

- Clarinetto basso:

- L. Spohr: Concerto II Op. 57 II Movimento (eseguire col clarinetto basso)
- P. Jeanjean: Studio N. 4 dai 18 Studi di perfezionamento (eseguire col clarinetto basso)

- M. Ravel: La Valse - Daphnis et Chloe
- D. Shostakovich: Sinfonia VII - Sinfonia VIII - Concerto per violino
- G. Verdi: Aida - Ernani - Simon Boccanegra
- R. Wagner: Tristano e Isotta
- I. Stravinskij: La sagra della primavera

LA VALSE

Poème chorégraphique pour Orchestre

CLARINETTE BASSE

MAURICE RAVEL

Mouvt de Valse viennoise

En LA

2 4 CLAR. B. SOLO 3 5

6 2 1 7 7 8 3 Clar.

CLAR. B. SOLO 2 9 1 8

8 8 8

10

11

mp

The musical score is written for Bass Clarinet (CLAR. B. SOLO) in the key of A major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mouvt de Valse viennoise' and the mode is 'En LA'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are also numerical markings in boxes (2, 4, 3, 5, 6, 7, 8, 9, 10, 11) and some text like 'CLAR. B. SOLO' and 'Clar.'. The score is a page from a larger musical manuscript.

Vervoly Ravel - La Valse

5 **47** SOLO *mf* *LA* *f* *mf* 1

f **48** *p* 1

49 *p* *mf* 3 3 3 3

Revenez au Mouvt **50** *f* *ff*

D *Crom*

56 *mf*

57 *p*

58 *mf* *p* 1 *pp*

7

77 *p*

78

DAPHNIS ET CHLOÉ

CLARINETTE BASSE

in *bes*

SUITE II

Maurice Ravel

Lent $\text{♩} = 50$

Handwritten musical score for Clarinet Bass, measures 165-167. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Lent* with a quarter note equal to 50 beats per minute. The score consists of five staves. The first staff begins with a *mf* dynamic and a slur over measures 165 and 166. The second staff continues the melody with a *[pp]* dynamic marking. The third staff starts at measure 167, marked *[p]* and *Solo*, with a *pp* dynamic marking. The fourth staff continues the melody. The fifth staff shows a short phrase with a *p* dynamic marking.

Handwritten musical score for Clarinet Bass, measures 168-169. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Lent*. The score consists of two staves. The first staff begins with a *Solo* marking and a slur over measures 168 and 169. The second staff shows a short phrase with a *p* dynamic marking.

Vivoly Ravel - Daphnis et Chloé

Animé

Handwritten musical score for 'Vivoly Ravel - Daphnis et Chloé'. The score is written on ten staves, each containing a measure number in a box. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked 'Animé'. The score includes various dynamic markings: *p sub.*, *f*, *mf*, *ff*, *pp*, and *ppp*. It also features articulation marks such as slurs, accents, and breath marks. A 'Solo' instruction is present above measure 210. The notation includes eighth and sixteenth notes, rests, and repeat signs.

208 *p sub.* *f* *mf* *ff*

209 *mf* *ff* *p sub.*

210 2 Solo *pp*

211 1 *pp* 3 *p*

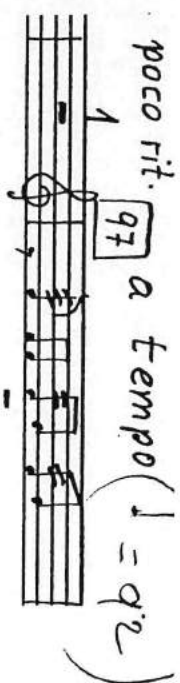
212 1 *pp*

213 *p*

214 *mf*

Sjostakowitsj symfonie nr 7, 2^e deel

poco rit. 97 a tempo (♩ = 92)



2 in B $\flat$ solo

p espr.

98

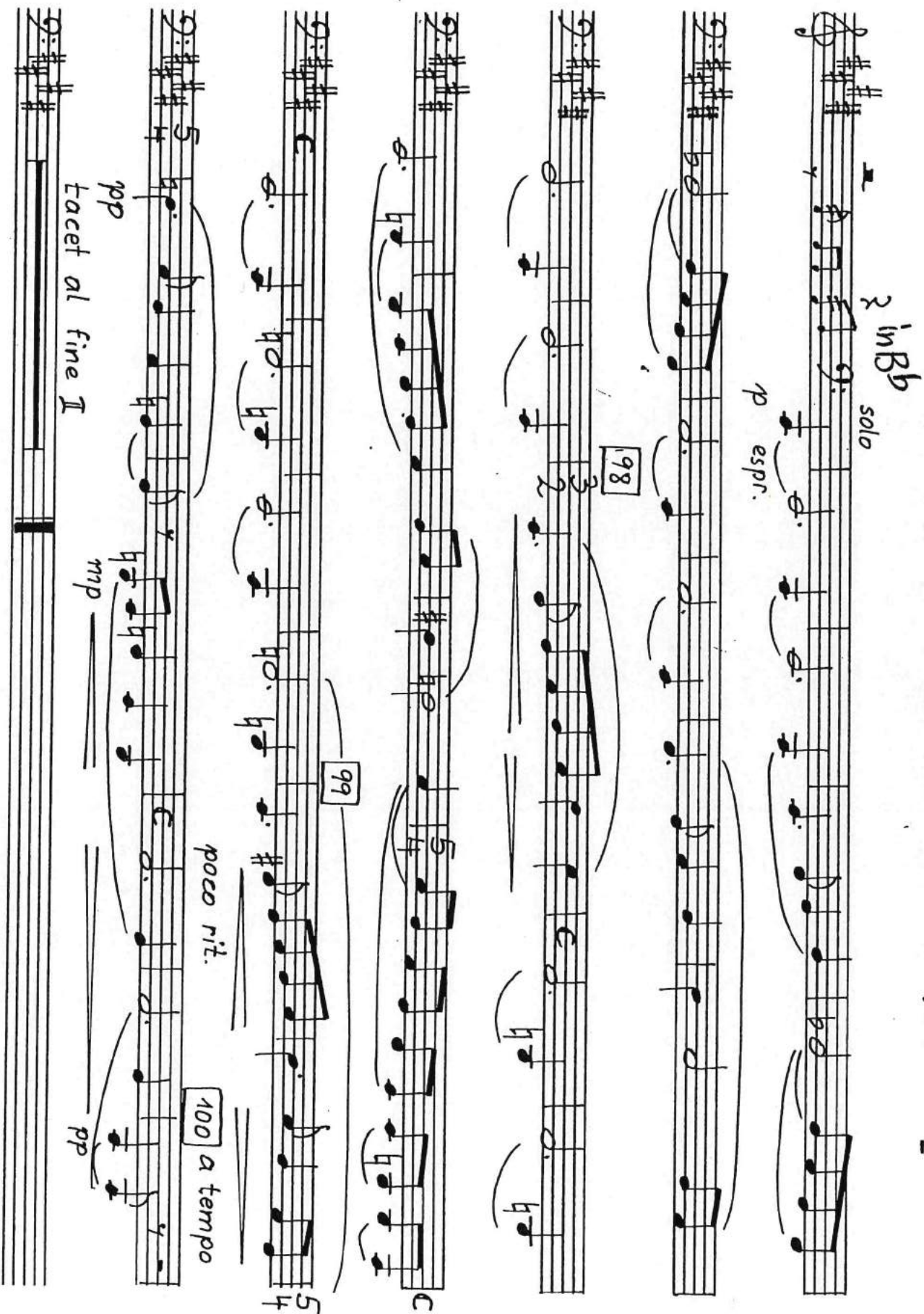
99

poco rit.

100 a tempo

pp

tacet al fine II



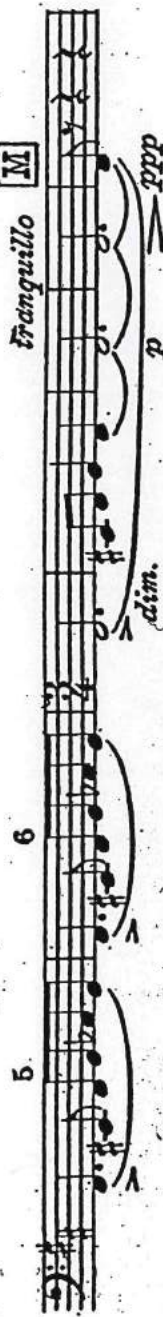
Baskinet in B

Symfonie m. 8

Shostakovich

Allegretto

Solo



CONCERTO per Violino -

Dmitri Shostakovich (1906-1975)

II. Scherzo

23 Allegro $\text{♩} = 108$

Solo w/Π.1 *f*



26 Same tempo 2

w/cl.1



57 Same tempo

Solo w/cl.1 *f*



CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 99
Music by DMITRI SHOSTAKOVICH
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ORCHESTRA SINFONICA
"Arturo Toscanini"
ARCHIVIO MUSICALE

AIDA

BASS CLARINET

ASSAI SOST.^{to} ♩ = 63
CLARINO BASSO (in SI^b)

AND.^{te} SOST.^{to}
CLARINO 1^o 1

CLARINO 2^o

allarg.

vuota

vuota

B

pp

Più ANIMATO

The musical score is written for Bass Clarinet in A-flat major (three flats). It consists of three systems of staves. The first system includes parts for Clarino Basso (in SI^b), Clarino 1^o, and Clarino 2^o. The tempo is marked 'ASSAI SOST.^{to} ♩ = 63' and 'AND.^{te} SOST.^{to}'. The second system begins with a section marked 'B' and features triplets and a 'pp' dynamic. The third system continues with more complex rhythmic patterns, including triplets and a 'pp' dynamic, and ends with a 'Più ANIMATO' marking. The score is written in a grand staff format with three staves per system.

BASS CLARINET

3

mir ³ -stò poco string.

Ehre re-

3 allein den mo -

BASS CLARINET

D Più ANIMATO $\text{♩} = 84$

Tod - - - - -
- - - - -
f

2 4

3

E POCO PIÙ $\text{♩} = 160$ *ff*

POCO PIÙ $\text{♩} = 160$ *ff*

- AIDA -
AHO-Li

BASS CLARINET

ORCHESTRA SINFONICA
" Arturo Toscanini "
ARCHIVIO MUSICALE

5

I^o TEMPO

string.

F **PIÙ MOSSO** ♩ = 420

2

nein sie
no vive A-

lebet.
-ida

C **ALL^o** (in Do)

8

13

ich biu zùm Tod be-
pronto a mo. rir son

ERNANI

(C. Gallico)

CHAR. BASSO

PARTE TERZA.
10. SCENA CARLO

In Sib

LARGO

5

9 *allarg.*

13 *allarg.*

RECIT.

16 È questo il loco? Sì... E l'ora? È questa!... Qui s'aduna la lega... Che contro me co-

21 -spira... Degli assassini al guardo l'avel mi cele_rà di Carlo Magno... E gli elet-

26 -tor? Raccol-ti, cribrano i dritti a cui spetti del mondo la più bella co-

30 -rona, il lauro in_vitto de' Cesari de_coro. Lo so... mi lascia.

34 Ascol-ta... se mai prescelto io sia, tre volte il bronzo i_gnivomo della gran

39 torre tuoni... tu poscia scendi a me; qui guida El_vira. E var-reste?... Non più...

44 Fra questi a_velli converserò co' morti e scoprirò i ri_belli.

Il Resto del N.º 10 TACET

SIMON BOCCANEGRA

FINE 1° ATTO

col canto

Cl. B.
Sib

sempre col canto

Cl. B.
Sib

CC

Cl. B.
Sib

mf

Cl. B.
Sib

f *ppp* *ppp*

Cl. B.
Sib

sempre string. *ppp* *dim.*

Cl. B.
Sib

INIZIO 2° ATTO

A *Molto meno mosso* ♩ : 72

Cl. B.
Sib

a 2

Cl. B.
Sib

R. WAGNER : TRISTANO

101

CLARINETTO BASSO

TUTTO!

ATTO SECONDO - PRELUDIO

Molto vivace

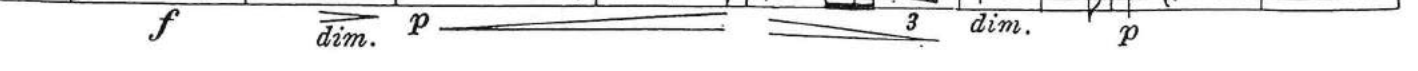


(SCENA I.)



(SCENA III.)

Lento moderato, sempre molto espress.



1. Teil

L'adoration de la terre

Più mosso $\text{♩} = 66$

Le Sacre du Printemps

Igor Strawinsky

11 Cl. III. in B

mf Baßkl. in B

on rituelle des ancêtres

Baßkl. II. in B

pp

Baßkl. I. in B

pp

poco più f

pp

142

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