

# VIOLINO DI FILA

## Concerti:

W. A. Mozart primo movimento di un concerto per violino e orchestra a scelta tra KV207, 216, 218 o 219

## Passi d'orchestra & a solo:

- J. S. Bach, Suite n.3 in re maggiore per orchestra BWV1068, primo movimento integrale (Ouverture e Vite)
- W. A. Mozart, Sinfonia n. 39 in mi bemolle maggiore K543
- F. Mendelssohn, Sogno di una notte di mezza estate, Scherzo
- G. Verdi, La forza del destino, Sinfonia
- G. Verdi, La Traviata, Preludio atto I
- G. Verdi, Falstaff, atto I, Allegro presto dopo il numero 13
- R. Strauss, Don Juan (1^ pagina)
- S. Prokof'ev, Sinfonia n. 1 in re maggiore, op. 25 "Sinfonia classica" I e IV movimento

Violino I

Johann Sebastian Bach  
Orchestral Suite No. 3  
In D Major, BWV1068

Overture

5

9

14

19

22

25

29

33

38

39

Violino I

2



Violino I

80

83

86

89

93

97

101

104

107

111

116

120

1.

2.

# W.A. MOZART

## SINFONIA N° 39

Finale  
Allegro

This image shows a page of a musical score for the finale of Mozart's Symphony No. 39. The score is written for a single melodic line in a 3/4 time signature, with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro'. The score consists of ten staves, numbered 7, 14, 20, 26, 31, 36, 41, 48, 56, and 77. The music is characterized by frequent sixteenth-note passages and eighth-note runs. Annotations include dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). Performance instructions like *1*, *2*, *4*, and *1* are placed above notes to indicate fingerings. There are also various accents, slurs, and breath marks throughout the score. A yellow highlight is visible on the left side of the page, encompassing the first two staves and extending down towards the bottom staff.

# Ein Sommernachtstraum.

LEGGIO

## Ouverture.

8

VIOLINO I.

Scherzo.  $\vee$   
Allegro vivace.

Nº 1.

16

pp

A.  $\vee$

tr

pp cresc.

4n

1

2

B

cresc.

sf

sf

sf

p

4

26

C

pp

4

D

p

cresc.

2

3

22

15

E

p

dim. 30

2

al

pp

cresc.

cresc.

f

cresc.

2

1

pizz.

1

arco

1

ff

sf

dim.

p

01

VIOLINO I.

The image shows a page of a violin I score with ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings such as *p*, *cresc.*, *sf*, *ff*, *dim.*, and *pp*. There are several handwritten annotations in blue ink, including the letters 'F', 'G', 'H', 'I', 'K', and 'V.S.', along with numbers (1, 2, 3, 4, 5) and other symbols like 'V', 'N', and 'I'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet markings. The notation includes stems, beams, and slurs. The page concludes with a double bar line and a fermata.

V.S.

VIOLINO I.

Handwritten number 5 in the top left corner.

Staff 1: *L* 1. 2. 3. 4. 5. 2. 1. 2. 3. 4.

Staff 2: *M* 1. 2. 3. 4. 5. *sf* *cresc.* *sf* *sf*

Staff 3: *f* *f* *f* *p*

Staff 4: *N* *p* *p* *p* *cresc.*

Staff 5: *f* *f* *dim.* *dim.*

Staff 6: *p* *p* *1* *1* *1*

Staff 7: *4* *1* *1* *1* *P* *pp*

Staff 8: *sempre più pp* *sempre staccato*

Staff 9: *2* *Q* *dim.*

Staff 10: *9* *pizz.* *pp*

Staff 11: He Geist! Wo geht die Reise hin? *attacca*



GIUSEPPE

# VERDI

## LA FORZA DEL DESTINO

**N**

*ppp* *leggerissime e tutte staccate*

*pp*

*pp*

*pp*

*cresc.*

*f*

*0*

The musical score consists of seven staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *ppp* and the instruction *leggerissime e tutte staccate*. The music is characterized by rapid sixteenth-note passages, many of which are grouped in threes. The second staff has a dynamic marking of *pp*. The third staff also has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp* and a *cresc.* marking. The sixth staff has a dynamic marking of *f*. The seventh staff ends with a fermata over a whole note, marked with a large *0*.

ORCHESTRA SINFONICA  
" Arturo Toscanini "  
ARCHIVIO MUSICALE

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# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.<sup>o</sup> 1

ADAGIO

*ppp*  
*SOLI DIVISI*  
*ppp*  
*TUTTI*  
*USITI*  
*con espress.*  
*allarg. e dim.*  
*p*  
*pp*  
*pp*

2

2

DIVISI

3

mf

p

1

3

Handwritten musical notation system 1. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several trills marked with 'tr' and accents marked with 'v'. A handwritten 'm' is written above the first measure. A dynamic marking 'p' is placed below the second measure. A first ending bracket with the number '1' is located at the end of the system.

Handwritten musical notation system 2. It consists of two staves in treble clef with a key signature of three sharps. The music continues with similar rhythmic complexity. There are several accents marked with 'v' above the notes.

Handwritten musical notation system 3. It consists of two staves in treble clef with a key signature of three sharps. The music continues with similar rhythmic complexity. There are several accents marked with 'v' above the notes. A dynamic marking 'pp' is written below the first measure. A handwritten 'bb' is written below the first measure.

Handwritten musical notation system 4. It consists of two staves in treble clef with a key signature of three sharps. The music continues with similar rhythmic complexity. There are several accents marked with 'v' above the notes. Performance markings 'allarg.', 'dim.', and 'morendo' are written below the staves. The system ends with a fermata over a whole note.

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FONDAZIONE ARTURO TOSCANINI  
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## GIUSEPPE VERDI

### FALSTAFF

Commedia lirica in Three Acts

*stacc.*  
vieta...Chi? L'ò - nore! Ehi! **Allegro presto** paggio!  
1/4 2 *pp*

*pp*

*f* *sp*

L'ò -

**14** **Allegro sostenuto**  
-nore! La - dri! *Mosso*  
*f* *mf* *p*  
**Poco meno mosso**  
*mf* *mf* *mf* **1**

*p* espressivo *ppp* *leggerissimo*

*2* ARCO *f* *tr.v* *ff* *2*

E voi, PIZZ. *f* *p*

**15** *Meno mosso*

**6** Nè un piede? No. Nè un dito? No. Nè un ca - pello? No.

*ppp* *All<sup>o</sup> agitato* *Poco più mosso*

*3* *2/3* *3* *f* *2* *contin.*

*(Fl.)* *PIZZ.* *ARCO* *f* *f*

*1* *2* *P* *Como prima*

No. Vive sol coi vivi?.. Nep.

*Più mosso* *- pure:* *p* *leggero e stacc.*

*3* *3* *3* *3*

*f* *3* *3* *3* *3* **16**

e per me non ne

Poco più mosso  
voglio

9

Ma, per tornare a voi, fur - tanti, ho atteso troppo, e vi di-

17

scaccio.

18



# Don Juan

[Symphonic Poem]

ORCHESTRA SINFONICA DELL'EMILIA - ROMAGNA  
" Arturo Toscanini "  
ARCHIVIO MUSICALE

D.C.

1

VIOLINO I

R. Strauss, Op. 20

**Allegro, molto con brio**

**ff** **mf** **fff** **ff** **pp** **ff** **p** **ff** **p** **cresc.** **ff**

**B** **tranquillo** **C mollo vivo** **p flebile**



# CLASSICAL SYMPHONY

## I

FOUNDAZIONE ANTONIO TOCCANINI  
ARCHIVIO MUSICALE

### Violin I

S. Prokofieff, Op 25.

**Allegro con brio**

*ff* *p* *ff p leggiero* *pp* *mp* *pp* *mp* *pp* *ff* *p leggiero* *pp* *mp* *pp* *mp* *pp* *p* *pp* *f* *pizz.* *arco* *pp* *f* *mf* *dim. mp* *p* *mp* *mf* *f* *pp* *pp con eleganza sul punto del arco* *pp sul punto del arco* *pp*

This page contains the musical score for Violin I, measures 9 through 19. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations, with many notes marked with 'v' for vibrato. Measure 9 begins with a *pp* dynamic and includes a *pizz.* marking. Measure 10 features a *f subito* dynamic change. Measure 11 is marked *arco* and *ff*. Measure 12 starts with a *f* dynamic and includes a *p* marking. Measure 13 has *mp* and *pp* markings. Measure 14 includes *f*, *mp*, *p*, and *mf* dynamics. Measure 15 is marked *f*. Measure 16 and 17 are marked *ff*. Measure 18 features *ff* dynamics and includes triplets. Measure 19 is marked *ff*. The score includes numerous performance markings such as *arco*, *pizz.*, *f subito*, and *G.P.* (Grave Performance). There are also handwritten annotations in blue ink, including 'HA.' and 'A1'. The page concludes with the Roman numeral 'III' at the bottom left.

Violin I

20

con brio  
*ff* *p* *ff* *p* leggiero

Musical staff 19-20. Staff 19 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 19 and 20. Handwritten annotations include 'con brio' above the staff, 'ff' and 'p' below the first measure, and 'ff' and 'p leggiero' below the second measure. The music features a series of eighth and sixteenth notes with various articulations.

*pp* *mp* *pp* *mp* *f*

Musical staff 20-21. Staff 20 continues from the previous staff, containing measures 20 and 21. Handwritten annotations include 'pp', 'mp', 'pp', 'mp', and 'f' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

21 *p* *pp* *p* *f*

Musical staff 21-22. Staff 21 contains measures 21 and 22. Handwritten annotations include '1' and '2' above the staff, and 'p', 'pp', 'p', and 'f' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

22 pizz. arco 23 Fl. I. 24 *pp* con eleganza sul punto del arco

Musical staff 22-23. Staff 22 contains measures 22 and 23. Handwritten annotations include 'pizz.' and 'arco' above the staff, and 'p' and 'mp' below the staff. Staff 23 contains measures 23 and 24. Handwritten annotations include 'Fl. I.' above the staff, and 'pp con eleganza sul punto del arco' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

25 *pp* *pp* sul punto del arco 26 *pp*

Musical staff 23-24. Staff 23 contains measures 23 and 24. Handwritten annotations include '1' and '2' above the staff, and 'pp' and 'pp sul punto del arco' below the staff. Staff 24 contains measures 24 and 25. Handwritten annotations include '3' and '4' above the staff, and 'pp' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

25 *pp* *pp* sul punto del arco 26 *pp*

Musical staff 24-25. Staff 24 contains measures 24 and 25. Handwritten annotations include '3' and '4' above the staff, and 'pp' and 'pp sul punto del arco' below the staff. Staff 25 contains measures 25 and 26. Handwritten annotations include '1' and '2' above the staff, and 'pp' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

27 *pp*

Musical staff 25-26. Staff 25 contains measures 25 and 26. Handwritten annotations include '1' and '2' above the staff, and 'pp' below the staff. Staff 26 contains measures 26 and 27. Handwritten annotations include '3' and '4' above the staff, and 'pp' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

28 pizz. *f* subito *ff* *ff* *ff* arco

Musical staff 26-27. Staff 26 contains measures 26 and 27. Handwritten annotations include 'tr' above the staff, and 'pizz.', '*f* subito', '*ff*', '*ff*', and 'arco' below the staff. Staff 27 contains measures 27 and 28. Handwritten annotations include '1' and '2' above the staff, and '*ff*' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

29 *ff* *ff*

Musical staff 27-28. Staff 27 contains measures 27 and 28. Handwritten annotations include '1' and '2' above the staff, and '*ff*' and '*ff*' below the staff. Staff 28 contains measures 28 and 29. Handwritten annotations include '3' and '4' above the staff, and '*ff*' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

*ff* *ff* *p* con brio *ff*

Musical staff 28-29. Staff 28 contains measures 28 and 29. Handwritten annotations include '1' and '2' above the staff, and '*ff*', '*ff*', '*p* con brio', and '*ff*' below the staff. Staff 29 contains measures 29 and 30. Handwritten annotations include '3' and '4' above the staff, and '*ff*' below the staff. The music features a series of eighth and sixteenth notes with various articulations.

Violin I

# IV Finale

Molto vivace

ARCO

ff p pp pp pp pp

47 48 49

div. unis.

pp p mp p

pp pp

50 unis. 1

mf p mf p

51 1 2 0

p mf pp p

52 div. 1 2 3 4 5 6 7 1

mf mf di - mi - nu - en - do

p p pp

54

*f* *p* *f*

55

*mf*

56

*pp* *pp* *scherzando* *dim.* *f* *p*

57

*pp* *f* *ff*

58

*f* *pp* *p a punto d'arco*

59

*pp* 2

unis. *pp*

60 *pp*

mf *f* 61

div. *p*

62 *p* *mp*

unis. *mf*

cresc. *f* molto dim. 63

*ppp* a punto d'arco

Musical score for Violini I, measures 64-68. The score consists of five staves. Measures 64 and 65 are marked with *pp*. Measure 66 includes markings for *div.*, *unis.*, and *mp*. Measure 67 includes markings for *pp*, *p*, and *pp*. Measure 68 includes markings for *pp*, *p*, and *pp*. The music features complex rhythmic patterns with many slurs and accents.

Musical score for Violini I, measures 67-68. The score consists of three staves. Measure 67 includes markings for *mp*, *p*, and *mp*. Measure 68 includes markings for *p*, *mf*, and *f*. The music continues with complex rhythmic patterns and slurs.

Musical score for Violini I, measures 69-70. The score consists of two staves. Measure 69 includes markings for *arco*, *mf*, and *div.*. Measure 70 includes markings for *mf*. The music features complex rhythmic patterns with slurs.

%	%	%	%	%	%	%	%
di	mi	nu	en	do			
3	4	5	6	7			1
di	mi	nu	en	do			

*p*  
*p*  
 unis.  
*pp* — *f*  
*pp*  
 — *cresc.*  
*ff*  
*f*  
*ff*  
*pp scherzando*  
*pp*  
*pp*  
*pp*  
*f* — *ff*  
*ff*  
*ff*  
*ff*