

Violino I^{tes} Pult (1^{ter} Spieler.)

5

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{des } \text{♩}$

Ite Solo Violine. *f* *sf* *sf*

Solo Violine. *p*

Solo Violine. 45 *cresc.* *mf*

Solo Violine.

Solo Violine. *sf* *sf*

Solo Violine. *sf*

Solo Violine. 46 3

Violino I^{tes} Pult (1^{ter} Spieler.)

Solo Violine.

ff *staccato*

Solo Violine.

47 *ff* *staccato*

Solo Violine.

48 *dim...* *mf*

Solo Violine.

49 *cant* *p*

Solo Violine.

50 *p*

Solo Violine.

51 *p*

Violino I tes Pult (1^{ter} Spieler)

Solo Violine.

cresc.

Solo Violine.

52

2

Solo Violine.

rit. *a tempo*

f *ff* *fz*

53

Solo Violine.

Solo Violine.

3

Solo Violine.

3

54

Solo Violine.

3

3

6

Solo Violine.

3

3

6

cresc.

55

fff *p*

cresc.

Solo Violine.

3

f *p*

Solo Violine.

56

$\text{♩} = \text{♩ des } \frac{3}{4}$

3

This musical score is for the Violino I part, first player. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 52, 53, 54, 55, and 56 are indicated in boxes. The tempo changes from 'rit.' to 'a tempo' between measures 52 and 53. The dynamics range from 'fff' to 'p'. The score ends with a 3/4 time signature change and a final measure marked with a '3'.

Violine I ^{tes} Pult (1^{ter} Spieler.)

Solo Violine

$\text{♩} = \text{d des } \frac{3}{4}$

pp *mf*

57

Solo Violine

$\text{♩} = \text{d des } \frac{3}{4}$

pp

58

Solo Violine

pp *dim.* *pp*

Solo Violine

pp *pizz.*

BRANNS SINFONIA 1

Violine I

7

Handwritten musical score for Violine I, measures 74-118. The score is written on ten staves, with measures 74, 80, 90, 98, 103, 109, and 118 marked at the beginning of their respective staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including fingerings, slurs, and dynamic changes. The score is divided into sections by measure numbers and includes a 'Solo' section starting at measure 90. The final measure (118) ends with a double bar line and the word 'arco'.

Measures 74-80: *f dim.*, *p dim.*, *dolce*, *f*. Handwritten: *espr.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*.

Measures 90-98: *espr.*, *cresc.*, *f*. Handwritten: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*.

Measures 98-103: *f*, *mf*, *p*, *cresc.*. Handwritten: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*.

Measures 103-109: *p*, *espr.*, *pp*. Handwritten: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*.

Measures 109-118: *dim.*, *pp*, *pizz.*, *arco*. Handwritten: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*.

1^{ers} VIOLONS

1 *von SOLO*

4 *R*

4 *R*

2 *pp très expressif*

von SOLO

2 1 2 3 2 2 3 2 3 2 4 3

mf

von SOLO sur la touche

3 *jeu ord.*

1 *pp*

f

TOUS

4 Retenu au Mouvt

DIV. 2

p

pp

p

3

5

f

ff

FIN

imp

RAVEL, MA MÈRE UOYE, N°5

VIOLON I SOLO

MOZART : Sérénade N°7 "Haffner" en RE M. – K.V.250 - p. 1/6

Andante

5

14

Solo

20

26

32

40

45

49

52

Tutti

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '14'. The fourth staff has a measure rest marked '20'. The fifth staff has a measure rest marked '26'. The sixth staff has a measure rest marked '32'. The seventh staff has a measure rest marked '40'. The eighth staff has a measure rest marked '45'. The ninth staff has a measure rest marked '49'. The tenth staff has a measure rest marked '52'. The score includes various musical notations such as slurs, trills, and dynamic markings. The piece concludes with a 'Tutti' section.

VIOLON I SOLO

MOZART : Sérénade N°7 "Haffner" en RE M. – K.V.250 - p. 2/6

57 **B** Solo *tr*

63

70

77

83

88

94

100

107

110

114 **D**

123

Cad.

VIOLON I SOLO

MOZART : Sérénade N°7 "Haffner" en RE M. – K.V.250 - p. 3/6

Mennetto

12

23

36

44

51

Trio Solo

Mennetto d.c.

RONDO
Allegro
Solo

6

16

21

26

A Tutti

VIOLON I SOLO

MOZART : Sérénade N°7 "Haffner" en RE M. – K.V.250 - p. 4/6

Solo

Handwritten annotations include: 1, V, 4, V2, 2, 3 B, tr., 1, 2, VV, 4, 4, 68, V, V, P, V, 3, 3, 76, 3, 4, 2, 2, 4, V, C, 2, 4, 90, V2, V, 99, 4, V, P, 109, 4, V, P, 115, 3, 1, 3, 3, 3, 4, 120, 2, 2.

31

37

43

48

61

68

76

83

90

99

109

115

120

Cad.

MOZART : Sérénade N°7 "Haffner" en RE M. – K.V.250 - p. 5/6

Handwritten musical score for "The Rose Tree" in G major, featuring ten staves of music. The score includes various musical notations and handwritten annotations:

- Staff 1 (Measures 129-134):** Includes a trill (tr.) and a triplet (3).
- Staff 2 (Measures 135-140):** Includes a double bar line with repeat dots and a note marked with a 'D'.
- Staff 3 (Measures 141-147):** Includes a triplet (3) and a note marked with a 'V'.
- Staff 4 (Measures 148-154):** Includes a triplet (3) and a note marked with a 'V'.
- Staff 5 (Measures 155-164):** Includes a triplet (3) and a note marked with a 'V'.
- Staff 6 (Measures 165-172):** Includes a triplet (3) and a note marked with a 'V'.
- Staff 7 (Measures 173-178):** Includes a triplet (3) and a note marked with a 'V'.
- Staff 8 (Measures 179-188):** Includes a triplet (3) and a note marked with a 'V'.
- Staff 9 (Measures 189-193):** Includes a triplet (3) and a note marked with a 'V'.
- Staff 10 (Measures 194-200):** Includes a triplet (3) and a note marked with a 'V'.
- Staff 11 (Measures 201-206):** Includes a triplet (3) and a note marked with a 'V'.

The score is written in G major (one sharp) and includes various musical notations such as triplets, trills, and slurs. Handwritten annotations include 'tr.', 'D', 'V', '3', and 'Cad.'.

VIOLON I SOLO

MOZART : Sérénade N°7 "Haffner" en RE M. – K.V.250 - p. 6/6

206 

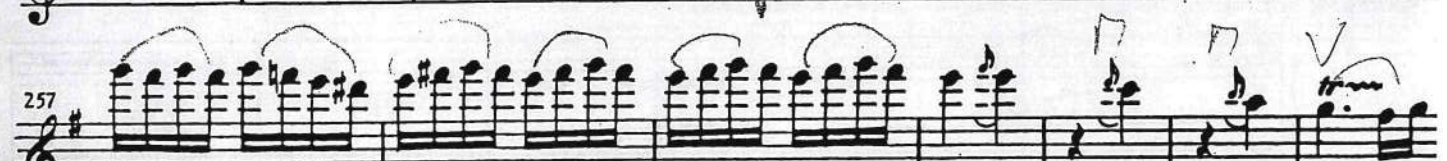
216 

221 

232 

240 

249 

257 

264 

269 

279 

284 

Cad.

H