

- Clarinetto Primo con obbligo della fila:

- W. A. Mozart: Concerto per clarinetto in La Maggiore K 622
- C. Debussy: Premiere Rhapsodie

- B. Bartòk: Concerto per orchestra - Il mandarino meraviglioso
- L. V. Beethoven: Sinfonia 4° - Sinfonia 6° - Sinfonia 8°
- G. Gershwin: Rhapsodie in Blue
- Z. Kodaly: Danze di Galanta
- N. R. Korsakov: Capriccio spagnolo - Sheherazade
- F. Mendelssohn: Sogno di una notte di mezza estate - Sinfonia 3° Scozzese
- W. A. Mozart: La clemenza di Tito
- S. Prokofiev: Pierino e il lupo
- G. Puccini: Tosca, E lucevan le stelle
- M. Ravel: Rhapsodie Espagnole - Bolero
- G. Rossini: Barbiere di Siviglia

- G. Verdi: Luisa Miller - La forza del destino
- I. Stravinsky: Histoire du soldat - L'uccello di fuoco

WOLFGANG AMADEUS MOZART

Konzert in A



für Klarinette und Orchester

Concerto in A major

for Clarinet and Orchestra

KV 622

Clarinetto di bassetto in La/A

Clarinetto in La/A



BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK

BA 4773a

Rekonstruierte Bassettklarinetten-Stimme und traditionelle Klarinetten-Stimme
Reconstructed Basset-clarinet part und traditional Clarinet part

Allegro

Wolfgang Amadeus Mozart

Clarinetto di
bassetto prin-
cipale in La/A

Clarinetto prin-
cipale in La/A

Musical notation for measures 1-4. The top staff is for the Basset Clarinet and the bottom staff is for the traditional Clarinet. Both parts play the same melody. Dynamics are marked *p* (piano).

Musical notation for measures 5-10. Dynamics are marked *p* (piano) and *f* (forte).

Musical notation for measures 11-15. Dynamics are marked *p* (piano) and *f* (forte). A trill is indicated by *tr* in measure 15.

Musical notation for measures 16-19.

Musical notation for measures 20-22.

Musical notation for measures 23-27. Dynamics are marked *p* (piano). A first ending bracket is shown above measure 25.

Musical notation for measures 28-33. Dynamics are marked *f* (forte).

Musical notation for measures 34-38. Dynamics are marked *p* (piano).

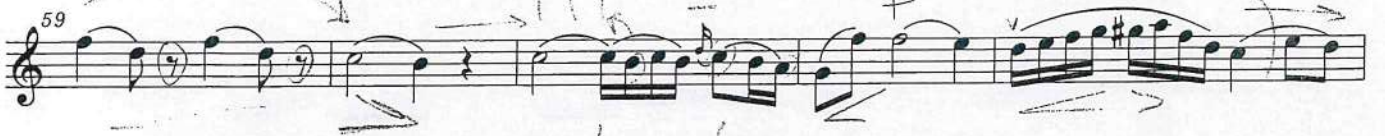
Musical notation for measures 39-42. Trills are indicated by *tr* above notes in measures 39, 40, 41, and 42.

Musical notation for measures 43-46. Dynamics are marked *f* (forte). Trills are indicated by *tr* above notes in measures 43 and 44.

Musical notation for measures 47-50. Dynamics are marked *p* (piano).

51 

55 *f* 

59 

64 

68 

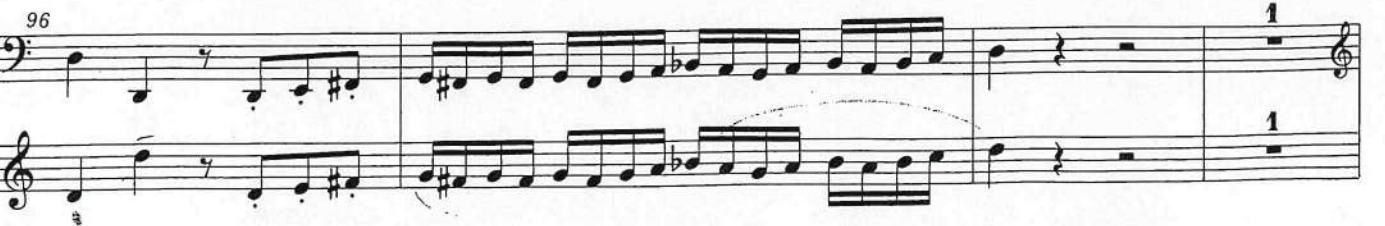
73 

78 Solo 

83 

86 

91 

96 

100 Solo

*) Vorschlag zur Auszierung der Fermate/Suggestion for performance of the fermata:

135

Musical notation for measures 135-136. The system consists of two staves: a bass staff on top and a treble staff on the bottom. Both staves contain a continuous eighth-note accompaniment. Measure 136 features a sharp sign (#) on the second staff.

137

Musical notation for measures 137-138. The system consists of two staves. The bass staff continues with eighth notes, while the treble staff has a melodic line. A large slur covers measures 137 and 138 in both staves. A sharp sign (#) is present on the second staff in measure 137.

139

Musical notation for measures 139-141. The system consists of two staves. The bass staff has a melodic line with slurs, and the treble staff has a similar melodic line. Measure 141 ends with a double bar line.

142

Musical notation for measure 142. A single treble staff containing a melodic line with slurs.

144

Musical notation for measures 144-145. The system consists of two staves. The top staff is a treble staff with a melodic line, and the bottom staff is a bass staff with a melodic line. Measure 145 ends with a double bar line.

146

Musical notation for measures 146-148. The system consists of two staves. The top staff is a bass staff with a melodic line, and the bottom staff is a treble staff with a melodic line. The word "Tosc." is written above the treble staff in measure 148.

149

Musical notation for measure 149. A single treble staff containing a melodic line with slurs.

151

Musical notation for measures 151-152. The system consists of two staves. The top staff is a treble staff with a melodic line, and the bottom staff is a bass staff with a melodic line. The word "Tutti" is written above the treble staff in measure 152. There are triplets indicated by a '3' below the notes in the bass staff.

155

159

162

167

170

174

179

182

185

189

197

197

197

201

201

*) Vgl. T./cf. b.: 89-90

206

211

216

223

Tutti

f

f

229

p

f

235

p

f

241

245

Solo

251

258

262

267

2

Detailed description: This page of a musical score contains ten systems of music, each with a measure number at the beginning. The first system (206) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and slurs. The second system (211) continues this pattern. The third system (216) is in bass clef. The fourth system (223) is in treble clef and includes the instruction 'Tutti' and dynamic markings 'f'. The fifth system (229) is in treble clef with dynamic markings 'p' and 'f'. The sixth system (235) is in treble clef with dynamic markings 'p' and 'f'. The seventh system (241) is in treble clef. The eighth system (245) is in treble clef and includes the instruction 'Solo'. The ninth system (251) is in treble clef. The tenth system (258) is in treble clef. The eleventh system (262) is in treble clef. The twelfth system (267) is in treble clef and ends with a fermata and the number '2'.

272 Solo

279

284 Solo

289

293

297

300

306

312

316

321

315

*) Vorschlag zur Auszierung 1. Fermate /
Suggestion for the performance of the
fermata:

325

328

331

333

336

339

342 *Tutti*

347

351

356

Adagio

Solo

Tutti

f

Solo

Tutti

f

Solo

55

59 *b₂ **

67

76 **Tutti**
f

83 **Solo**

87

91

94

RONDO

Allegro
Solo

6

*) Vorschläge zur Auszierung der Fermate / Suggestions for performance of the fermata:

59

16 Solo

Musical staff 16-19: Treble clef, starting at measure 16. Measure 16 has a 'Solo' marking. The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

20

Musical staff 20-24: Treble clef, starting at measure 20. The staff continues with eighth and sixteenth notes, including some slurs and accents.

25

Musical staff 25-29: Treble clef, starting at measure 25. The staff continues with eighth and sixteenth notes, featuring some slurs and accents.

30 Solo

Musical staff 30-37: Treble clef, starting at measure 30. Measure 30 has a 'Solo' marking. The staff includes a triplet of eighth notes in measure 31 and continues with eighth and sixteenth notes.

38 Solo

Musical staff 38-44: Treble clef, starting at measure 38. Measure 38 has a 'Solo' marking. The staff includes a triplet of eighth notes in measure 39 and continues with eighth and sixteenth notes.

45

Musical staff 45-49: Treble clef, starting at measure 45. The staff continues with eighth and sixteenth notes, including some slurs and accents.

50 Solo

Musical staff 50-59: Treble clef, starting at measure 50. Measure 50 has a 'Solo' marking. The staff includes a triplet of eighth notes in measure 51 and continues with eighth and sixteenth notes.

60

Musical staff 60-63: Treble clef, starting at measure 60. The staff continues with eighth and sixteenth notes, including some slurs and accents.

64

Musical staff 64-69: Treble clef, starting at measure 64. The staff continues with eighth and sixteenth notes, including some slurs and accents.

70

Musical staff 70-76: Treble clef, starting at measure 70. The staff continues with eighth and sixteenth notes, including some slurs and accents.

77 Solo

Musical staff 77-84: Bass clef, starting at measure 77. Measure 77 has a 'Solo' marking. The staff continues with eighth and sixteenth notes, including some slurs and accents.

83

87

92

99

106

114

120

128

137

145

152

Tutti

Solo

orc.

orc.

1

1

1

1

159

168

175

181

189

194

201

208

213

220

225

228

232

239

247

253

Tutti

p *cresc.* *f* *p*

259

cresc. *f* *p* Solo

265

269

274

16

281 Solo

286 3 Solo

294 Tutti

301 Solo *f*

305

310

316

323

330

336

341 Tutti *f*

347

Première Rhapsodie

pour Clarinette en Si \flat



CLAUDE DEBUSSY

Clarinette en SI \flat

Rêveusement lent (♩ = 50)

p doux et expressif *p*

pp *pp*

1 *pp* doux et pénétrant

Cédez **2** Poco mosso *p*

p *Vivace*

En serrant *p*

Le double plus vite *f* *pp* *f*

En retenant peu à peu jusqu'au 1^o Tempo *f* *p* *più p*

3 1^o Tempo *pp*

Retenu - - - Le double plus vite *perdendosi* *p*

2

4

Un peu retenu

Cédez

5 Modérément animé (Scherzando) (♩ = 72)

Un peu retenu

pp doux et expressif

Plus retenu

6 a Tempo (modérément animé)

Même mouvt

Scherzando

Clarinete

p *mf*
f *p*
più p léger *p*
1 *Cédez* *più p*
a Tempo *pp* *p*
8 *p avec charme*
mf *1* *3* *3* *1* *p délicatement*
più p *2* *1* *9* *1^o Tempo* *pp*
Animez et augmentez peu à peu *p*
Animez et augmentez toujours *10* *Animé* *mf*

First musical staff with dynamics *mf*, *f*, and *p*. Includes trills and slurs.

Second musical staff with dynamics *f*, *p*, and *mf*. Includes triplets and slurs.

Plus animé

Third musical staff with dynamics *p*. Includes slurs and ties.

Fourth musical staff with dynamics *p*. Includes trills and slurs.

Fifth musical staff with dynamics *f*. Includes slurs and ties. Measure 11 is boxed.

Sixth musical staff with dynamics *f* and *p*. Includes slurs and ties.

Seventh musical staff with dynamics *p* and *f*. Includes slurs and ties.

12 Un peu retenu

Eighth musical staff with dynamics *f*. Includes a 4-measure rest and a triplet.

Ninth musical staff with dynamics *ff*. Includes slurs and ties. Includes the instruction "au Mouvt".