

- Clarinetto piccolo:

- J. M. Molter: Concerto in La Maggiore BWV 6 n° 41 (eseguire col clarinetto piccolo in Mib nella tonalità scritta - trasporterà il pianoforte)

- E. Cavallini: Studio n. 5 dai 30 Capricci per clarinetto (eseguire col clarinetto piccolo)

- H. Berlioz: Sinfonia Fantastica

- M. Ravel: Bolero - Concerto in Sol - Daphnis et Chloe

- D. Shostakovich: Sinfonia V

- R. Strauss: Till Eulenspiegels

- I. Stravinskij: La sagra della primavera

H. BERLIOZ

Clarinetto piccolo

V

Sinfonia Fantastica

Hexensabbath

Songe d'une nuit du Sabbat

A witches' sabbath

in Mi^b / Es

Larghetto (♩ = 63)

Allegro (♩ = 112)

Clar. II (solo lontano)

21

Allegro assai (♩ = 76)

26

34

Allegro (♩ = 104)

solo

40

47

54

61

70

78

2 (♩ = ♩)

19 25 27

Dies Irae

Corni

(Campane)

157

19

182

26 Corni.

Clarinetto I

216 *poco animato*
14

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. = 104)

236 Clar. II *ff* 17

261 *f* *f*

268 *f* 1 5 1

276 *f* 1 1 1 1

285 *f* 6 5

302 *f dim.* *sim.* 10

318 *f* (*dim.*) *f*

325 *p* *ff* *corni* 21 53 *Viol. I* *veo. 27*

382 *mf* *mf cresc.*

393 *ff*

401 5

Clarinetto I



Dies Irae et Ronde du Sabbat ensemble

414 *ff*

428 *f*

442 *f* *ppleggiro* solo

Clar. II

466 *p* *f*

471 *ff*

480 *f* *ff*

492 *f* *ff* *animato*

499

504 *ff* *acc.*

511

517

MATERIEL APPARTENANT

à

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à l'Article 425

BOLERO

MAURICE RAVEL

ORCHESTRA SINFONICA DELL'EMILIA - ROMAGNA
"Arturo Toscanini"
ARCHIVIO MUSICALE

PETITE CLARINETTE en Mi \flat

Tempo di Bolero
moderato assai

20 1 18 2 15 B^{on}

3 Solo p

4

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of 'Tempo di Bolero moderato assai'. The score is divided into measures, with some measures grouped by brackets and numbered 1, 2, 3, and 4. Measure 1 is marked with a '1' in a box, measure 18 with a '2' in a box, and measure 15 with a '3' in a box. A 'Solo' section begins at measure 15, marked with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Le reste TACET

A single staff of music with a treble clef and a key signature of two sharps, containing a horizontal line representing a tacet instruction.

CONCERTO

CLARINETTI

MAURICE RAVEL

I

Allegramente Ottav.

in MI \flat

11

in SI \flat

I

CLAR.

mf

cresc.

2

cresc.

f

Tromba

6

CLAR.

ff

3

f

in LA

Clarinetti

4 **Meno vivo**
Piano

5 **Solo**
p **espressivo**

6 **Ottav. Solo** CLAR.
mf

7

8 **Piano**

9

9 CLAR.
mp

10 **Tempo 1°**

11

Clarinetti

Musical score for Clarinet 1, measures 10-12. The key signature is two sharps (F# and C#). Measure 10 contains a circled note with the number 10 written above it. Measure 11 contains the number 1. Measure 12 contains a circled note with the number 10 written above it.

Musical score for Clarinet 1, measures 13-14. The key signature is two sharps. Measure 13 contains the number 4. Measure 14 contains the number 8. Measure 15 contains the number 3. Measure 16 contains the number 5. The dynamic marking *mf* is present.

Musical score for Clarinet 1, measures 15-16. The key signature is two sharps. Measure 15 contains the number 15. Measure 16 contains the number 16. The dynamic marking *p* is present. The text "GLAR." is written above the staff. A circled note in measure 16 is labeled "in SI b".

Musical score for Clarinet 1, measures 16-17. The key signature is two sharps. Measure 16 contains the number 7. Measure 17 contains the number 7. The dynamic marking *p* is present. The text "SI b" is written below the staff.

Musical score for Clarinet 1, measure 17. The key signature is two sharps. The dynamic marking *Piano* and *ff* are present.

Musical score for Clarinet 1, measures 17-18. The key signature is two sharps. Measure 17 contains the number 17. Measure 18 contains the number 18. The dynamic marking *ff* is present.

Clarineti

18 CLAR. *f*

Musical notation for measures 18-19, Clarinet part. The key signature has three sharps (F#, C#, G#). The music is written in a single staff with a treble clef. Measure 18 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 19 continues the melody with a similar rhythmic pattern.

Musical notation for measures 19-20, Clarinet part. The melody continues with eighth and quarter notes. The dynamics remain forte.

19 *p* *In LA* 1 *f*

Musical notation for measures 19-20, Clarinet part. Measure 19 starts with a piano (*p*) dynamic. A circled annotation "In LA" indicates a key change to A major. Measure 20 starts with a forte (*f*) dynamic. The music is written in a single staff with a treble clef.

20 *Meno vivo* 21 22 *Andante* 23 Arpa

Musical notation for measures 20-23, Arpa part. The key signature has two sharps (F#, C#). The music is written in a single staff with a treble clef. Measure 20 is marked "Meno vivo" and contains the number 2. Measure 21 contains the number 8. Measure 22 is marked "Andante" and contains the number 5. Measure 23 contains the number 6. The section ends with the number 3 and the word "Arpa".

24 *Tempo 1°* CLAR. *Trrr* *ff* 25 *Andante* 1 5

Musical notation for measures 24-25, Clarinet part. Measure 24 is marked "Tempo 1°" and contains the word "CLAR.". Measure 25 is marked "Andante" and contains the word "Trrr" above the staff and a fortissimo (*ff*) dynamic below. The music is written in a single staff with a treble clef. A circled annotation "in A" is written below measure 24. The section ends with the numbers 1 and 5.

26 *in SIb* 2 15

Musical notation for measures 26-27, Clarinet part. Measure 26 is marked "in SIb" in a circle, indicating a key change to B-flat major. The music is written in a single staff with a treble clef. The section ends with the numbers 2 and 15. A circled annotation "in 4" is written above measure 26.

Clarinetti

mf 27 28 29 Tempo 1° 30 31 Tromba

7 1 1 1 12 8 p

Chf -

Piano 32

CLAR. p ff pp cresc. Sib

33 34

35 *4/4*

36

mf Bla Es! f

RAVEL CONCERTO IN SOL

Clarineti

1 2 3 4

1

ff

Detailed description: This system contains the first two staves of music for the Clarinet parts. The top staff is for Clarinet I, with fingerings 1, 2, 3, and 4 indicated above the notes. The bottom staff is for Clarinet II, with a fingering of 1 indicated. The music is in G major and 4/4 time. The bottom staff includes a fortissimo (*ff*) dynamic marking.

II

Adagio assai Piano

in Mi \flat 30 *f* *p* *p* Fl. Solo

in LA

Ob. Solo CLAR. 3

2 3 4 5

1 2 5 1

3 8

pp

Detailed description: This section contains five staves of music. The first staff is for Flute Solo, with dynamics *f* and *p*. The second staff is for Oboe Solo and Clarinet, with a piano (*p*) dynamic. The third and fourth staves are for Clarinet I and II, with fingerings 1, 2, 3, 4, 5 and 1, 2, 5, 1 indicated. The fifth staff is for Clarinet I and II, with a piano (*pp*) dynamic and a fingering of 3. The music is in G major and 4/4 time.

Clarineti

cresc. *f* *p* *tr.*

6 7 8 9 10

9 7 6 6 6

III

Presto *Piano* *Viol. pizz.*

10 1 2 3 4 5

in MI \flat in LA

6 1 Solo

2 3 4 *Piano*

2 12 9 *p*

Clarineti

First system of musical notation for Clarineti. It consists of two staves. The upper staff contains a complex rhythmic pattern of eighth notes. The lower staff is mostly empty, with a few notes and a dynamic marking of *f* (forte) appearing towards the end of the system.

Second system of musical notation for Clarineti. It consists of two staves. The upper staff features a melodic line with a dynamic marking of *p* (piano) and a circled number 5. The lower staff contains a bass line with a dynamic marking of *p* and a circled number 5.

Third system of musical notation for Clarineti. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *Piano* and a circled number 6. The lower staff has a bass line with a circled number 5.

Fourth system of musical notation for Clarineti. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff* (fortissimo) and a circled number 7. The lower staff has a bass line with a circled number 6. The word "Arpa" is written in the left margin.

Fifth system of musical notation for Clarineti. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *f* and a circled number 8. The lower staff has a bass line with dynamic markings of *f*, *p*, *f*, and *ff*, and a circled number 1.

Sixth system of musical notation for Clarineti. It consists of two staves. The upper staff has a melodic line with dynamic markings of *f*, *p*, *f*, and *p*, and a circled number 9. The lower staff has a bass line with dynamic markings of *mf*, *f*, and a circled number 1.

Clarinetti

10

Measures 10-11. Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*, *p*, *f*, *p*, *f*, *mp*.

11 12 13

Measures 11-13. Treble clef, key signature of two flats, 2/4 time. Dynamics: *Piano*. Fingerings: 3, 13, 12, 4, 2.

14

Measures 13-14. Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*, *p*. A dotted line above measure 13 indicates a continuation from the previous system.

15 16

Measures 14-16. Treble clef, key signature of two flats, 2/4 time. Dynamics: *mf*. Includes the instruction "Fag." above measure 15.

CLAR.

Measures 16-17. Treble clef, key signature of two flats, 2/4 time. Dynamics: *mf staccato*.

17

Measures 17-18. Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*, *mf staccato*.

Clarinetti

18

mf

19

mf

3

20

f

11

1^{mi} Viol.

21

f

CLAR.

f

22

f

Clarinetti

23

7 f 3

Detailed description: This system contains measures 23 and 24. Measure 23 features a piano accompaniment with a 7-measure rest in the right hand and a melody in the left hand starting with a forte (f) dynamic. Measure 24 continues the piano accompaniment with a 3-measure rest in the right hand and a melody in the left hand.

24

7 10

Detailed description: This system contains measures 24 and 25. Measure 24 has a piano accompaniment with a 7-measure rest in the right hand and a melody in the left hand. Measure 25 continues the piano accompaniment with a 10-measure rest in the right hand and a melody in the left hand.

CLAR.

f ff

Detailed description: This system contains measures 25 and 26. Measure 25 is the beginning of a clarinet part, marked with a forte (f) dynamic. Measure 26 continues the clarinet part, marked with fortissimo (ff) dynamic.

25

2 f

Detailed description: This system contains measures 25 and 26. Measure 25 features a piano accompaniment with a 2-measure rest in the right hand and a melody in the left hand starting with a forte (f) dynamic. Measure 26 continues the piano accompaniment with a melody in the left hand.

26

4 p

Detailed description: This system contains measures 26 and 27. Measure 26 features a piano accompaniment with a 4-measure rest in the right hand and a melody in the left hand starting with a piano (p) dynamic. Measure 27 continues the piano accompaniment with a melody in the left hand.

ff

Detailed description: This system contains measures 27 and 28. Measure 27 features a piano accompaniment with a melody in the left hand starting with a fortissimo (ff) dynamic. Measure 28 continues the piano accompaniment with a melody in the left hand.

DAPHNIS & CHLOÉ

BALLET EN UN ACTE

Fragments Symphoniques

2^e SÉRIÉ

160 *E♭ Cl. sur la scène*

161 (celli) *E♭ Cl.*

162 *cresc.*

163 *f*

164 2

1

cresc.

f

116 4 2

mf

f

f₄

dim.

2 166 2

f₅

ff

169

dim. (p)

194 Animé (J=176-190)
mf

195 *ff* 200 (J=192) *mf*

Musical staff 200: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter rest followed by eighth and sixteenth notes. The dynamic marking is mezzo-forte (mf).

201 2

ff

mp

202 *f*

p *mf*

203 *f* *ff*

Handwritten musical score for a piano piece, measures 215-221. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *f*, *ff*, and *cresc.* The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure numbers 215, 216, 217, 218, 219, 220, and 221 are clearly marked. There are also some handwritten annotations like "1", "7", "4", "2", "3", "4", "5", "0" and arrows pointing to specific notes.

Sinfonia n. 5

II Movimento

D. Shostakovic

48 Allegretto $\text{♩} = 138$ Solo

49 *ff dim. trun*

50 *f marc. cresc.*

51 4 8 8

52 8

53 *trun*

54 *trun*

55 6 1 3

56 *ff*

57 *rit.* 2 *a tempo* 4 *rit.* 8 *a tempo* 2 1

58 2

59 *ff* 8

60 2 1

61 4 10

62 5 *ff*

CLARINETTO PICCOLO

Handwritten musical score for Clarinet in C, measures 63-74. The score is written on ten staves. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are boxed. The music features various dynamics including *ff* (fortissimo) and *dim.* (diminuendo). There are several slurs and accents throughout. A handwritten note in measure 68 reads "dim. ff". A handwritten note in measure 69 reads "y12 o fff". A handwritten note in measure 70 reads "trun". The score includes various rhythmic values and articulations.

Richard Strauss
 Till Eulenspiegel's Merry Pranks
 Op. 28

E♭ Clarinet

semäclich

allmählig bebhafter Volleszeitmass

The musical score for the E♭ Clarinet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various dynamics such as *p*, *mf*, *ff*, *cresc*, *dim*, and *pp*. Performance instructions include *semäclich*, *allmählig bebhafter Volleszeitmass*, *Immer sehr bebhaft*, *mf lustig*, *atempo*, and *no corrit*. The score is marked with circled numbers 1 through 9, indicating specific measures or phrases. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff shows a measure with a 21-measure rest followed by a 6-measure rest.

Strauss — Till Eulenspiegel's Merry Pranks

E♭ Clarinet

Handwritten musical score for E♭ Clarinet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 2 through 24. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *pp*, *mf*, *mp*, *sf*, *dim*, and *sf dim p*. Performance instructions include *drängend*, *Gemächlich*, *Ruhiger*, *wütend*, *marcato*, *Erstes Zeitmass-sehr lebhaft*, *doppelt so schnell*, *Wieder noch einmal so langsam*, *tr.*, and *molto*. The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece concludes with a *sf* dynamic and a final flourish.

E^b Clarinet

Handwritten musical score for E^b Clarinet, measures 25-32. The score includes various performance instructions such as "lang", "leichtfertig", "acceler", "Schnell und schattenhaft", "etwas gemächlicher allmählich", "belebter", "Vollezeitmass", "Solo", "mf", "f", "cresc", and "tr". It also features circled measure numbers (25, 26, 26a, 27, 28, 29, 30, 31, 32) and dynamic markings like "pp", "p", "mf", "f", "ff".

Strauss — Till Eulenspiegel's Merry Pranks

E. Clarinet

4

33 16 34 4
mf

35

mf cresc

36

cresc

immer ausgelassener und lebhafter

37

38 gleichgültig

39 etwas breiter kläglich

40

Epilog Doppelt so langsam in Zeitmass des Anfangs (8/8)

sehr lebhaft

cresc

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

revised 1948

CLARINETTO PICCOLO
IN RÉ e MI \flat

L'ADORATION DE LA TERRE
Lento tempo rubato

Cl. picc. Re poco accel. Solo un peu en dehors

IN RÉ

Colla parte

Cl. I

a tempo

Cor. Ing.

a tempo

Più mosso

espress.

Solo

mf espress.

sempre mf

dim.

poco più f

Solo

ff

sempre ff

Viol I

Cl.

Ob. I

11 3

12 T^oI 1 Violl pizz. 1

Viol. I Solo pp 2 RE 2

DANSE DES ADOLESCENTES

13 tempo giusto 8 14 Cor. Ing. 2

15 4 sf sf 16 5 2 Ob... 3

17 1 Flatterz. 6 simile simile

6 muta in Mib 18 8 19 9 20 8 21 10 Cor.

Fag.

22 6 23 5 24 6 25

T-ba Clar. I II Cor. I

Fl. I 2 26 8 27 Fl. c-a

Ob. I-II

28 in Mib Mib 3

2f Mib

29 3 1 1 1

ORCHESTRA SINFONICA
 " Arturo Toscanini "

ARCHIVIO MUSICALE

Clar. Piccolo

4 *Mib* *Mib*

30 *sempre sf*

31 *in Re* *f RE*

32 *f*

33 *Flatterz. 7* *RE*

34 *simile*

35 *RE*

36 *RE*

37 *Presto JEU DU RAPT* *en Re* *V-ni I* *ff marcato*

38

39 *ff*

40 *in Mib* *4* *Cor. I II* *T-be*

41 *4 (4+5)*

42 *6* *8* *7* *7* *p* *cresc. poco a poco*

Mib

Handwritten annotations in the score include:

- Measure 43: *stacc.*
- Measure 44: *ff*
- Measure 46: *Timp.*, *f*, *stacc.*
- Measure 47: *Viol. II*, *Viol. I*, *sf*, *simile*
- Measure 48: *G-Cassa*, *Solo Tranquillo*, *in Mib*
- Measure 49: *Sostenuto e pesante*, *mf*

Other markings include measure numbers (43-50), rests, and various rhythmic symbols.

Clar. Piccolo

6

51 *tr* *mf* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3* 52 *3*

mf

4116 53 *ff* *3* *5* *4* *3* *ff:ff:ff*

54 *fff* *3* *4* *3* *Vivo*

ff *3* *ff* *3* *ff*

55 *ff* *4* *ff* *ff* *ff*

56 *Tranquillo* *ff* *Solo* *5* *4* *5* *p* *7*

muta in Re *5*

JEU DES CITÉS RIVALES

57 *Molto allegro* *Cor.* *in Ré* *tr*

58 *Cor.* *tr* *3* *4* *Cor.* *4*

59 *Cor.* *f détaché*