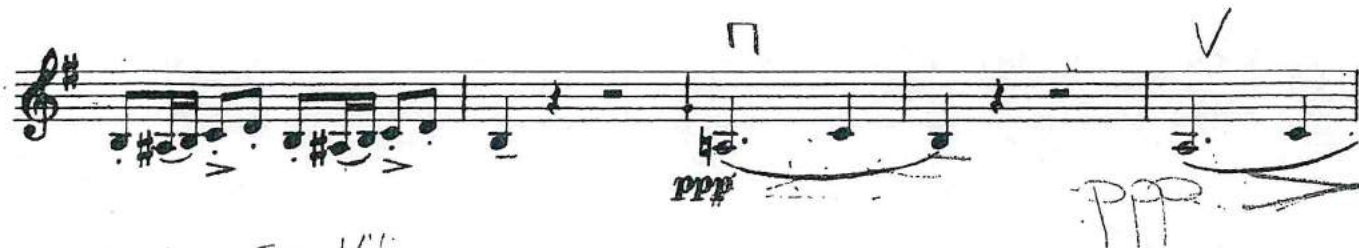


Allegro agitato

Handwritten musical score for a piece titled "Allegro agitato". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro agitato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff". There are numerous handwritten annotations in ink, including fingerings (e.g., 1, 2, 3, 4), breath marks (V), and other performance instructions. The notation is dense and complex, suggesting a highly technical and expressive piece.

VERDI, I VESPRI SICILIANI

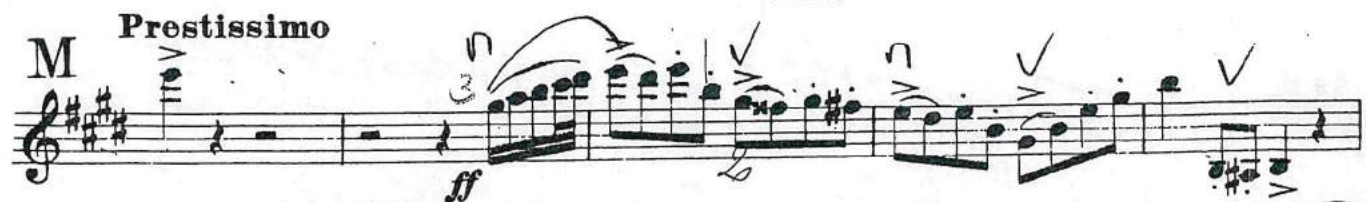
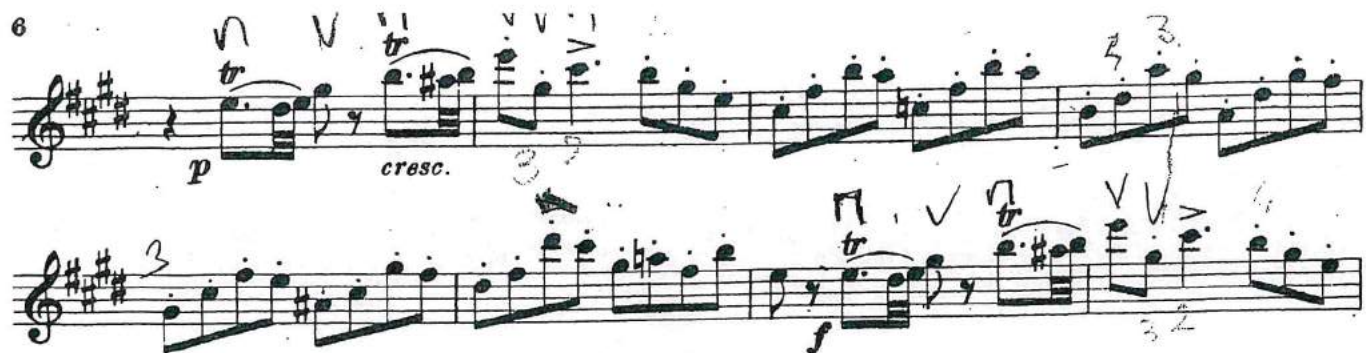


Handwritten musical score for E. ARCO tr. The score consists of 12 staves of music in treble clef, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from pp (pianissimo) to ff (fortissimo). There are also markings for 'tr' (trills) and 'cresc.' (crescendo). The score is written in a fluid, handwritten style with many annotations and corrections.

G *pp* *morendo* *pp dolce, espress.*

H *PIZZ.* *ARCO* *rall.* *dim.*

I *a tempo* *p*



This is a handwritten musical score for a piano piece, written in A major (three sharps) and 3/4 time. The score consists of ten staves, with the first nine staves containing dense, complex textures and the tenth staff providing a sparse harmonic accompaniment. The notation includes numerous slurs, ties, and dynamic markings such as *cresc.*, *cresc. sempre*, *f*, *ff*, and *p*. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex articulation. The final staff concludes with a double bar line and a fermata over the final chord.

cresc. *cresc. sempre* *f* *ff* *p* *ff* *p* *ff* *p* *ff*

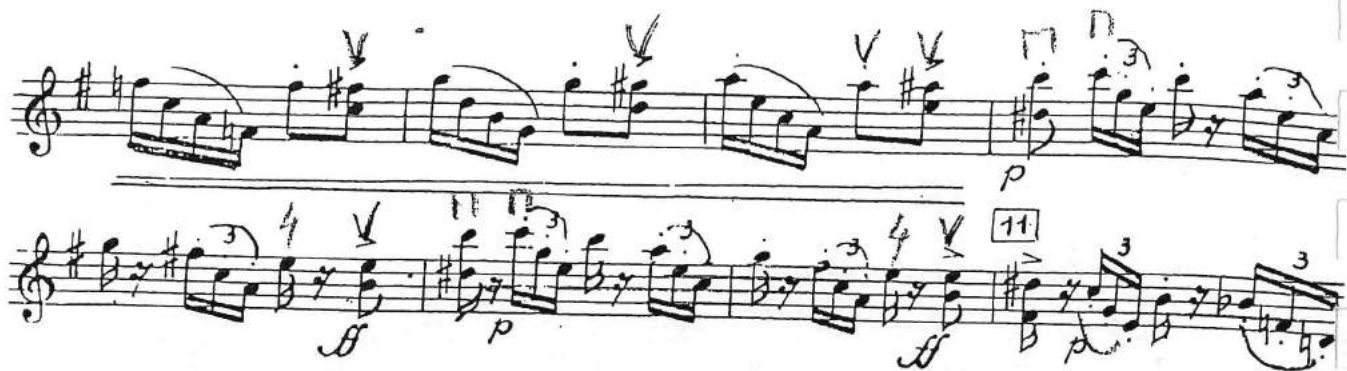
MACBETH 13. Ballo

G. VERDI

1.

Allegro vivacissimo

Handwritten musical score for a violin piece. The score is written on ten staves, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Integro vivacissimo". The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *con forza*. Performance instructions include "Pizz." (pizzicato), "Arco" (arco), "Arco V" (arco, breath mark), and "ff con forza e stacc." (fortissimo with force and staccato). The score features numerous slurs, accents, and breath marks, indicating complex phrasing and articulation. A measure number "9" is visible in the second staff, and "10" is visible in the eighth staff.



Handwritten musical score for measures 21-23. The music is in treble clef with a key signature of one sharp (F#). Measure 21 contains a series of chords and a half note. Measure 22 features a half note followed by a quarter note, with a box containing the number 23. Measure 23 consists of a half note. Dynamic markings include *p dim.* and *pp*. There are also some handwritten notes like *mf* and *tr*.

Handwritten musical score for measures 24-25. Measure 24 is marked with a box containing the number 24 and the tempo instruction *Poco più mosso*. It contains a half note followed by a quarter note. Measure 25 is marked with a box containing the number 25 and the tempo instruction *leggero*. It contains a half note followed by a quarter note. Dynamic markings include *mf* and *cresc.*. There are also some handwritten notes like *tr* and *mf*.

Handwritten musical score for measures 26-28. Measure 26 is marked with a box containing the number 26 and the tempo instruction *leggero*. It contains a half note followed by a quarter note. Measure 27 contains a half note followed by a quarter note. Measure 28 contains a half note followed by a quarter note. Dynamic markings include *mf* and *cresc.*. There are also some handwritten notes like *tr* and *mf*.

CLASSICAL SYMPHONY

1
FONDAZIONE ARTURO TOSCANINI
ARCHIVIO MUSICALE

Violin I

I

S. Prokofiev, Op. 25.

Allegro con brio

ff p ff p leggiero

pp mp pp mp pp

1 *ff p leggiero*

2 *mp pp*

3 *pizz. 1 arco p pp*

4 *f mf dim. mp p mp mf f*

5 *pp con eleganza sul punto del arco*

6 *pp sul punto del arco*

7 *pp*

8 *pp*

Printed in U.S.A.

20

con brio

ff

p

ff

Pleggiere

pp

mp

pp

f

21

mp

pp

p

f

22

pizz.

arco

p

mp

23

FLI.

5

3

24

PP con eleganza
sul punto del arco

25

pp

pp sul punto del arco

26

pp

27

pp

28

pizz.

f subito

ff

ff

ff

29

ff

ff

ff

P con brio

Violin I

PROKOFIEV, CLASSICA

[illegible]

VIOLIN I

C *p* *mf* *pp* *p* *mf*

D *div.* *mf* *di - ni - nu - en - do* *p*

E *unis.* *pp* *f* *mf*

F *p* *f* *mf*

G *pp scherzando* *div.* *pp* *f* *ff*

H *unis.* *f* *pp* *ff* *pp*

I *pp* *unis.* *pp* *pp*

J *pp* *mf* *mp* *f* *p* *div.* *p*

div. *p* *mp* *unis.* *mp*

p sul punto del arco

VIOLIN I

mf *cresc.* *f molto dim.* *ppp sul punto del arco*

pp *pp* *p* *mp* *p*

div. *unis.* *ff* *pp* *pp* *p* *pp*

pp *pp* *unis.* *mp* *p*

mp *p* *N* *mf* *pp*

pizz. *div. arco* *di - mi - nu - en - do*

0 *1* *p* *1* *pp* *unis.* *pp*

P *f* *cresc.* *ff*

R *f* *f* *ff* *3*

pp scherzando *pp* *pp* *T* *3*

U *pp* *f* *ff* *ff* *ff* *ff* *8*

SINFONIA N° 39

Handwritten musical score for a piece titled "Finale Allegro". The score is written on a single staff in 2/4 time, featuring a single melodic line. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and repeat signs. The piece is divided into measures, with measure numbers 7, 14, 20, 26, 31, 36, 41, 48, 56, 64, 72, and 77 indicated. The notation includes eighth and sixteenth notes, rests, and various accidentals. There are also some handwritten annotations and corrections throughout the score.

V. FINALE

Pesante 3 lunga accel. al 2 1 8 1 3 Presto

2nd Vln.

div. 16 *punt* etc. ** punta d'arco* *pp*

50 21 *punt* ** punta d'arco* *pp poco a poco cresc. al f*

more? bow

28

36

★ Always non spiccato, (i.e., legato)

13

B. & H. 9/31

VIOLINO I

9

Handwritten musical score for Violino I, measures 56 to 117. The score includes various musical notations, dynamics, and performance instructions.

Measures 56-61: Handwritten notes "01 1 3" above the staff. Dynamics: *cresc.*, *f*.

Measures 62-66: Handwritten notes "2." above the staff. Dynamics: *p*, *cresc.*.

Measures 67-71: Handwritten notes "1 1 3" above the staff. Dynamics: *f*, *sf*.

Measures 72-76: Handwritten notes "03" above the staff. Dynamics: *p*. **Viol. II** and **Vcello** parts are indicated.

Measures 77-81: Handwritten notes "03" above the staff. Dynamics: *cresc.*.

Measures 82-86: Handwritten notes "03" above the staff. Dynamics: *f*.

Measures 87-91: Handwritten notes "V V V V V" above the staff.

Measures 92-96: Handwritten notes "V V V V V" above the staff. Dynamics: *p*.

Measures 97-101: **Trio I** section. Handwritten notes "1 4 3" above the staff. Dynamics: *p*.

Measures 102-106: Handwritten notes "V V V V V" above the staff. Dynamics: *f*, *p*.

Measures 107-117: Handwritten notes "1. 2." above the staff. Dynamics: *p*. **ritard.** and **all. tempo** markings are present.

A. BRUKNER

SINFONIA 9

1. Violine

ADAGIO

Langsam; feierlich

G-Saite, markig/breit

Handwritten musical score for the first violin part of the first movement of Bruckner's Symphony No. 9. The score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Langsam; feierlich" (Slow; solemn). The performance instruction "G-Saite, markig/breit" (G-string, marked/broad) is written above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like "cresc." (crescendo) and "ff" (fortissimo). There are also handwritten annotations like "dolce" and "marc." (marcato). The score is numbered 6 at the beginning of the first line.

© sehr langsam

1 G-Saite; breit

Handwritten musical score for the first violin part of the second movement of Bruckner's Symphony No. 9. The score is in E-flat major (three flats) and 4/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "sehr langsam" (very slow). The performance instruction "G-Saite; breit" (G-string; broad) is written above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like "mf" (mezzo-forte), "f" (forte), and "cresc." (crescendo). There are also handwritten annotations like "etwas bewegter" (slightly more moving) and "mf" (mezzo-forte). The score is numbered 45, 54, 59, and 62 at the beginning of the first, second, third, and fourth lines respectively.

Mahler — Symphony No. 9 in D Major

1. VIOLINE.

23

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

a tempo (molto adagio)
großer Ton

G-Salte
f lang gezogen
stets großer Ton
dim.
p molto espress.

subito morendo Straffer im Tempo.
p
f
espress.

ff
p subito ma espress.
f

Fließend
f
cresc...
ff
ff
molto cresc...

Etwas drängend.
(unmerklich)
sf
f
sf

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp ohne Empfindung
2. VI.
Solo.

pespress. molto
ohne Ausdruck
S.V. pp

Etwas (aber unmerklich) drängend.

espress.
stark hervortretend
molto espress.
pp morendo

Mahler — Symphony No. 9 in D Major

24

1. VIOLINE.

Molto adagio subito. (wie im letzten Takte die)

pp *p molto espress.* *f*

lang gezogen

Pesante. *Rit. a tempo* *(Molto adagio.)* *stets breiter Strich*

ff

Etwas (unmerklich) drängend. *ff* *s* *s* *s* *s* *pp subito verklingend Griffbrett*

Wieder altes Tempo. *Solo.* *pp espress.* *hervortretend* *p dolce ma espress.*

Stets sehr gehalten. *12* *13.* *pp* *morendo* *Vlc.*

Fließender, doch durchaus heftig ausbrechend *14.* *15.* *16.* *17.* *ppp* *ff*

nicht eilend. *ff* *Nun etwas drängend.* *sempre cresc..*

3 *3* *3* *3*