

RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.1/5

N. Rimsky - Korsakow, Op.33.

I.

Handwritten musical score for a piece in G major, 4/4 time. The score is divided into two main sections: **Largo e maestoso** and **Allegro non troppo**.

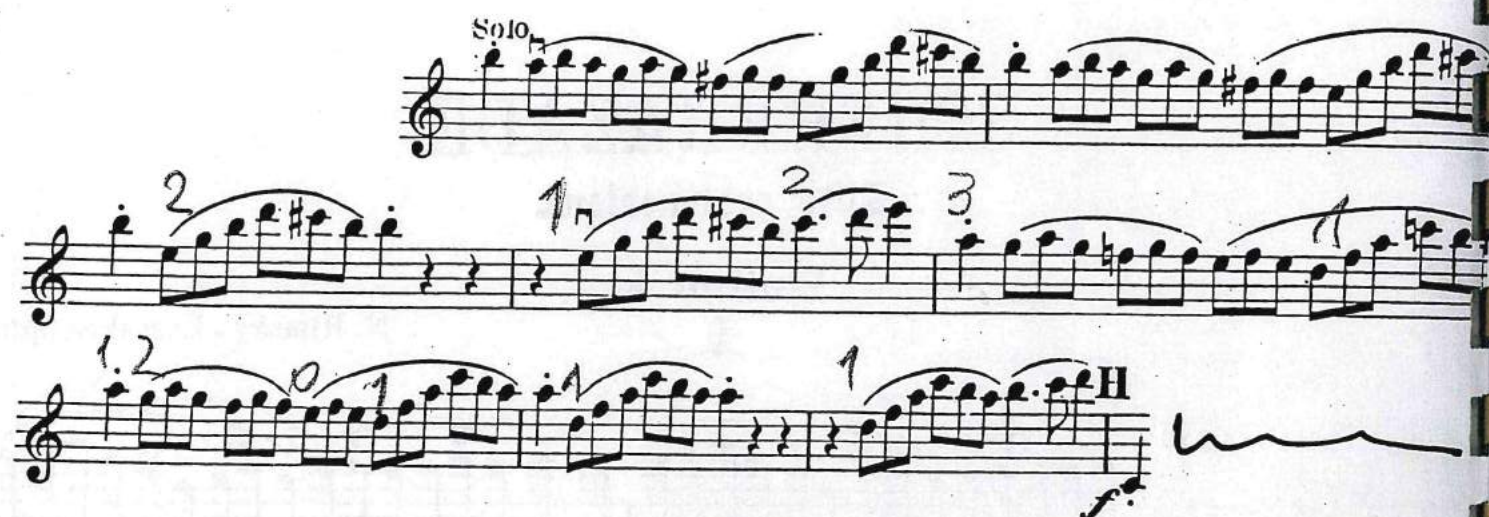
Largo e maestoso: The first section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked "Lento." and the texture is "Solo." The music features a series of eighth-note patterns, often beamed in groups of three, with various fingerings (1, 2, 3) and slurs. A dynamic marking of *espress.* (expressive) is present. The section concludes with a cadence marked "Cad. 1" and a final key signature change to two sharps (D major).

Allegro non troppo: The second section begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked "Allegro non troppo." The music continues with eighth-note patterns, often beamed in groups of three, with various fingerings and slurs. A dynamic marking of *p* (piano) is present. The section concludes with a final key signature change to one sharp (F# major).

VOLON I SOLO

RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.2/5

Solo



II.

Recit. Lento.

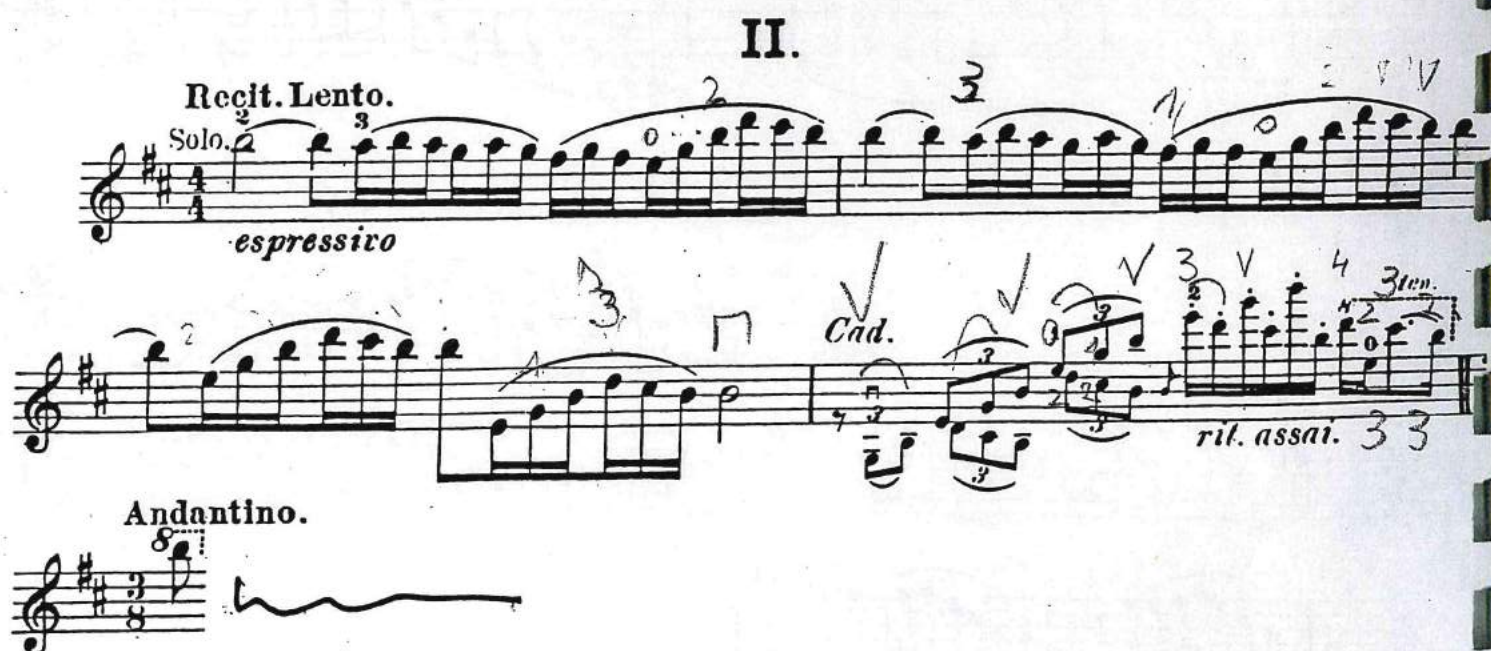
Solo.

espressivo

Cad.

ril. assai. 3 3

Andantino.



VIOLON I SOLO

RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.3/5

Recit. Lento.
Solo. *espress.*
Cadenza.

Tempo I.
L *dim.* *ff allarg. assai.*

cantabile, con forza.
Tutti. *Solo. a tempo* *colla parte.*

VIOLON I SOLO

RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.4/5

IV.

Allegro molto.

Recit. Lento.

Cad. Solo.

p capriccioso

rit. molto

Recit. Adagio.

Cad. Solo.

con forza

rit. molto

VIOLON I SOLO

RIMSKY-KORSAKOW : Schéhérazade - Op.35 - p.5/5

Lento. Recit.

Solo?

dolce e capriccioso

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

a piacere rit. assai

espress.

ten.

a tempo

VIOLON I SOLO

BEETHOVEN : Missa Solemnis en RE M. : Benedictus - p. 1/5

D Sostenuto ma non troppo **28**

Preludium **28** Viola



Andante molto cantabile e non troppo mosso

111 **E**

cresc. *dim.* *p*



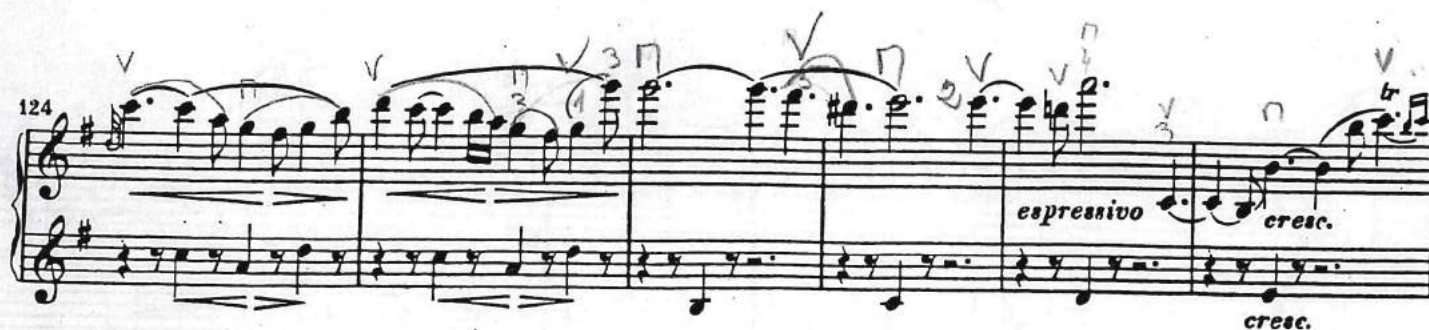
117

cresc. *dolce cantabile pizz.* *p*



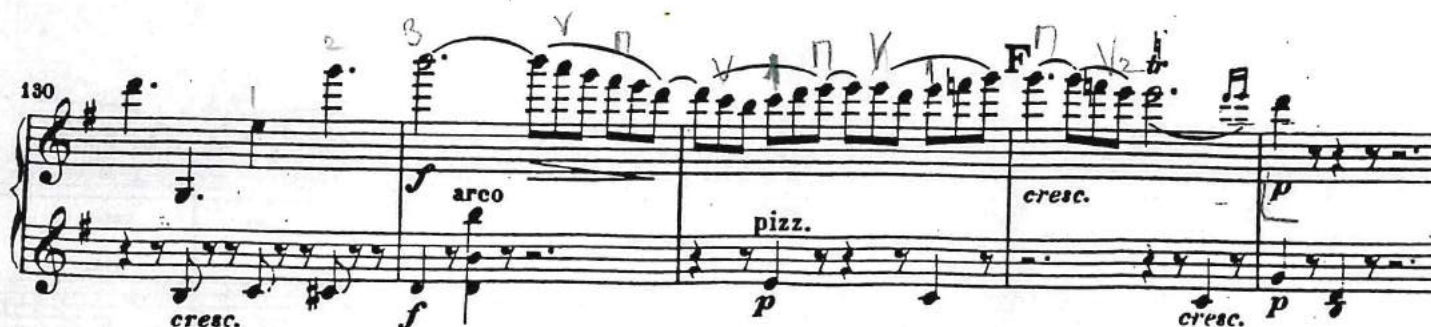
124

espressivo *cresc.* *cresc.*



130

cresc. *f* *arco* *pizz.* *cresc.* *p* *cresc.* *p*



BEETHOVEN : Missa Solemnis en RE M. : Benedictus - p. 2/5

BEETHOVEN : Missa Solemnis en RE M. : Benedictus - p. 2/5

This image shows a handwritten musical score for the Benedictus of Beethoven's Missa Solemnis, measures 135-157. The score is written for piano and includes various musical notations and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number in the left margin. The notation includes treble and bass staves, with various notes, rests, and articulation marks. Performance instructions such as *cresc.*, *p*, *arco*, *pizz.*, *dolce*, and *p* are written throughout the score. The handwriting is in ink, and the paper shows signs of age and wear.

135

142

148

152

157

cresc.

p

cresc.

cresc.

arco

pizz.

cresc.

p

cresc.

arco

pizz.

cresc.

cresc.

p

cresc.

dolce

pizz.

p

VIOLON I SOLO

BEETHOVEN : Missa Solemnis en RE M. : Benedictus - p. 3/5

162

cresc.

166

arco

171

pizz.

176

pizz.

180

cresc.

arco

Sopr. Solo

a tempo

no mine colla voce

no mine colla voce

VIOLON I SOLO

BEETHOVEN : Missa Solemnis en RE M. : Benedictus - p. 4/5

Handwritten musical score for Violon I Solo, page 4/5, showing measures 185 to 205. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (p, mf, cresc., pizz.), articulation (arco, pizz.), and performance instructions (a tempo, dolce). The score is heavily annotated with handwritten notes, including fingerings (1, 2, 3, 4, 5), slurs, and other markings. The lyrics "Domini qui" are visible in measure 185.

Measures shown: 185, 190, 194, 197, 201, 205.

Handwritten annotations include:

- Measure 185: *p*, *a tempo*, *pizz.*, *cresc.*, *arco*, *f*, *cresc.*, *pizz.*, *p*, *cresc.*
- Measure 190: *arco*, *f*, *cresc.*, *pizz.*, *p cresc.*
- Measure 194: *arco*, *f*, *cresc.*
- Measure 197: *dolce*
- Measure 201: *pizz.*, *p*
- Measure 205: *cresc.*, *cresc.*

VIOLON I SOLO

BEETHOVEN : Missa Solemnis en RE M. : Benedictus - p. 5/5

214

2

ben arco marcato

f

222

p

pizz.

226

dim.

cresc.

231

arco

pizz.

p

BRAMMS I →

VIOLON I SOLO

TCHAIKOVSKI : Le Lac des Cygnes - p.1/4

№ 4 Scene.

Violini I

Andante

Cadenza arpa **riten. molto**

1 Andante non troppo *con sordino* *con molto espressione*

Solo

Altri

poco cresc.

mf *p* *riten.*

2 Più mosso **(Violino solo)**

7 **f**

VIOLON I SOLO

TCHAIKOVSKI : Le Lac des Cygnes - p. 2/4

Handwritten musical score for guitar, featuring five systems of two staves each. The music is in a key with four flats (B-flat major or D-flat minor) and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "pizz." and "p". The score is heavily annotated with handwritten numbers (1, 2, 3, 4, 10) and symbols (V, M, A, T) indicating fingerings, phrasing, and other performance instructions. The notation includes complex chords, triplets, and slurs.

VIOLON I SOLO

TCHAIKOVSKI : Le Lac des Cygnes - p.3/4

Handwritten notes: *VV*, *1*, *2*, *3*, *2*, *3*, *2*, *3*

Handwritten notes: *VV*, *2*, *3*, *1*, *2*, *VV*

Handwritten note: *E 1*

Handwritten notes: *pizz.*, *p*, *1*, *3*, *1*

Handwritten notes: *3*, *1*, *3*

Handwritten notes: *2*, *3*, *4*, *3*, *2*, *1*

VIOLON I SOLO

TCHAIKOVSKI : Le Lac des Cygnes - p.4/4

Tempo I

con molto espressione

Handwritten musical score for Violon I Solo, Tchaikovsky's *Le Lac des Cygnes*, page 4/4. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a Violon I staff and a Violon II staff. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and accents.

System 1: Violon I staff begins with a box containing the number 6. The Violon II staff has a box containing the number 5. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). A handwritten *pp* (pianissimo) is written below the Violon II staff.

System 2: The Violon I staff features a slur over a series of notes, with a handwritten *poco cresc.* (poco crescendo) written below the staff. The Violon II staff also has a slur over a series of notes, with a handwritten *poco cresc.* written below the staff.

System 3: The Violon I staff has a slur over a series of notes, with a handwritten *mf* (mezzo-forte) written below the staff. The Violon II staff has a slur over a series of notes, with a handwritten *poco f* (poco forte) written below the staff.

System 4: The Violon I staff has a slur over a series of notes, with a handwritten *pizz.* (pizzicato) written below the staff. The Violon II staff has a slur over a series of notes, with a handwritten *pp* (pianissimo) written below the staff.

System 5: The Violon I staff has a slur over a series of notes, with a handwritten *pizz.* (pizzicato) written below the staff. The Violon II staff has a slur over a series of notes, with a handwritten *pp* (pianissimo) written below the staff.

Giuseppe Verdi
I Lombardi alla Prima Crociata

Preludio a Terzetto e Finale III

Violino solo

Allegro

f

1

2

1

1

Presto

6 **V**

6

6

a tempo **accel.**

6

rall.

2

29

Moderato

1

espress.

V

Musical score in treble clef, key signature of two sharps (F# and C#). The score consists of ten staves. Performance markings include *dolce*, *brillante*, *allarg.*, and *Poco più mosso*. A box containing the number 30 is located above the seventh staff. The notation includes various musical ornaments such as trills (*tr*), grace notes (*v*), and slurs.

8va

31 Un poco più lento

tr

ff

1

pp

allarg.

VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 1/3 (Extrait N°1/2)

Lebhaft bewegt

Soloviol. *viel ruhiger* *p* *3* *Lebhaft 2* *mf*

viel ruhiger *3* *23* *sfz* *poco calando sfz*

beinahe doppelt so schnell *(heuchlerisch schmachend)* *f*

(lustig) *Wieder sehr ruhig* *1 24* *3*

(Solo) *beinahe doppelt so schnell* *leichtfertig* *25* *Wieder sehr ruhig; voll Sehnsucht* *3*

zart, etwas sentimental *viel lebhafter* *(üdermütig)* *p* *f* *26*

cresc. *ff* *ff sehr scharf*

calando *3* *dim.* *sehr ruhig* *3* *getrugen mf*

dim.

VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 2/3 (Extrait N°1/2)

doppelt so schnell
(spielend) *mf*

27 wieder etwas ruhiger *f* *1* *f* *dint.* *ppp* (liebenswürdig)

hafter *p* *poco ritard.* *Wieder* *langsam* *poco accel.* *a tempo* *ff*

immer schneller und rasender *cresc.* *ff* (lustig)

(Solo)

plötzlich wieder ruhig und sehr gefühlvoll *p* *smorz.*

29 *espr.* *f* *drängend*

(beruhigend) *p* 30 *drängend und immer heftiger* *ff* *20*

VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 3/3 (Extrait N°1/2)

(zornig) *sfz sfz sfz sfz fff* (schnell und keifend)

allmählich nachlassen *sfz sfz sfz dim.*

31 *sehr ruhig*

zart und liebevoll *p pp*

ausdrucksvoll *ppp* *poco rallando* *dim.*

32

VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 1/2 (Extrait N°2/2)

Langsam des vorigen Zeitmasses *molto espr.* A-Saite 3 - 2 3 102 7 - 4

103 1

cresc. *dim.*

Viel bewegter *tremolo* 104 *ff* *dim.* *mf*

106 *ff* *dim.* *Langsam* *p espress.*

Solovioline 105 etwas breiter *pp* die übrigen *pp*

Solovioline *ff* *dim.* *p* 2/13

107 *Alto* *p* *molto espr.* *cresc.* 108 *pp*

VIOLON I SOLO

STRAUSS : Ein Heldenleben – Op.40 – p. 2/2 (Extrait N°2/2)

Handwritten: +

Handwritten: 2n, V, 1n, 1

Solo Viol.
molto espr.
die übrigen
2
poco ritard.
geteilt
(immer ruhiger)
(triumphal)
mit Dämpfer
pp
(hervortretend)
cresc.
f
2
V
Soloviol.
immer langsamen
Festes Zeitmass
mäßig langsam
p
dim.
pp
5
die übrigen geteilt
dim.
pp
5
dim.
pp