

II OB.
DVOŘÁK
ČERNO KAMZ. 1

Oboe II

5

7 **1** **Più mosso** ♩ = 132

f *mf* 3 3 3 3

3 **1** **Vc. solo** 3 *ff*

7 **molto ritard.** **Tempo I** ♩ = 116 **Grandioso** *ff* *ff* *ff*

3 *f* 3 *mf* *ff*

II

Adagio ma non troppo ♩ = 108

p *fz*

4 **A** 15 **poco accel.** **Fl. I** *p* *dim.* *pp* **Tempo I**

6 **B** *pp* *rit.* *ff* **Tempo I**

4 **C** 2 3 *p* *p*

DVOMAR
C-FIL 2

Oboe II

7 **Un poco più animato**

1

fz *p* *f* *p* *p*

3 **poco a poco ritard.** **D** **Meno. Tempo I**

ff

8 **3** **E** 2

mf *dim.* *pp*

Un poco più animato

9 **Ob. I** 3 6

p *p*

4 **rit.** **F** **Meno. Tempo I** 11 13 4 3 **G** **Tempo I**

dim. *pp*

poco a poco string. **poco a poco rit.** **Vc. solo**

30 *pp* *pp* *pp*

39 *cf. esc.* *f* *dim.* *p* *fz* *dim.*

Vc. solo *lunga*

49 **H** 6 **rit.** **a tempo** 1 6

p

II.

1

**SCHERZO,
Vivace.**

III.

Mendelssohn — Symphony No. 3

OBOE II

3

473 *cresc.* *Assai animato*
cresc. ff *dim. sf sf sf sf sf sf ff* *ff*

485

493 *ff*

502 *P* 9 *Andante come I* *p* *sf* *p* *sf* *dim.* *attacca*

Vivace non troppo 2 1 20 *Clar.* *mf* *A*

34 *cresc.* *f*

42 *sf* *cresc.* *ff*

56

64 19 *Ob. I.* *C* *pp*

90 *pp* *pp*

97 11 *f*

115 1 *D* 11 *ff*

A handwritten red bracket is drawn over the staff between measures 502 and 520, spanning the transition from 'Andante come I' to 'Vivace non troppo'. The letter 'A' is written next to the bracket.

Mendelssohn — Symphony No. 3

2

OBOE II

4

135 *p* 1 1

144 *cresc.* 1 *cresc.* *f* *p* E 3

156 5 *p*

168 *dim.* *dim.* *p* *cresc.* 9

184 3 *f* *ff* F

195 *ff*

202 *ff* *ff* *ff*

210 *ff*

217 *sempre ff*

223 *ff* G

229 2 *p* 1 1

240 13 H 5 *pp*

265 2 *pp* 1 *attacca*



BRAMMS 2^a SIMF.
II OB.

Oboe II

3

ff *poco f* *cresc.* *f cresc.* *ff* *fp* *mp dolce* *un poco string. ritard.* *in tempo, ma più tranquillo* *f* *dim.* *p* *mf* *f dim.* *poco rit.* *p* *in tempo, sempre tranquillo* *Ob. I* *Hr.* *Ob. I* *Klar.* *espr.* *cresc.* *f* *dim.* *p* *mf* *p* *pp* *mf* *p* *p* *A* *Hr. I* *dim.* *F1. I*

J. Brahms: Variations on a Theme by Haydn, Op. 56^a

THEME

Andante

ten. ten.

I

291

II

*p**ten. ten.**f**p**p**pp**f**dim. smorz.*

VAR. II

Più vivace

292

*f**f**dim.*

VAR. III

Con moto

293

I

II

*p dolce e legato**p**p*

II OBOE
PROFIOV 1

III

Gavotta

Non troppo allegro



42 *f*

43 *pp*

44 Solo *pp*

45 Poco meno *pp*

46 *p mp*

Oboe II

Prokofiev

Finale

Molto vivace

Handwritten musical score for Oboe II, measures 47 to 57. The score is in 2/4 time and G major. It includes various dynamics (pp, mf, ff, p, f, f subito) and articulations (accents, slurs). The lyrics "nu en do" and "di mi" are present under measures 53 and 54 respectively. A green bracket highlights measures 47-49, and another green bracket highlights measures 52-54. A green arrow points to measure 52.

Measures 47-57:

- 47: *pp*, *mf*, *ff*, *p*
- 48: *p*, *f subito*
- 49: *pp*, *mf*, *ff*, *p*
- 50: *mp*, *pp*
- 51: *pp*
- 52: *p*, *f*
- 53: *p*, *f*, *di*, *mi*
- 54: *p*, *f*
- 55: *f*, *ff*
- 56: *f*, *ff*
- 57: *f*

Oboe II

PROKOFIEV 3

58 59 Vln. I. 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

pp scherzando

pp

ff

mf

p

pp

p

pp

mf

ff

f subito

pp

pp

pp

f

di . . . mi . . . nu . . .

en . . . do

p

f

cresc.

f

f cresc.

ff

ff

ff

ff

ff

Oboe II