

See the World

As recorded on *Secret Story* by Pat Metheny

Soprano Saxophone

Composed by Pat Metheny
Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$ legato

The musical score is written for Soprano Saxophone in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic marking. The second staff contains a first ending bracket labeled '11'. The third staff contains a second ending bracket labeled '19' and a measure rest for 10 measures. The fourth staff contains a first ending bracket labeled '29' and a second ending bracket labeled '37', with a forte (f) dynamic marking below the staff. The fifth and sixth staves continue the melodic line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs, indicating a legato style.

47

p

51

55

65

73

83

8

91

2

p

mp

99

mf

107

3

f

3

3

3

mp

117

8

ff

TURN PAGE

4

125

129

mp

>

137

ff

145

f

p

155

159

f

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 125 to 159. The score is written on a single staff in treble clef. It begins with a 4-measure rest at measure 125. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *p* (piano), and *f* (forte). There are also accents (*>*) and a triplet marking at measure 137. The score is divided into systems by double bar lines.



See the World

As recorded on *Secret Story* by Pat Metheny

to Saxophone

Composed by Pat Metheny
Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$ legato

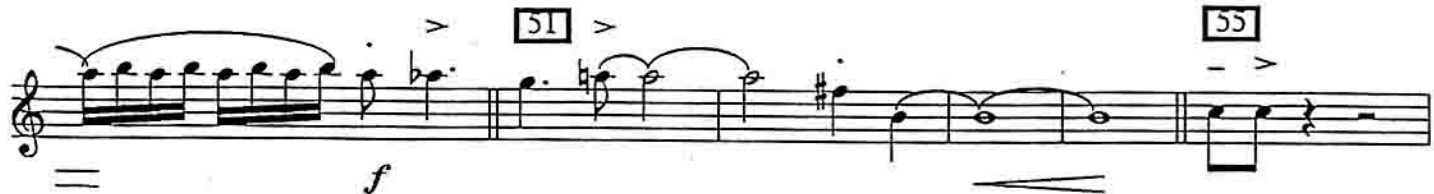
The musical score is written for a single saxophone part in treble clef. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 11, with measure 11 marked with a box containing the number 11. The second staff continues the melody. The third staff contains measures 19 through 37, with measures 19, 29, and 37 marked with boxes containing their respective numbers. Below these measures are three thick black bars, with the numbers 10, 8, and 3 written below them, indicating a 10-measure rest, an 8-measure rest, and a 3-measure rest. The fourth staff begins with a forte (*f*) dynamic. The score concludes with a double bar line at the end of the final staff.

[47]



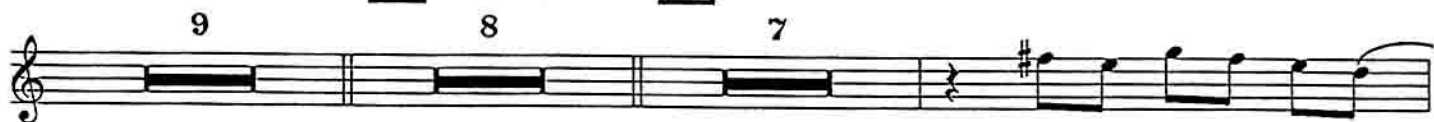
[51]

[55]



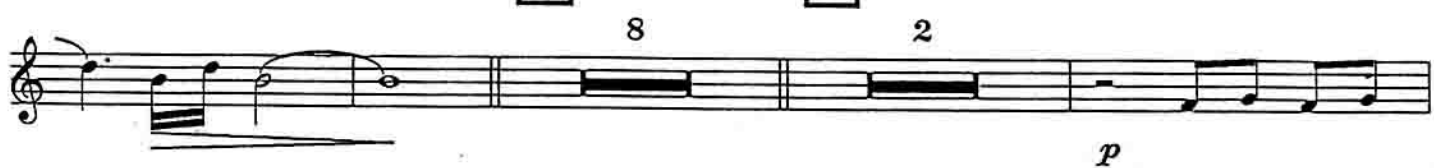
[65]

[73]



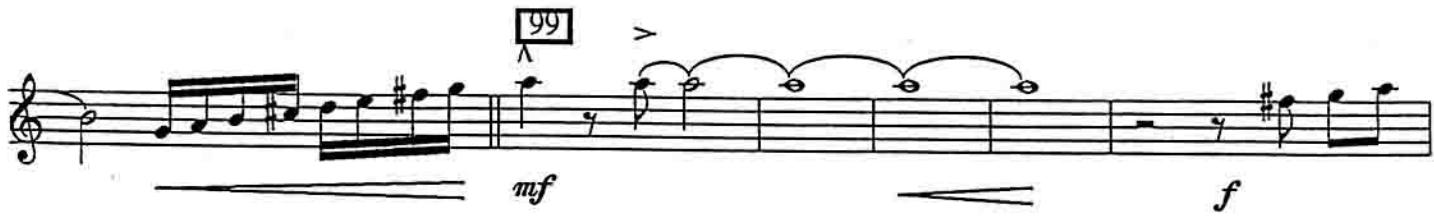
[83]

[91]



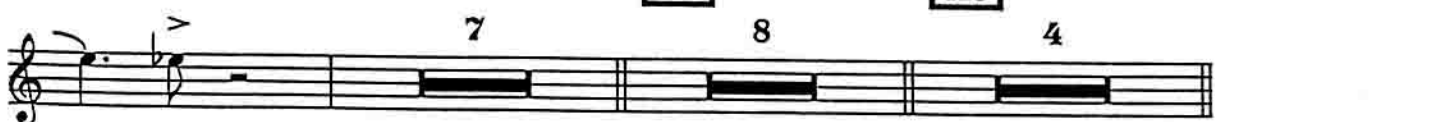
[99]

[107]



[117]

[125]



TURN PAGE

129



137

*ff*

145



155

159



Two staves of musical notation for Alto Saxophone. The first staff contains measures 167 through 171. Measure 167 is marked with a box containing the number 167 and a breath mark (>). The melody consists of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff in measure 170. The second staff contains measures 172 through 176. Measure 172 has a breath mark (>). Measures 173 and 174 have a fermata (—) above the staff. Measures 175 and 176 have an accent (^) above the staff. The piece concludes with a double bar line at the end of measure 176.

See the World

As recorded on *Secret Story* by Pat Metheny

Saxophone 1 (Solo)

Composed by Pat Metheny
Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$ legato

The musical score is written for Saxophone 1 (Solo) in treble clef, 4/4 time. It begins with a mezzo-forte (mf) dynamic and a tempo of 146 beats per minute. The piece is marked as 'legato'. The score consists of six staves of music. The first staff contains measures 1 through 11, with a repeat sign at the end. The second staff contains measures 12 through 18, with a repeat sign at the end. The third staff contains measures 19 through 28, with a repeat sign at the end. The fourth staff contains measures 29 through 36, with a repeat sign at the end. The fifth staff contains measures 37 through 44, with a repeat sign at the end. The sixth staff contains measures 45 through 52, with a repeat sign at the end. The dynamics range from mezzo-forte (mf) to forte (f) and piano (p). The key signature has one flat (B-flat).

37

f

47

p

51

3

SOLO

ff

55

Gmi⁷ Cmi⁷ Dmi⁷

Ami⁷ B^bmi⁷ Fmi⁷ Cmi⁷ Dmi⁷ E^bmi⁷ B^bmi⁷ D^bmi⁷ A^bmi⁷

65

Bmi⁷ F[#]mi⁷ Dmi⁷ Ami⁷ Esus Cmi⁷ Fmi⁷ B^bmi⁷

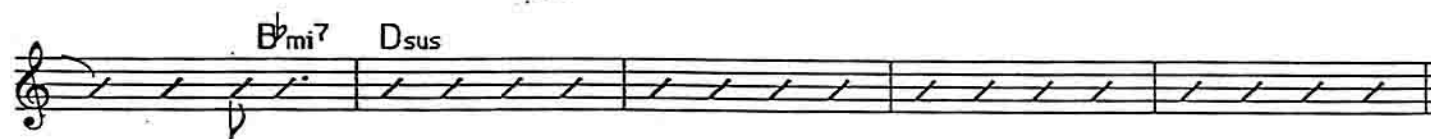
E^bmi⁷ Dmi⁷ Ami⁷ Emi⁷ Bmi⁷ B^bmi⁷ Dsus

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'See the World'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments (accents and slurs) and dynamic markings of *f*. A box containing the number 37 is placed above the staff. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff features a melodic line with a dynamic marking of *p* and a box containing the number 47. The fifth staff begins with a melodic line, followed by a measure with a triplet of eighth notes and a dynamic marking of *f*, then a measure with a triplet of eighth notes and a dynamic marking of *ff*, and finally a measure with a triplet of eighth notes and a dynamic marking of *ff*. A box containing the number 51 is placed above the staff. The sixth staff is a solo section, indicated by the word 'SOLO' above the staff. It contains a triplet of eighth notes and a dynamic marking of *ff*. A box containing the number 55 is placed above the staff. The seventh staff is a solo section, indicated by the word 'SOLO' above the staff. It contains a triplet of eighth notes and a dynamic marking of *ff*. A box containing the number 55 is placed above the staff. The eighth staff is a solo section, indicated by the word 'SOLO' above the staff. It contains a triplet of eighth notes and a dynamic marking of *ff*. A box containing the number 55 is placed above the staff. The ninth staff is a solo section, indicated by the word 'SOLO' above the staff. It contains a triplet of eighth notes and a dynamic marking of *ff*. A box containing the number 55 is placed above the staff. The tenth staff is a solo section, indicated by the word 'SOLO' above the staff. It contains a triplet of eighth notes and a dynamic marking of *ff*. A box containing the number 55 is placed above the staff.

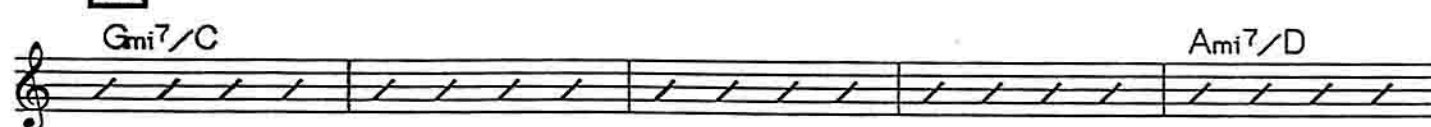
73



83



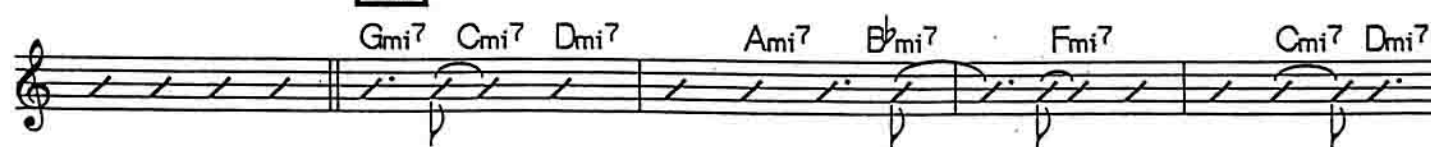
91



99



107



Chord progression: $E^b_{mi}7$ $B^b_{mi}7$ $D^b_{mi}7 A^b_{mi}7$ $B_{mi}7 F^{\#}_{mi}7$ $D_{mi}7$ $A_{mi}7$ E_{sus}

117 $C_{mi}7$ $F_{mi}7$ $B^b_{mi}7$ $E^b_{mi}7$ $D_{mi}7$ $A_{mi}7$ $E_{mi}7$ $B_{mi}7$

$B^b_{mi}7$ D_{sus}

125 $G_{mi}11$ 129 4

137 *mp* *f*

ff

145

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'See the World'. The score is written on a single staff in treble clef. It begins with a series of chords: $E^b_{mi}7$, $B^b_{mi}7$, $D^b_{mi}7 A^b_{mi}7$, $B_{mi}7 F^{\#}_{mi}7$, $D_{mi}7$, $A_{mi}7$, and E_{sus} . The melody is composed of eighth and quarter notes, often beamed together. Measure 117 is marked with a box containing '117'. The chord progression continues with $C_{mi}7$, $F_{mi}7$, $B^b_{mi}7$, $E^b_{mi}7$, $D_{mi}7$, $A_{mi}7$, $E_{mi}7$, and $B_{mi}7$. A double bar line follows. The next section starts with $B^b_{mi}7$ and D_{sus} . Measure 125 is marked with a box containing '125' and the chord $G_{mi}11$. Measure 129 is marked with a box containing '129' and a '4' below it. A double bar line follows. The next section starts with measure 137, marked with a box containing '137'. The dynamics *mp* and *f* are indicated. The melody features a series of eighth notes with a crescendo leading to a fortissimo (*ff*) section. Measure 145 is marked with a box containing '145'. The score continues with more eighth and quarter notes, some beamed together, and a final double bar line.

155

p

159 SOLO
Ami⁷/D

ff

167

2

See the World

As recorded on *Secret Story* by Pat Metheny

Baritone Saxophone

Latin/Rock

Composed by Pat Metheny

Arranged by Robert Curnow

$\text{♩} = 146$ legato

The musical score for Baritone Saxophone is written on a single staff in treble clef. It begins with a mezzo-forte (*mf*) dynamic and a tempo of 146 beats per minute. The piece is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measures of rests, some marked with a double bar line and a repeat sign. The score includes measure numbers 11, 19, 29, 37, 47, and 51, which are enclosed in boxes. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece concludes with a double bar line and a repeat sign.

55 65 73 83 91 107 117 125 135 145 155 165 175 185 195

p *mp* *mf* *mp* *ff*

TURN PAGE

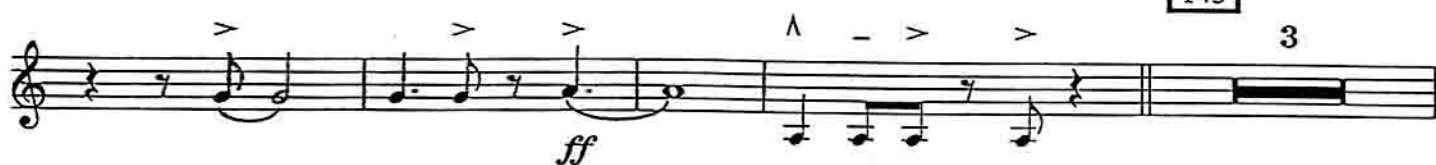
129



137



145



155



159



167





See the World

As recorded on *Secret Story* by Pat Metheny

Flugelhorn 5 / Trumpet

Composed by Pat Metheny

Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$

8

Flugelhorn

pp

[11]

7

[19]

f

[29]

p

f

[37]

Trumpet 5 musical score for "See the World". The score is written on ten staves. The first staff contains measures 1 through 46. The second staff contains measures 47 through 50, with a *p* dynamic marking. The third staff contains measures 51 through 72, with a *f* dynamic marking. The fourth staff contains measures 73 through 82, with measure numbers 10, 8, and 3 above the staff. The fifth staff contains measures 83 through 90, with a *p* dynamic marking and the instruction "To Tpt." above measure 83. The sixth staff contains measures 91 through 98, with a *mp* dynamic marking and the instruction "Trumpet" above measure 91. The seventh staff contains measures 99 through 106, with a *mf* dynamic marking and the instruction "To Flugel" above measure 106. The eighth staff contains measures 107 through 114, with a *ff* dynamic marking and the instruction "To Flugel" above measure 107. The ninth staff contains measures 115 through 122, with a *ff* dynamic marking and the instruction "To Flugel" above measure 115. The tenth staff contains measures 123 through 130, with a *ff* dynamic marking and the instruction "To Flugel" above measure 123. The score includes various musical notations such as notes, rests, and dynamic markings.

47

p

51

f

55 65 73

10 8 3

To Tpt. 83 91 Trumpet

p

99

mp *mf*

f *fp*

107

ff

To Flugel

7

3

TURN PAGE

III7 FLUGEL

125



129



137



145



155

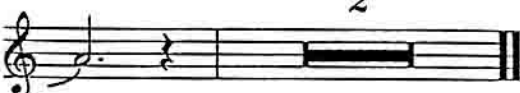
159



167



2



See the World

As recorded on *Secret Story* by Pat Metheny

Trombone 1

Composed by Pat Metheny
Arranged by Robert Curnow

Latin/Rock

♩ = 146

10

11

5



fp

ff

19

10

29

8

37



f



47



p



f

55



9

65

8

TURN PAGE

73 3

p

83 8 91 8 99

107 *mf*

f

117 3

mf *p*

125 129

f

137

Detailed description: This is a musical score for Trombone 1, titled "See the World". The score is written on a single staff in bass clef. It consists of 137 measures, with measure numbers 73, 83, 91, 99, 107, 117, 125, 129, and 137 marked in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (>) and slurs. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double bar lines with dots). The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

See the World - Trombone 1

3

145

f

mp

155

f

159

167

cresc.

The image shows a musical score for Trombone 1, titled "See the World". The score is written in bass clef and consists of several staves. The first staff begins with a measure containing a whole note G2, followed by a series of eighth and quarter notes, some with accents (>) and slurs. A measure rest is followed by a double bar line. The second staff continues the melody with various note values and slurs, ending with a measure rest. The third staff features a triplet of eighth notes (F3, G3, A3) followed by a measure rest, then another triplet (F3, G3, A3) followed by a measure rest, and finally a quarter note B2. The fourth staff starts with a measure rest, followed by eighth notes, quarter notes, and half notes, some with slurs and accents. The fifth staff continues with similar rhythmic patterns and slurs. The sixth staff begins with a measure rest, followed by eighth notes, quarter notes, and half notes, some with slurs and accents. The seventh staff starts with a measure rest, followed by eighth notes, quarter notes, and half notes, some with slurs and accents. The eighth staff begins with a measure rest, followed by eighth notes, quarter notes, and half notes, some with slurs and accents. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Measure numbers 145, 155, 159, and 167 are indicated in boxes. The score concludes with a double bar line.

See the World

As recorded on *Secret Story* by Pat Metheny

Trombone 2

Composed by Pat Metheny
Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$

The musical score for Trombone 2 is written on a single staff in bass clef with a common time signature (C). The piece is in a Latin/Rock style with a tempo of 146 beats per minute. The score is divided into measures, with some measures containing rests indicated by a thick black bar. Measure numbers 10, 19, 29, 37, 47, 51, 55, and 65 are marked in boxes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also accents (>) and slurs. The score ends with a double bar line and a repeat sign.

TURN PAGE

73 3 *p*

83 8 91

99 *mf* *f*

107 *mf* *f*

117 3 *p*

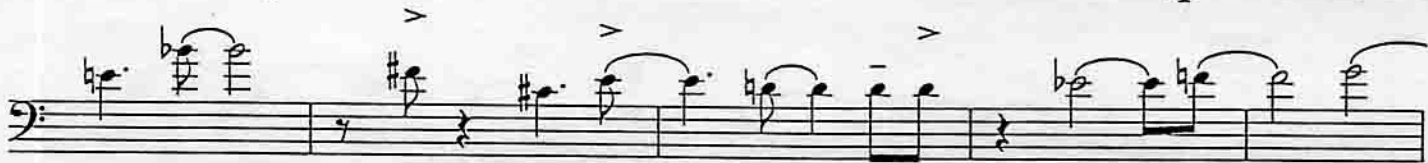
125 *mf*

129 *f*

137



[145]

*f**mp*

[155]

*p**f*

[159]



[167]

*cresc.*

See the World

As recorded on *Secret Story* by Pat Metheny

Bass Trombone 5

Composed by Pat Metheny

Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$

11 5

10

fp *ff*

19 10 29 8 37

f

47

p

51

f

55

9

TURN PAGE

65 8 73 7

83 8 91 5

99

107

117 4 125

129

137

145

p

f

mf

mp

ff

f

The musical score is written for Trombone 5 and consists of nine staves of music. The first staff (measures 65-73) begins with a rest of 8 measures, followed by a rest of 7 measures, then a melodic line starting on G2, moving up stepwise to B2, and then a half note G2. The second staff (measures 83-91) has a rest of 8 measures, followed by a rest of 5 measures, then a melodic line starting on Bb2, moving up stepwise to D3, and then a half note Bb2. The third staff (measures 99-107) continues the melodic line from Bb2, moving up stepwise to D3, and then a half note Bb2. The fourth staff (measures 117-125) has a rest of 4 measures, followed by a melodic line starting on Bb2, moving up stepwise to D3, and then a half note Bb2. The fifth staff (measures 129-137) continues the melodic line from Bb2, moving up stepwise to D3, and then a half note Bb2. The sixth staff (measures 145-153) continues the melodic line from Bb2, moving up stepwise to D3, and then a half note Bb2. The seventh staff (measures 161-169) continues the melodic line from Bb2, moving up stepwise to D3, and then a half note Bb2. The eighth staff (measures 177-185) continues the melodic line from Bb2, moving up stepwise to D3, and then a half note Bb2. The ninth staff (measures 193-201) continues the melodic line from Bb2, moving up stepwise to D3, and then a half note Bb2.



155



159



167



cresc.



See the World

As recorded on *Secret Story* by Pat Metheny

Guitar

Composed by Pat Metheny

Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$

10

11

7

19

f

p

29

f

37

47

p

51

f

55

mf

Fmi⁹ B^bmi⁹ Cmi⁹ Gmi⁹ A^bmi¹¹ E^bmi⁹

B^bmi⁹ Cmi⁹ D^bmi⁹ A^bmi⁹ Bmi⁹ F[#]mi⁹ Ami⁹ Emi⁹ Cmi⁹ Gmi⁹

65

Dsus

B^bmi⁹ E^bmi⁹ A^bmi⁹ D^bmi⁹ Cmi⁹

Gmi⁹ Dmi⁹ Ami⁹ D^bmi⁹ C^{sus}

73

Fmi⁹ B^bmi⁹ Cmi⁹ Gmi⁹ A^bmi¹¹ E^bmi⁹

B^bmi⁹ Cmi⁹ D^bmi⁹ A^bmi⁹ Bmi⁹ F[#]mi⁹ Ami⁹ Emi⁹ Cmi⁹ Gmi⁹

Dsus

83

B $\flat$ mi 9 E $\flat$ mi 9 A $\flat$ mi 9 D $\flat$ mi 9 Cmi 9 Gmi 9 Dmi 9 A $\flat$ mi 9 D $\flat$ mi 9

Csus

91

Fmi 7 /B $\flat$ Gmi 7 /C

99

Fmi 7 /B $\flat$ Gmi 7 /C

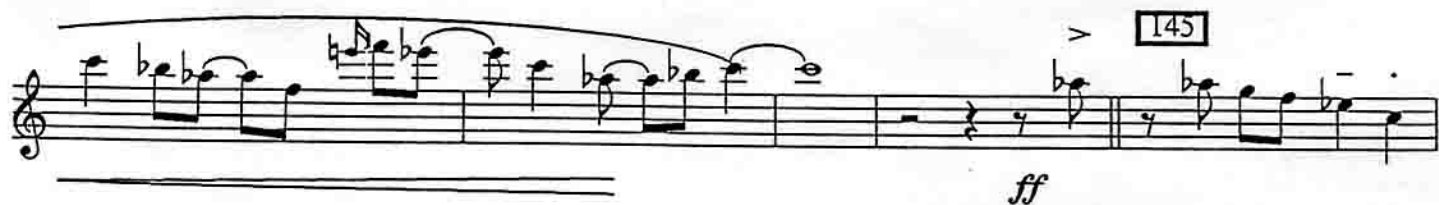
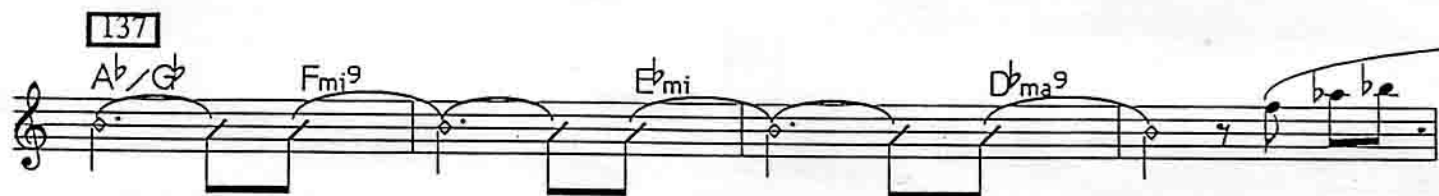
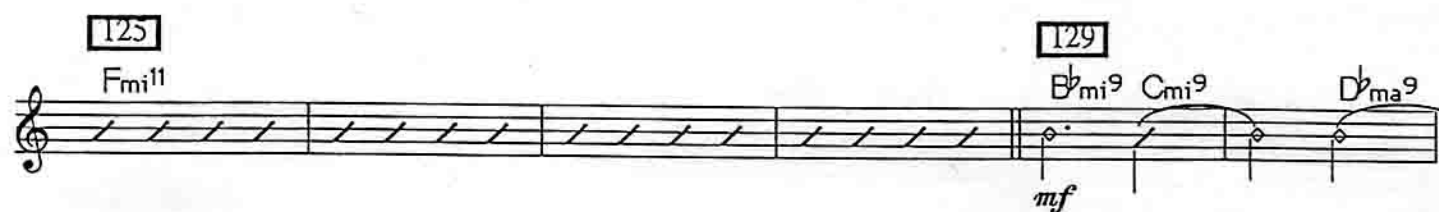
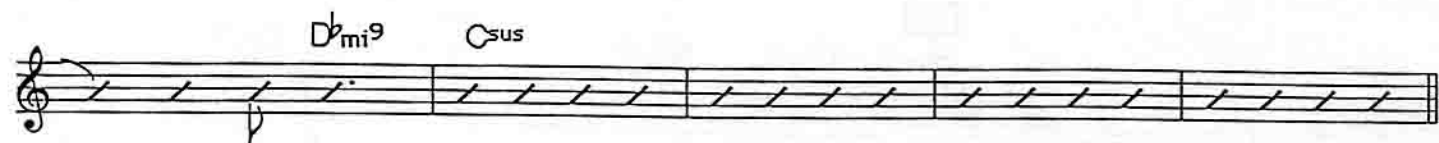
107

Fmi 9 B $\flat$ mi 9 Cmi 9 Gmi 9 A $\flat$ mi 11 E $\flat$ mi 9 B $\flat$ mi 9 Cmi 9 D $\flat$ mi 9 A $\flat$ mi 9 Bmi 9 F $\sharp$ mi 9 A $\flat$ mi 9 E $\flat$ mi 9 Cmi 9 Gmi 9

Dsus

117

B $\flat$ mi 7 E $\flat$ mi 7 A $\flat$ mi 7 D $\flat$ mi 9 Cmi 9 Gmi 9 Dmi 9 A $\flat$ mi 9



167

Two staves of musical notation for guitar. The first staff contains measures 167 and 168. Measure 167 features a series of chords: a D major triad (D, F#, A), a D major triad with a natural A (D, F#, A), a D major triad with a natural A and a natural F (D, F, A), and a D major triad with a natural A and a natural F (D, F, A). Measure 168 features a series of chords: a D major triad (D, F#, A), a D major triad with a natural A (D, F#, A), a D major triad with a natural A and a natural F (D, F, A), and a D major triad with a natural A and a natural F (D, F, A). The second staff contains measures 169 and 170. Measure 169 features a series of chords: a D major triad (D, F#, A), a D major triad with a natural A (D, F#, A), a D major triad with a natural A and a natural F (D, F, A), and a D major triad with a natural A and a natural F (D, F, A). Measure 170 features a series of chords: a D major triad (D, F#, A), a D major triad with a natural A (D, F#, A), a D major triad with a natural A and a natural F (D, F, A), and a D major triad with a natural A and a natural F (D, F, A). The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings like *ff* and accents.

See the World

As recorded on *Secret Story* by Pat Metheny

Piano

Latin/Rock

Composed by Pat Metheny

Arranged by Robert Curnow

♩ = 146

Chords: Fmi9, Bbmi9, Cmi9, Gmi9, Abmi11, Ebmi9, Bbmi9, Cmi9, Dbmi9, Abmi9, Bmi9, F#mi9, Ami9, Emi9, Cmi9, Gmi9, Dsus, Bmi9, Ebmi9, Abmi9, Dbmi9, Cmi9, Gmi9, Dmi9, Ami9, Dbmi9, Csus

19

Fmi⁹ B^bmi⁹ Cmi⁹

Measures 19-21. Measure 19 has a whole rest. Measures 20-21 show a piano accompaniment with chords and moving lines in both staves.

Measures 22-24. Measure 22 has a whole rest. Measures 23-24 show a piano accompaniment with chords and moving lines in both staves.

Measures 25-27. Measure 25 has a whole rest. Measures 26-27 show a piano accompaniment with chords and moving lines in both staves.

29

Measures 28-30. Measure 28 has a whole rest. Measures 29-30 show a piano accompaniment with chords and moving lines in both staves.

Measures 31-33. Measure 31 has a whole rest. Measures 32-33 show a piano accompaniment with chords and moving lines in both staves.

See the World - Piano

3

37

Fmi⁹ B^bmi⁹ Cmi⁹ Gmi⁹ A^bmi¹¹ E^bmi⁹

B^bmi⁹ Cmi⁹ D^bmi⁹ A^bmi⁹ Bmi⁹ F[#]mi⁹ Ami⁹ Emi⁹

47

Cmi⁹ Gmi⁹ Dsus B^bmi⁹ E^bmi⁹ A^bmi⁹

51

D^bmi⁹ Cmi⁹ Gmi⁹ Dmi⁹ Ami⁹ D^bmi⁹ C^{sus}

55

Fmi⁹ B^bmi⁹ Cmi⁹

A piano score for the piece 'See the World'. The score is written for piano (p) and consists of five systems of music. Each system has a treble and bass staff. The first system starts with a key signature of one flat (Bb) and a time signature of 4/4. The second system continues with the same key signature. The third system introduces a key change to two flats (Bb, Eb) at measure 47. The fourth system continues in two flats. The fifth system returns to one flat at measure 55. The score includes various chords, including triads, dyads, and extended chords (9th, 11th, 13th). The notation includes stems, beams, and slurs. The piece ends with a final chord in the fifth system.

Chord progression for measures 65-73:

- Measure 65: Gmi⁹, A^bmi¹¹, E^bmi⁹, B^bmi⁹, Cmi⁹, D^bmi⁹, A^bmi⁹
- Measure 66: Bmi⁹, F[#]mi⁹, Ami⁹, Emi⁹, Cmi⁹, Gmi⁹, Dsus
- Measure 67: B^bmi⁹, E^bmi⁹, A^bmi⁹, D^bmi⁹, Cmi⁹, Gmi⁹, Dmi⁹, Ami⁹
- Measure 68: D^bmi⁹, C^{sus}
- Measure 69: F^bmi⁹, B^bmi⁹, Cmi⁹, Gmi⁹, A^bmi¹¹, E^bmi⁹

This piano score for "See the World" consists of five systems of music, each with a treble and bass staff. The chords and measure numbers are as follows:

- System 1:** Chords: B $\flat$ mi⁹, Cmi⁹, D $\flat$ mi⁹, A $\flat$ mi⁹, Bmi⁹, F $\sharp$ mi⁹, Ami⁹, E $\flat$ mi⁹. Measure 83 is marked.
- System 2:** Chords: Cmi⁹, Gmi⁹, Dsus, B $\flat$ mi⁹, E $\flat$ mi⁹, A $\flat$ mi⁹. Measure 83 is marked.
- System 3:** Chords: D $\flat$ mi⁹, Cmi⁹, Gmi⁹, Dmi⁹, Ami⁹, D $\flat$ mi⁹, Csus. Measure 91 is marked.
- System 4:** Chords: Fmi⁹/B $\flat$. Measure 99 is marked.
- System 5:** Chords: Gmi⁹/C, Fmi⁹/B $\flat$. Measure 99 is marked.

19

Piano score for the song "See the World". The score is written for piano and features a series of chords and melodic lines across five systems. The key signature is B-flat major (two flats). The score includes various chord voicings, including triads, dyads, and full chords, often with a 9th or 11th. The notation includes treble and bass staves with a grand staff bracket. The score is divided into measures by bar lines, and some measures contain repeat signs. The score ends with a final measure marked with a double bar line.

Chord progressions and voicings shown:

- System 1: Gmi⁹/C, Fmi⁹, B^bmi⁹, Cmi⁹
- System 2: Gmi⁹, A^bmi¹¹, E^bmi⁹, B^bmi⁹, Cmi⁹, D^bmi⁹, A^bmi⁹
- System 3: Bmi⁹, F[#]mi⁹, Ami⁹, Emi⁹, Cmi⁹, Gmi⁹, D^{sus}
- System 4: B^bmi⁹, E^bmi⁹, A^bmi⁹, D^bmi⁹, Cmi⁹, Gmi⁹, Dmi⁹, Ami⁹
- System 5: D^bmi⁹, C^{sus}

Measure numbers 19, 20, and 25 are indicated in boxes.

mf

Chord symbols: Bb_{mi}^9 , C_{mi}^9 , D_{bma}^9 , C_{mi}^9 , G_{mi}^{11} , Bb_{mi}^9 , C_{mi}^9 , D_{bma}^9 , D_b/E_b , F_{mi}^9 , A_b/G_b , F_{mi}^7 , D_b/E_b , D_{bma}^9 , Bb_{mi}^9 , F_{mi}/C , C_{sus} , F_{mi}^9 , Bb_{mi}^9 , C_{mi}^9 , G_{mi}^9 , $A_b_{mi}^{11}$, $E_b_{mi}^9$, Bb_{mi}^9 , C_{mi}^9 , D_{bmi}^9 , $A_b_{mi}^9$, B_{mi}^9 , $F\sharp_{mi}^9$

Measure numbers: 129, 137, 145

Ami⁹ Emi⁹ Cmi⁹ Gmi⁹ Dsus

155

B^bmi⁹ E^bmi⁹ A^bmi⁹ D^bmi⁹ Cmi⁹ Gmi⁹ Dmi⁹ Ami⁹

159

D^bmi⁹ Gmi⁷ Ami⁷ Gmi⁷

ff

Ami⁷ Gmi⁷ Ami⁷ Gmi⁷ Ami⁷ Gmi⁷ Ami⁷

Gmi⁷ Ami⁷ Gmi⁷ Ami⁷ Gmi⁷ Ami⁷ Gmi⁷

167

ff

ff

See the World

As recorded on *Secret Story* by Pat Metheny

Bass

Composed by Pat Metheny
Arranged by Robert Curnow

Latin / Rock

$\text{♩} = 146$

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 146 beats per minute with a quarter note. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several bar lines and repeat signs. A double bar line with a repeat sign is followed by a section marked with a box containing the number 11. The piece concludes with a section marked with a box containing the number 19, which includes a key signature change to one flat (B-flat) and a mezzo-forte (*mf*) dynamic. Above the staff, the following chords are indicated: Fmi⁹, B^bmi⁹, Cmi⁹, Gmi⁹, A^bmi¹¹, and E^bmi⁹.

See the World - Bass

2

 Bbmi^9 Cmi^9 Dbmi^9 Abmi^9 Bmi^9 $\text{F\#mi}^9$ A^9 E^9 Cmi^9 Gmi^9 Dsus

[29]

 Bbmi^7 Ebmi^7 Abmi^7 Dbmi^9 Cmi^9 Gmi^9 Dmi^9 A^9 Dbmi^9 Csus

[37]

 Fmi^9 Bbmi^9 Cmi^9 Gmi^9 Abmi^{11} Ebmi^9 Bbmi^9 Cmi^9 Dbmi^9 Abmi^9 Bmi^9 $\text{F\#mi}^9$ A^9 E^9 Cmi^9 Gmi^9 Dsus

[47]

 Bbmi^9 Ebmi^9 Abmi^9 Dbmi^9 Cmi^9 Gmi^9 Dmi^9 A^9 *p*

[51]

 Dbmi^9 Csus *f*

55

Fmi⁹ B^bmi⁹ Cmi⁹Gmi⁹A^bmi¹¹E^bmi⁹B^bmi⁹Cmi⁹D^bmi⁹ A^bmi⁹Bmi⁹ F[#]mi⁹A^bmi⁹ E^bmi⁹Cmi⁹Gmi⁹D^{sus}

65

B^bmi⁹E^bmi⁹A^bmi⁹D^bmi⁹Cmi⁹Gmi⁹Dmi⁹A^bmi⁹D^bmi⁹C^{sus}

73

Fmi⁹B^bmi⁹Cmi⁹Gmi⁹A^bmi¹¹*mf*E^bmi⁹B^bmi⁹Cmi⁹D^bmi⁹A^bmi⁹Bmi⁹F[#]mi⁹A^bmi⁹E^bmi⁹Cmi⁹Gmi⁹D^{sus}

See the World - Bass

4

83

 $B^b_{mi}9$ $E^b_{mi}9$ $A^b_{mi}9$ $D^b_{mi}9$ $C_{mi}9$  $G_{mi}9$ $D_{mi}9$ $A_{mi}9$ $D^b_{mi}9$ C_{sus} 

91



99



107

 $F_{mi}9$ $E^b_{mi}9$ $C_{mi}9$ *mf* $G_{mi}9$ $A^b_{mi}11$ $E^b_{mi}9$ $E^b_{mi}9$ $C_{mi}9$  $D^b_{mi}9$ $A^b_{mi}9$ $B_{mi}9$ $F^{\#}_{mi}9$ $A_{mi}9$ $E_{mi}9$ 

See the World - Bass

5

Cmi⁹Gmi⁹

Dsus

117

B^bmi⁷E^bmi⁷A^bmi⁷D^bmi⁹Cmi⁹Gmi⁹Dmi⁹A^bmi⁹D^bmi⁹

Csus

125

129

mf

137

145

Fmi⁹B^bmi⁹Cmi⁹Gmi⁹A^bmi¹¹*ff*E^bmi⁹B^bmi⁹Cmi⁹D^bmi⁹A^bmi⁹Bmi⁹F[#]mi⁹A^bmi⁹E^bmi⁹

See the World - Bass

6

Cmi⁹

Gmi⁹

Dsus

155

B^bmi⁹

E^bmi⁹

A^bmi⁹

D^bmi⁹

Cmi⁹

Gmi⁹

Dmi⁹

A^bmi⁹

p

159

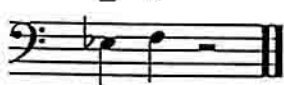
f

167

cresc.

ff

Λ



See the World

As recorded on *Secret Story* by Pat Metheny

Drums

Composed by Pat Metheny

Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$

("Floating" cymbals)

mf

Cont.

11 cymbal "floating"

Trbs.

Tpts.

19

f

mf

This musical score is for a drum piece titled "See the World - Drums". It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 29, 37, 47, 51, and 55 are enclosed in boxes. A section starting at measure 55 is labeled "(Tenor Solo)". The score includes several repeat signs and a final double bar line at the end of the tenth staff.

29

p *f*

37

f

47

p

51

f

55 (Tenor Solo)

ff *mf*

65

(10)



73

(8)



83

(10)



(8)



91



99

*mf*



(10)

117



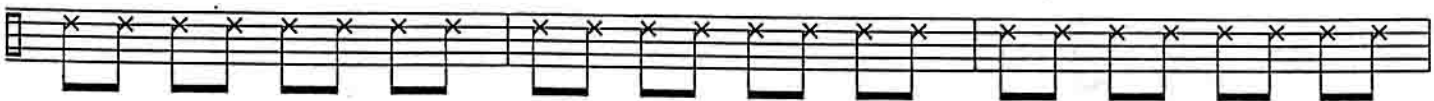
125

(8)

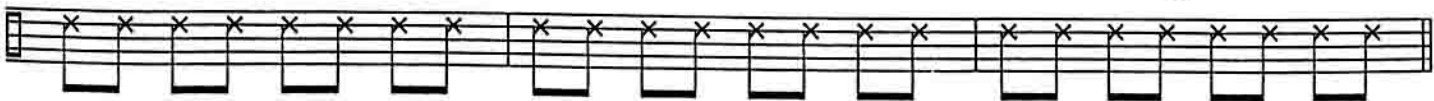


129

Rim Clicks / more drive



(8)



137

Musical score for drums, measures 137-167. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various drum symbols (x for cymbal, vertical lines for snare/drum) and melodic lines (notes and rests). Measure numbers 137, 145, 155, 159, and 167 are indicated in boxes. Dynamics include *ff*, *f*, *p*, and *cresc.*. The phrase "(Orig. Feel)" appears above measure 145, and "(10)" appears above measure 155. The phrase "Brass 'Hits'" appears below measure 159.

137

145 (Orig. Feel)

ff *f*

155 (10)

p Brass "Hits"

159 *f*

167

cresc.