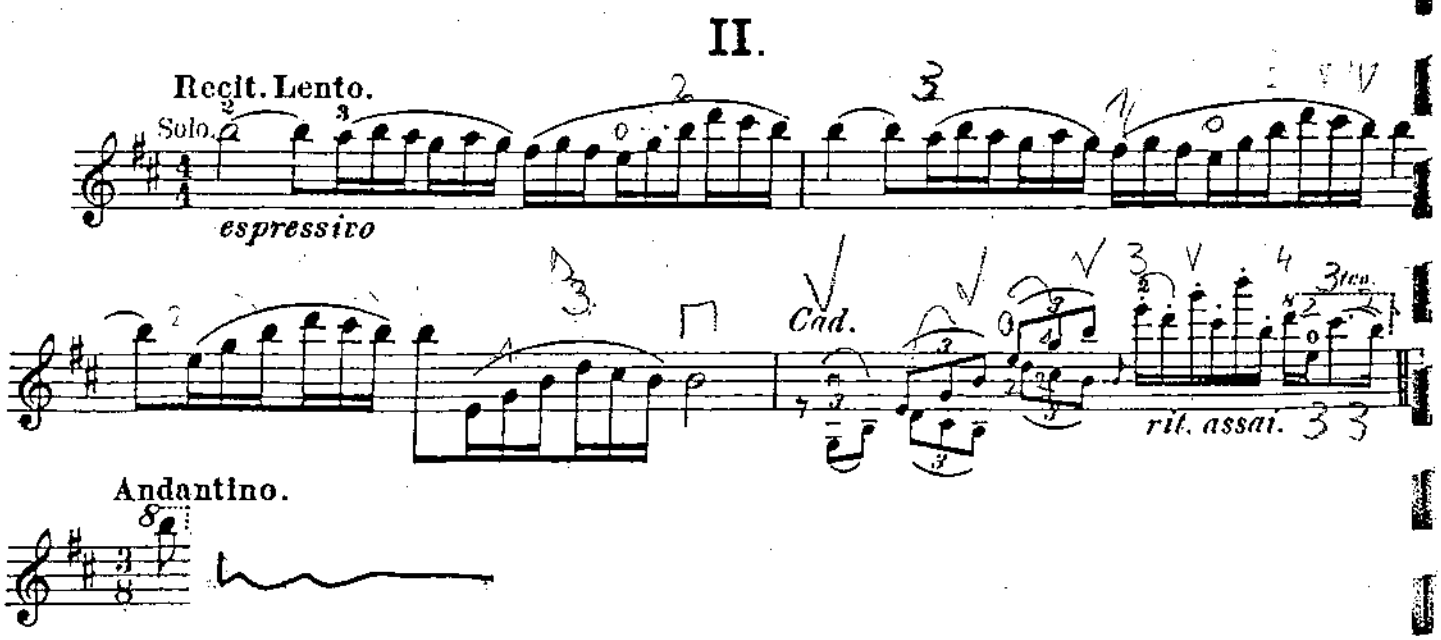
N. Rimsky - Korsakow, Op.35.



VIOLON I SOLO

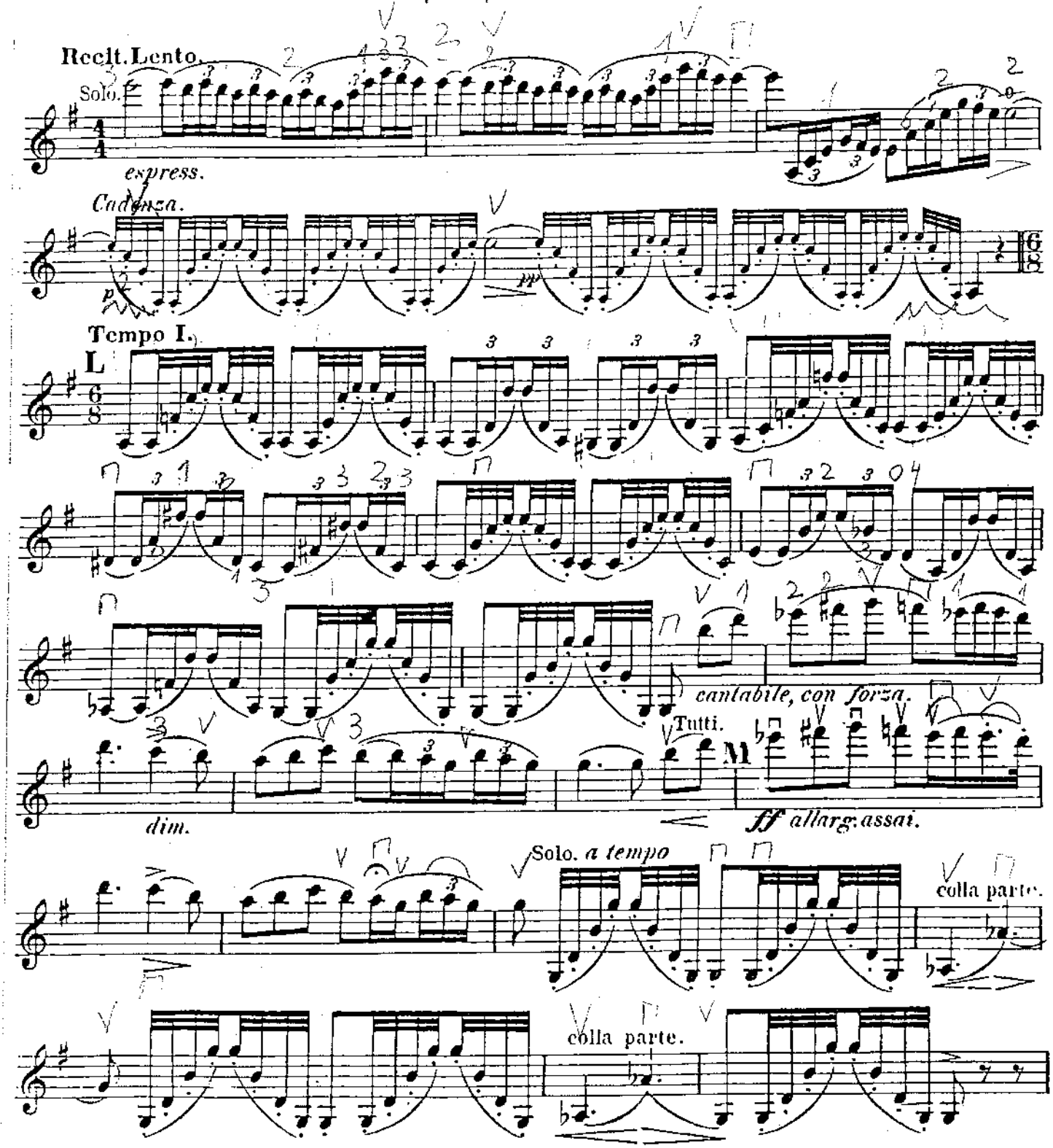
RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.2/5





VIOLON I SOLO

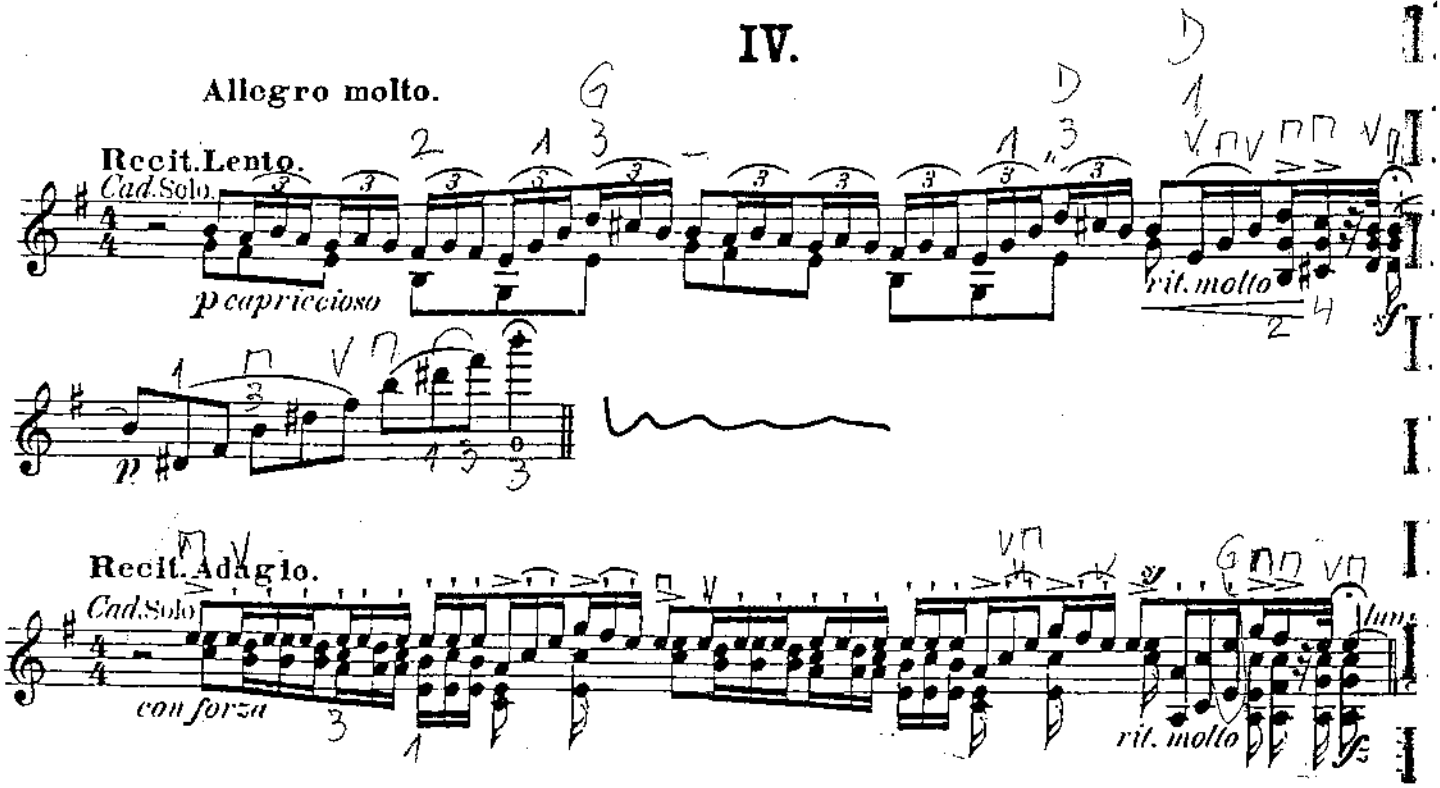
RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.3/5



VIOLON I SOLO

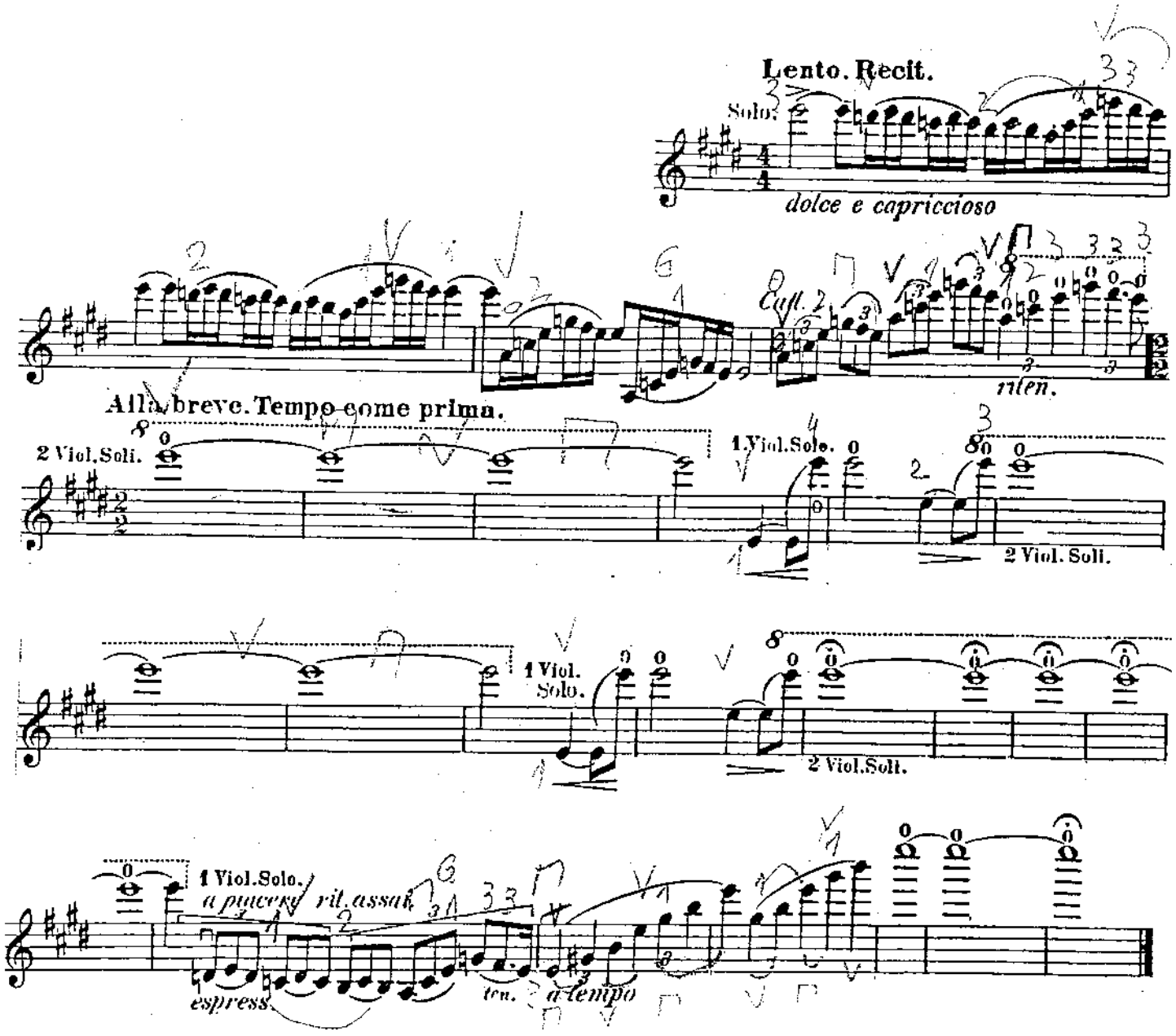
RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.4/5

IV.



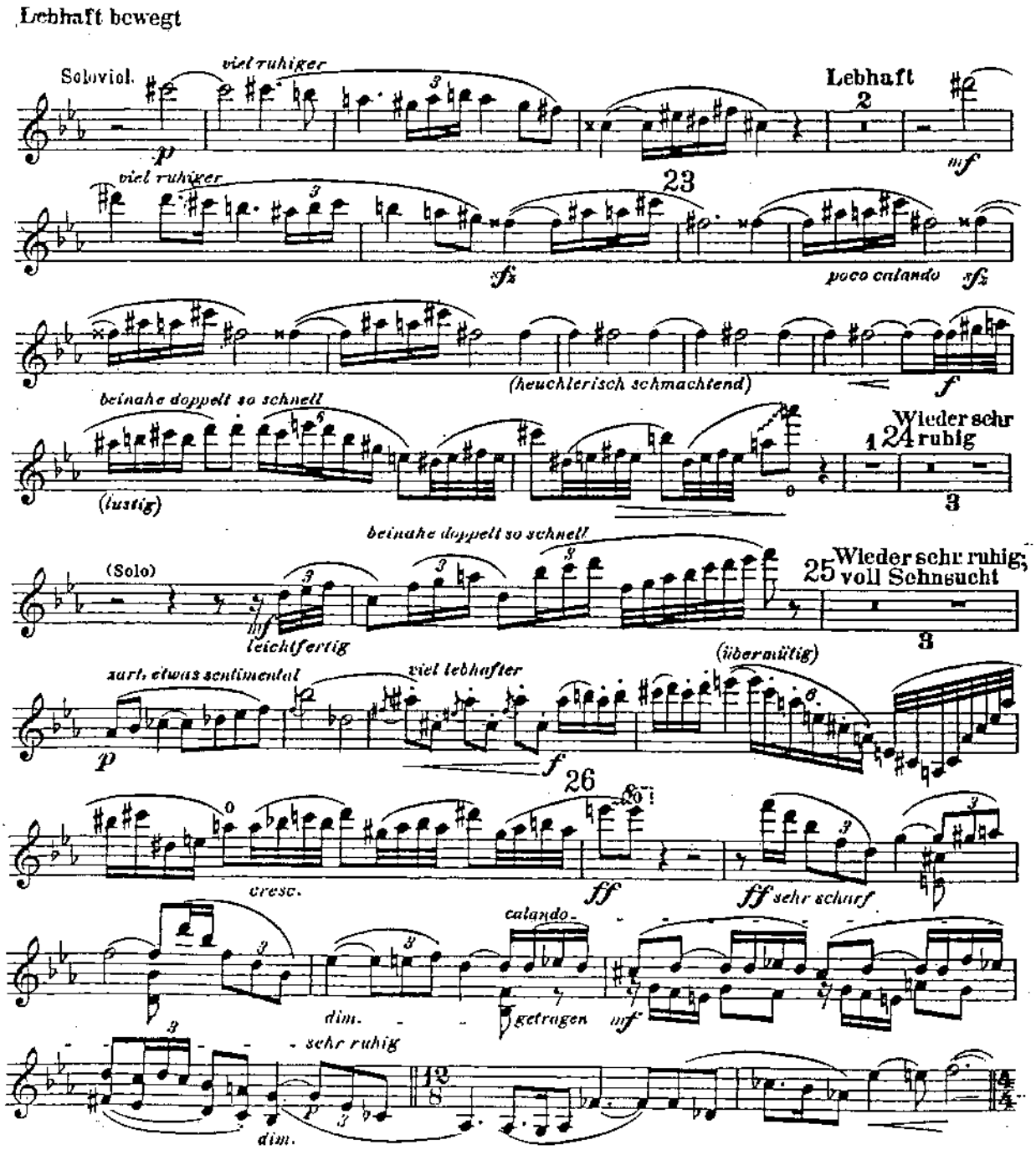
VIOLON I SOLO

RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.5/5



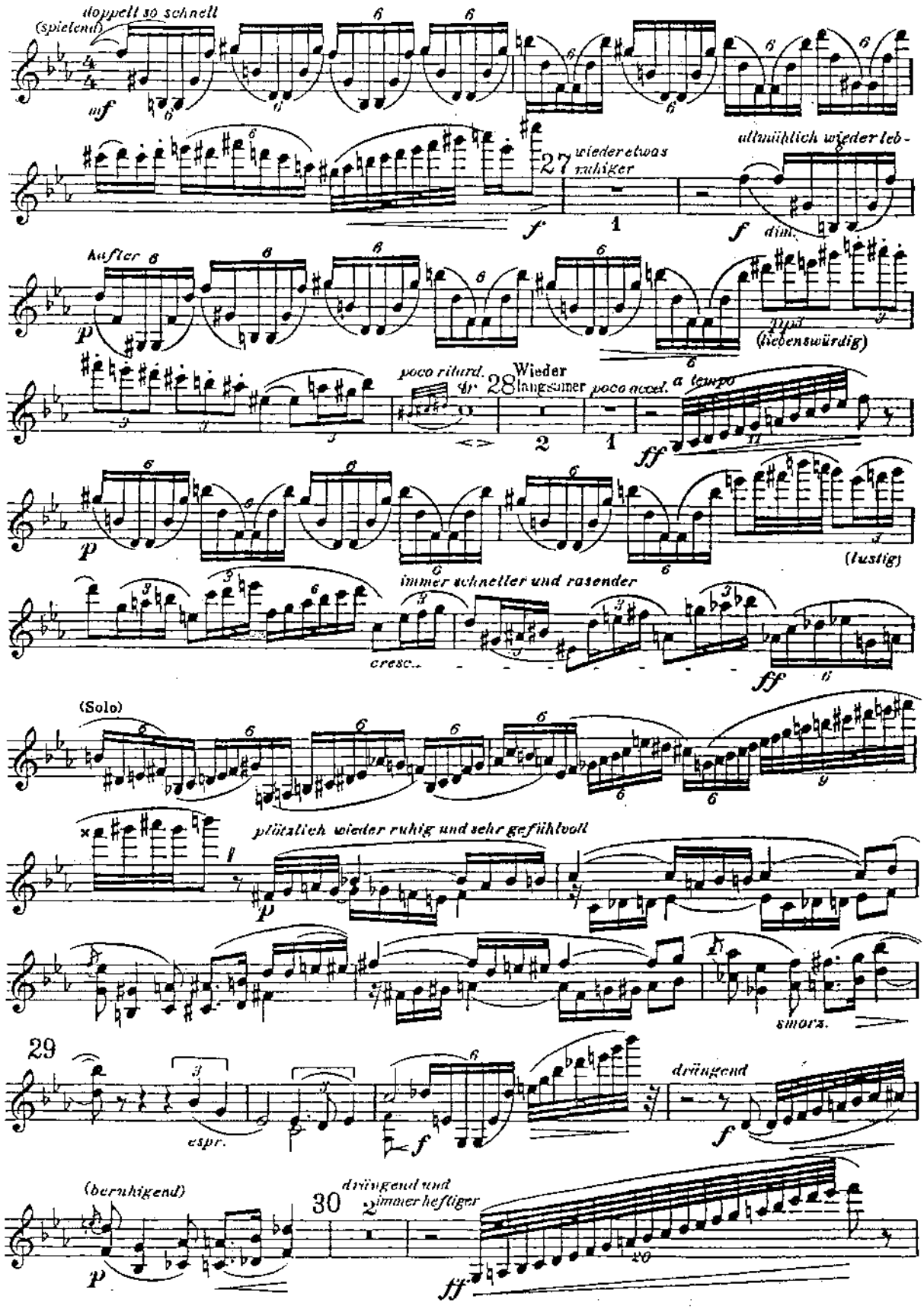
VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 1/3 (Extrait N°1/2)



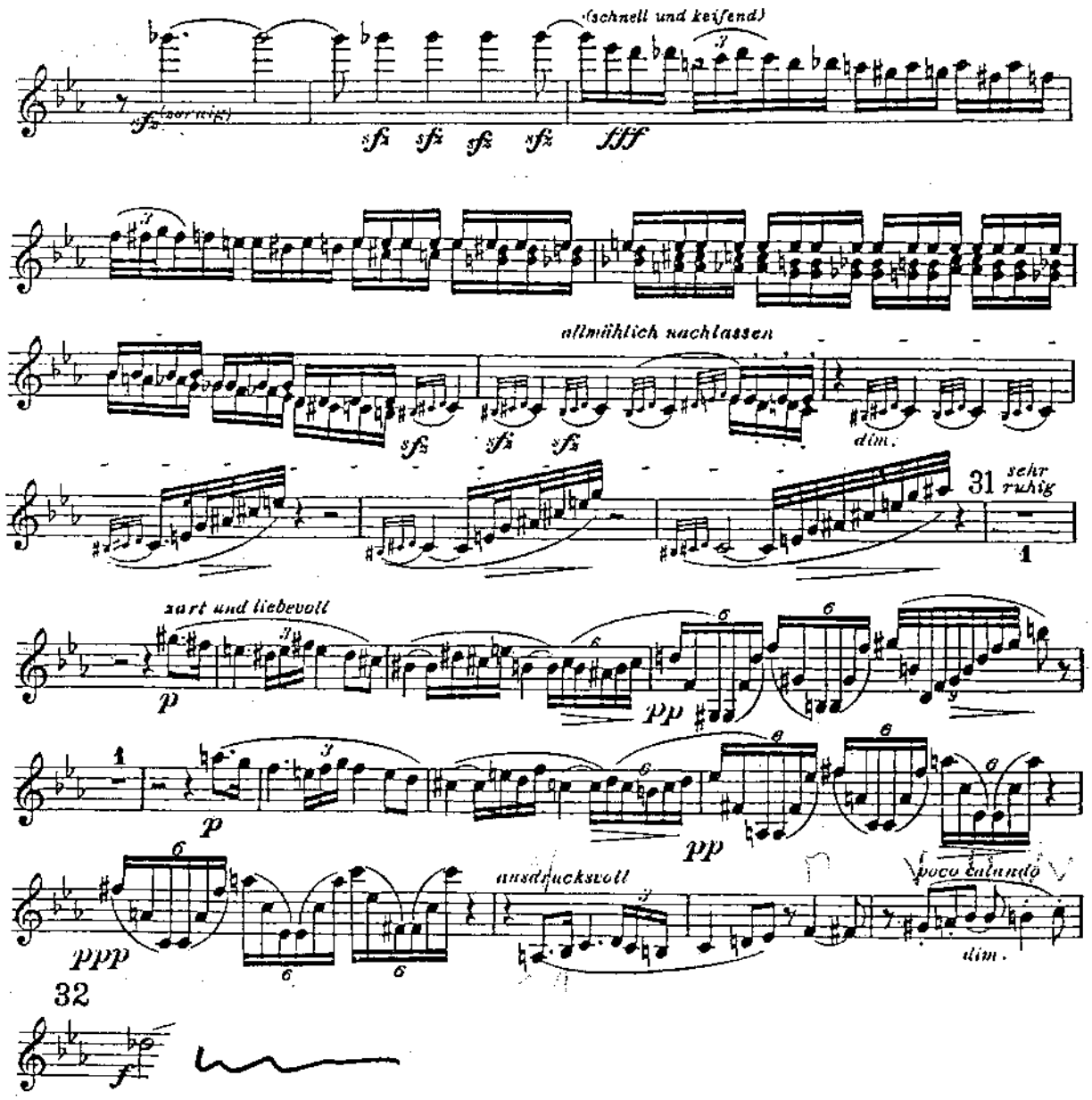
VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 2/3 (Extrait N°1/2)



VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 3/3 (Extrait N°1/2)



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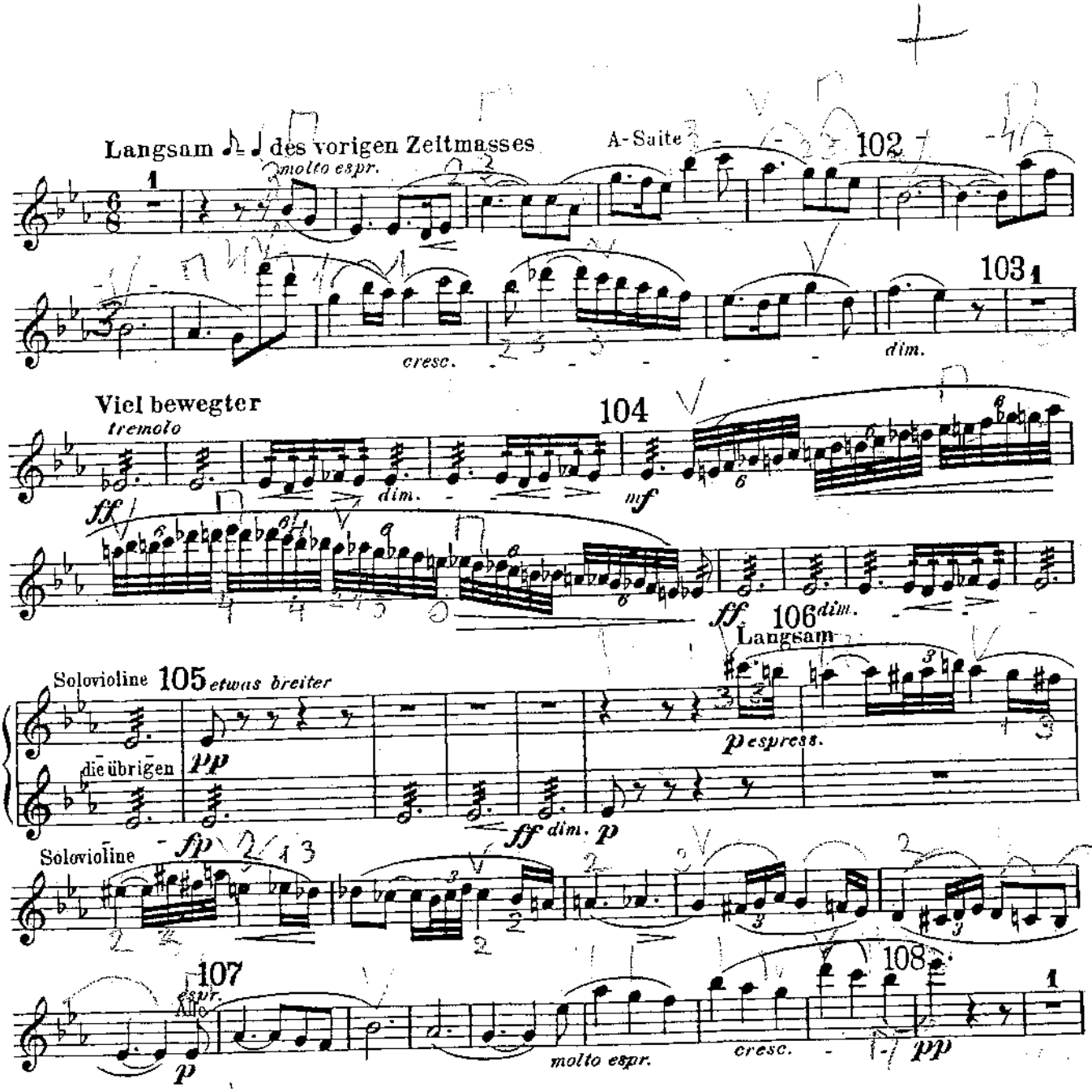
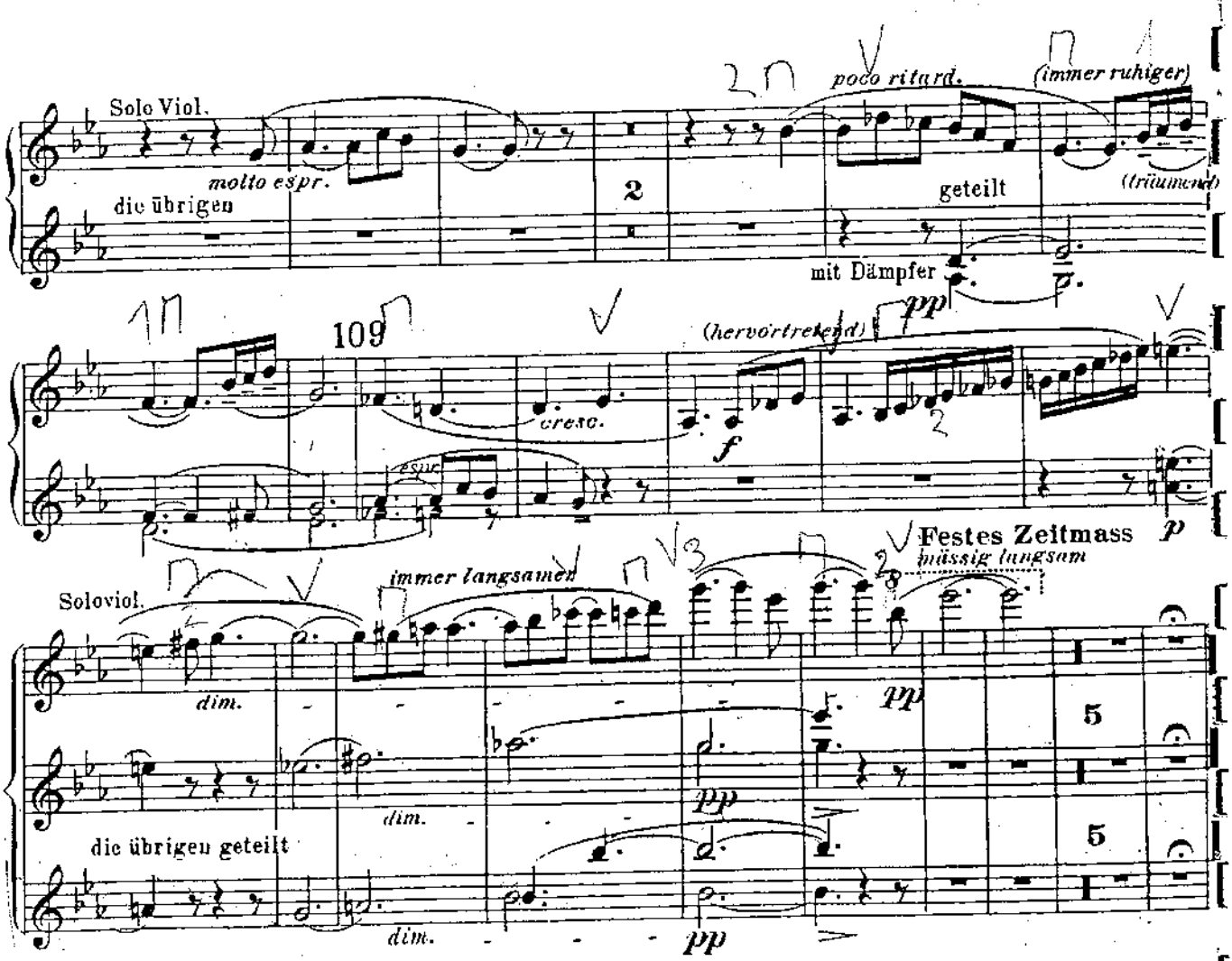


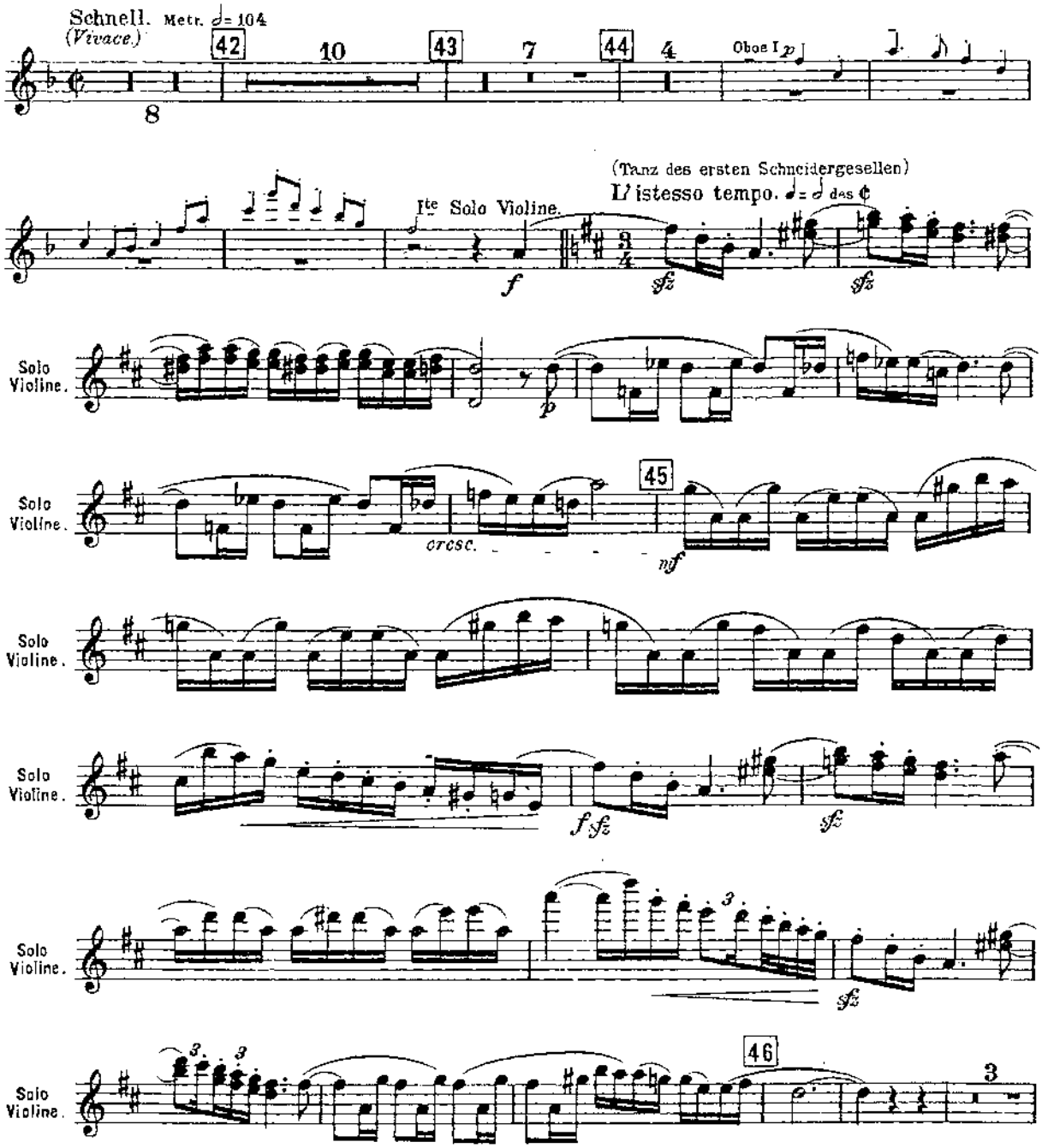
VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 2/2 (Extrait N°2/2)

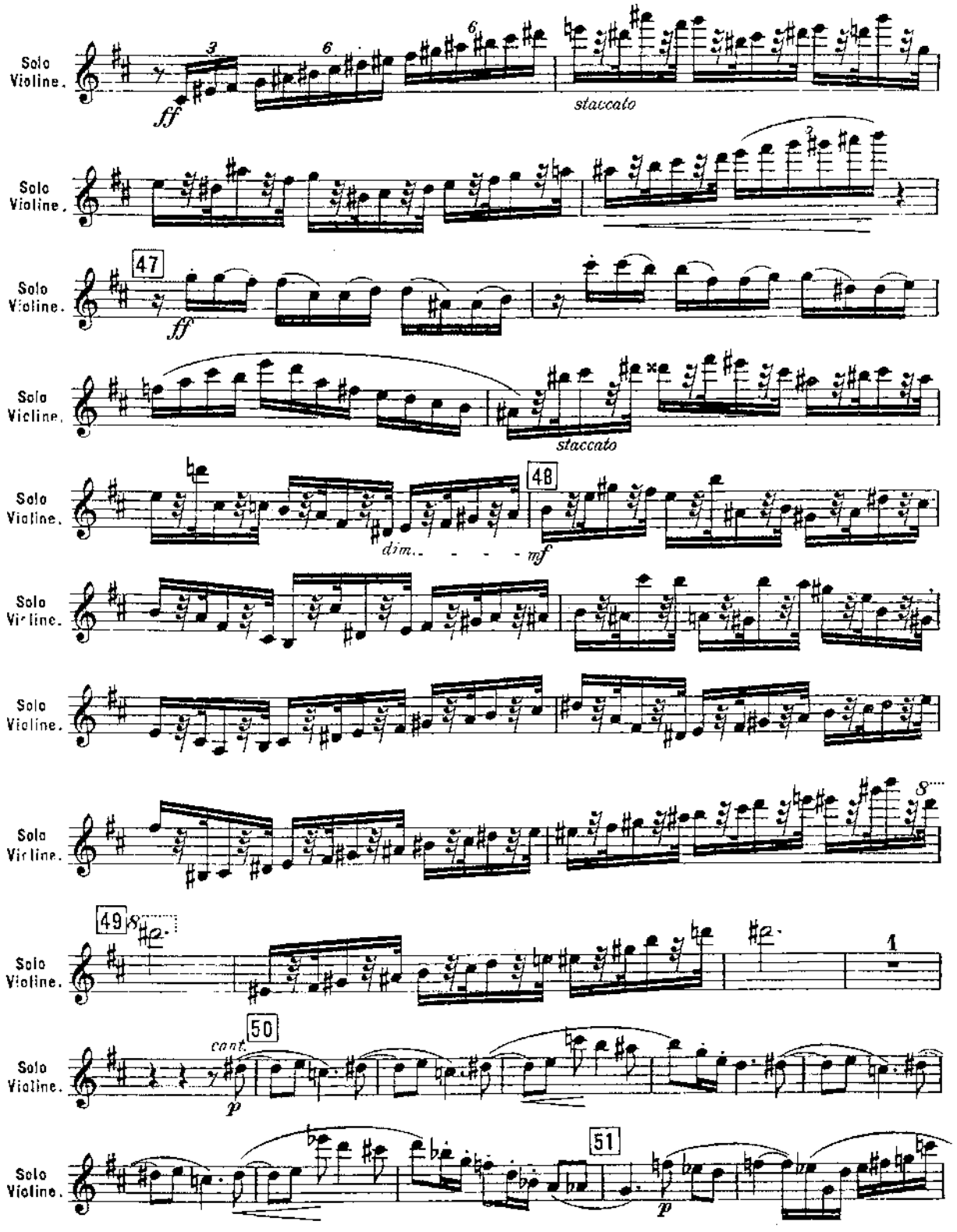


Violino I^tes Pult (1^ter Spieler.)

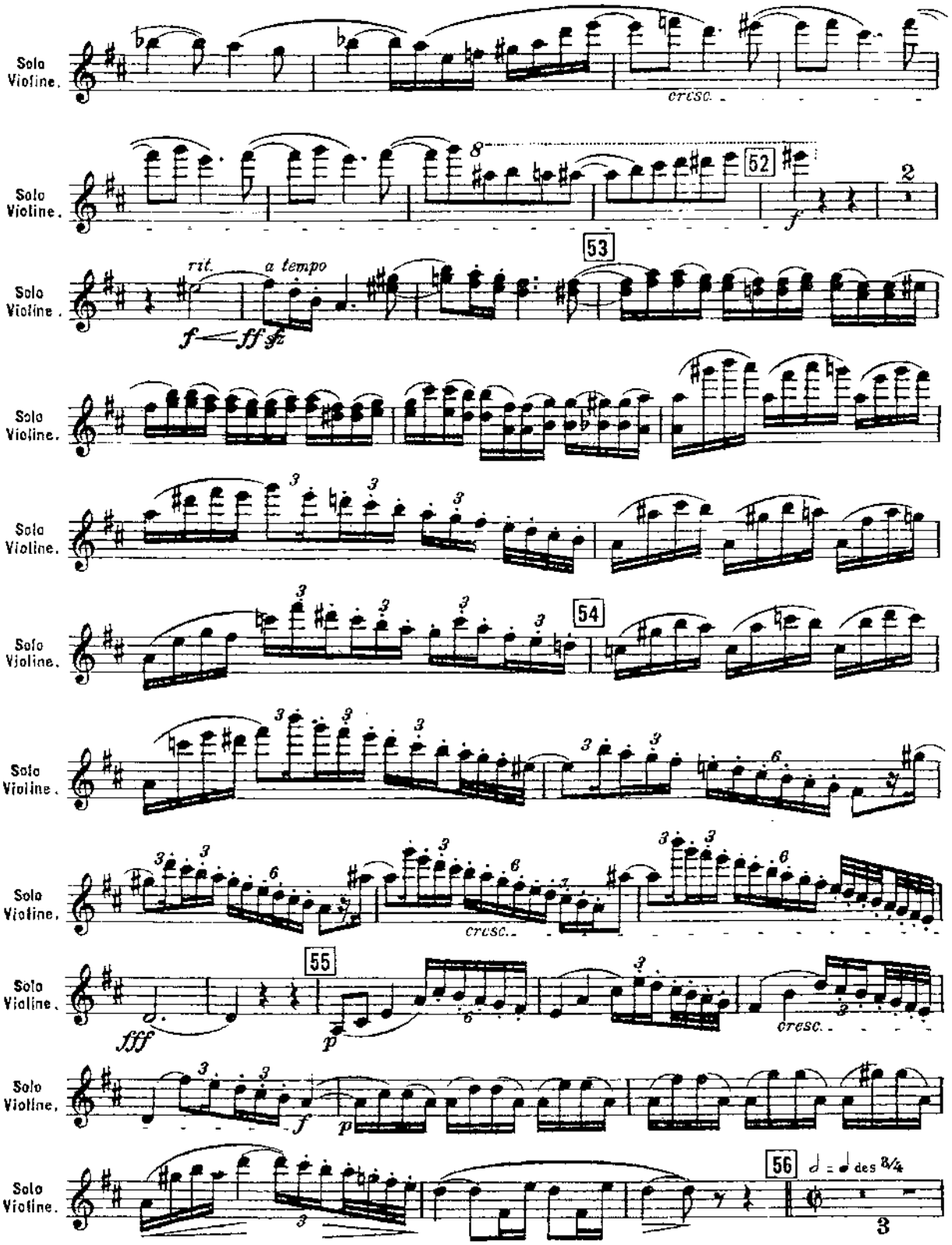
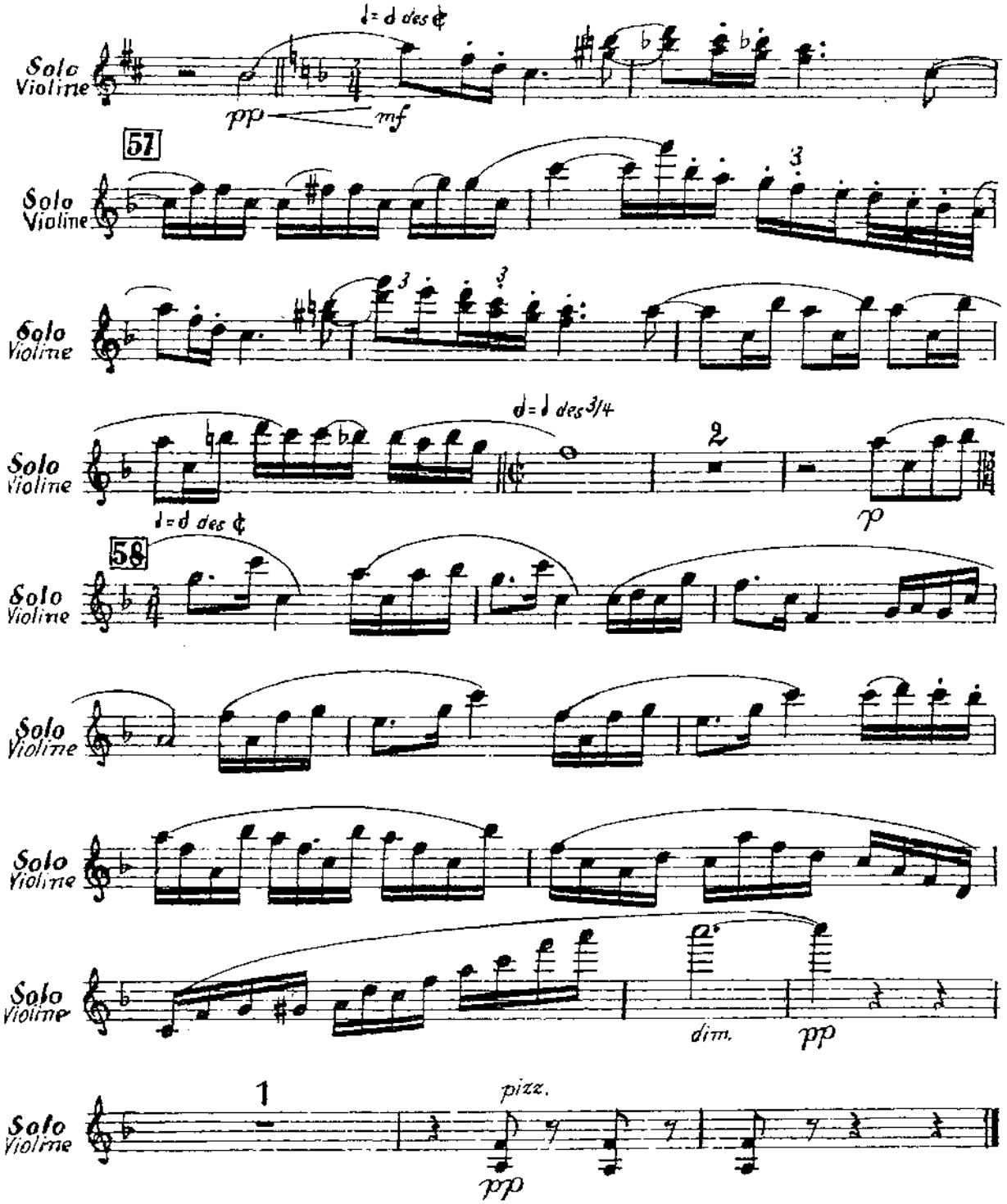
Nº 4 Auftritt und Tanz der Schneider.



Violino I^tes Pult (1^ter Spieler.)



Violino I^tes Pult (1^ter Spieler)



Violine I^tes Pult (1^ter Spieler)