

- Clarinetto basso:

- L. Spohr: Concerto II Op. 57 II Movimento (eseguire col clarinetto basso)
- P. Jeanjean: Studio N. 4 dai 18 Studi di perfezionamento (eseguire col clarinetto basso)

- M. Ravel: La Valse - Daphnis et Chloe
- D. Shostakovich: Sinfonia VII - Sinfonia VIII - Concerto per violino
- G. Verdi: Aida - Ernani - Simon Boccanegra
- R. Wagner: Tristano e Isotta
- I. Stravinskij: La sagra della primavera

CLARINETTO BASSO

SPORR

Concerto No. 2 in E $\flat$ Major, Op. 57

Adagio.

SOLO.

p dolce

dimin.

f

dolce

tr

SOLO.

f

6

6

p

cresc.

ff

6

6

6

6

dimin.

p

tr

p

cresc.

f

tr

dimin.

6

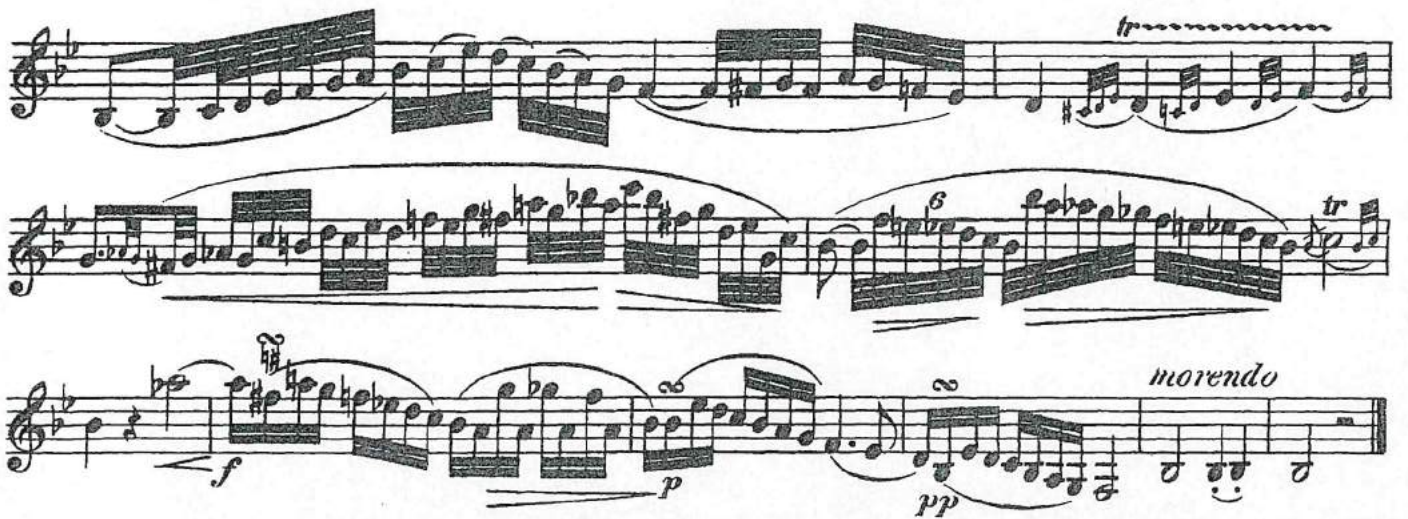
6

6

6

p dolce

CLARINETTO PRINCIPALE in B.



4.

Modéré.

Comme un récitatif

(1)
 (acc. de 9^e min. sans fondamentale la)

The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Key markings and annotations include:

- sempre f* (written in blue ink on the third staff)
- ff expr.* (fortissimo, expressive)
- Cédez* (written in blue ink above the third staff)
- pp* (pianissimo)
- f* (forte)
- p doux* (piano, soft)
- au Mouvement* (written in blue ink above the third staff)
- dim.* (diminuendo)
- doux* (soft)
- f* (forte)
- Handwritten numbers 1, 2, 3, 4, 6, 9, 12, and 13 are placed above various notes.
- Handwritten numbers 1, 2, 3, and 4 are placed above specific musical phrases.
- Handwritten number 5 is placed below a phrase on the tenth staff.

Handwritten annotations: *pp*, *f*, *dim.*, *pp*.

Printed markings: *dim.*, *p*, *très reten.*, *ten.*, *ten.*, *au Mouvement*, *f*, *dim.*, *pp*.

(1)

9 ^e min.	Acc. de
12 ^e min.	
16 ^e juste	9 ^e mineure
3 ^e maj.	

