

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Trombone I. *u. s. w.*

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

The image shows a page of a musical score for Trombone I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 14, 50, 1, 2, 18, and 19. The second staff contains measures 20, 51, 8, 52, 13, 53, 14, 15, and 16. The third staff contains measures 17, 54, 18, 55, 6, 7, 8, 9, 10, and 11. The fourth staff contains measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *pp*, *dim.*, and *all. poco*. There are also some handwritten annotations in red ink, including a large 'I' and some markings around measure 56. The page is numbered '7' in the top right corner.

BERLIOZ

10 TROMBONE

DAMNATION FAUST

3

Trombone I

53 *ff* *p* *pp* **F**

60 *7* **G** *4* *4* **H** *12* **I** *2* Tromb. II, III

93 Vns I *mf cresc.* *ff* **J**

99 *ff* *ff*

104 **K**

110 **L**

117 *p* *p* *f* **1** **4**

129 **M** *f*

135 **N**

142

148 **A** **A** **A**

*) Un trombone ténor à pistons à l'unisson du 1^{er} trombone jusqu'à la fin de la marche/ Berlioz specified in measure 96, that a 4th Trombone (ténor à pistons) should play in unison with trombone I to the end of this March./ Von T. 96 bis zum Ende dieses Marsches gibt Berlioz einen Hinweis auf eine 4. Posaune (ténor à pistons), die unisono mit Posaune I spielen soll.

BOLERO

MAURICE RAVEL

1^{er} TROMBONES

Handwritten notes: *hurl*, *tricc. d²*

8 9

TACET jusqu'à 10

11 12

13 14 15 16 17

10

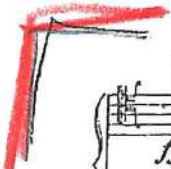
1^o Solo

1 20 *mf sostenuto*

18 19

2 3 4

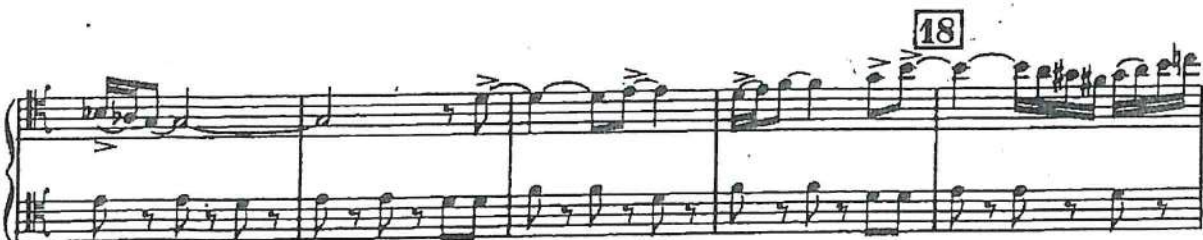
11



ff possibile



18



gliss.



VII^o

VII^o



Ravel - L'Enfant et les sortilèges

$\text{♩} = 72$

31 **32** **33** *Vibrer avec la coulisse*
SOLO
mf molto espressivo portando

34

35 **36**
p *mf* *pp* *mf* *6*

ve Pos.

SOLI 10 TROMBONE

SYMPHONIE N° 3.

13

1. Posaune.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.

(Hörner.)

Nicht eilen.

Gustav Mahler.

2 Zurückhaltend. 1 Molto riten. (Gr. Tr.)

2 Schwer und dumpf. Die Trielen schnell. 1 3 1 1

pp 3 sempre pp

6 4 7 Bewegt. 5 Rubato. acceler. tempo

fff ff

2 6 6 Nicht schleppen. (1. Tromp.)

4 a Tempo 7 Gedehnt.

8 Drängend. 8 Sempre listesso tempo. Nicht eilen. 1 9 9 8 10 12 11 16 12 12

f p f a tempo 13 Langsam. Schwer. (234 Fm.)

(Gr. Tr.) pp Lange. pp

Trielen nicht schleppend 3 14 Etwas drängend.

sempre ff sempre ff

Zurückhaltend. 14

p pp

Nr. 5 Version for piano and voice

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1. Poszume.

15 Wieder schwer. *ff* *acc.* *acc.*

16 Etwas drängend. *ff* *acc.* *Wild.*

roll *ff* *Triolen nicht schleppen* *Verwärts. 2. Pos. 3*

cresc. *ff* *acc.*

17 Wieder zurückhaltend. *ff* *mit Dämpfer*

Pesante. *rit.* *Tempo I. Unmerklich etwas bewegter.*

10 18 14 19 8 20 9 21 10 22 7 23 16 24 13 25 7

p *Dämpfer ab.* *Celli u. Basses. pizz.*

26 Schwingvoll. Immer dasselbe feu- *mf ohne Dämpfer.*

rit. *Time Tempo, ohne zu eilen.* *mf*

ff *mit Dämpfer*

mf *Zeit lassen.*

ff *ohne Dämpfer* *mf* *ff*

rit. *däm. p* *rit.* *a tempo* *f* *p* *f* *p* *f* *string*

1. Posaune.

31

a tempo

immer mit Dämpfer.



32

Vorwärts.

acceler.



Zurückhaltend

33 Zeit lassen.

espressivo



Nicht eilen.



Etwas drängend.

Wieder a tempo.

Nicht eilen.

Nicht eilen.



36

37

38

39

(1. Horn)

40 Sehr zart.

(Triangel)



41 (1. Viol.)



43

immer dasselbe Tempo.

(Coll. u. Bassa)



45

1 Rohr



46

10



47

(1. 2. 3. Trump.)

48



1. Posaune.

(Tuba.)

49

50

ff

Etwas drängend.

sempre ff

51

3 Più mosso 52

6 2

53

Immer noch drängend.
(3. 4. Pos. u. Tuba.)

1

54

11

55 Tempo I. ff
Wie zu Anfang.

ff (Hörner)

6

Zurückhaltend.

56

2 Schwer. (Gr. Tr.)

mf = p

6

57 Schwer. Etwas (aber unmerklich) zurückhaltend.

ppp

sempre ppp

58

1 Riten.

sempre ff

59

Rubato.

accel. 3

tempo

accel.

sempre ff

60

Ruhig.

Tempo. Pesante.

sempre ff

3

Sehr getragen.

1

Schaltte. in die Höhe.

mf

p espress.

p

Zeit lassen. Molto portamento.

1. Posaune.

61 Vorwärts accel. Wieder zurückhalten. Sehr gesangvoll. rit. *pp* *verklingend*

1 Langsam. 62 Tempo I. 2 13 63 8 64 (Triangel.)

pppp Lange kurz. kurz. kurz.

65 (Triangel.) *pp*

3 67 6 68 (Celli u. Bass.) *p* *pp*

pp stacc.

69 4 Mit grossem Ausdruck. (2.3. Posa.) 2 1 70 8 71 4

(1. Tromp.) 72 Schwungvoll. *mf* *p* *f* *p*

73 *f* *f* *f* *forac.* *ff* *f*

Zeit lassen. Zeit lassen. Wieder vorwärts. 75 Drängend. *p* *fff* *ff* *ff*

Etwas gehaltener. *p* *fff* *ff* *ff*

Schallfr. in die Höhe. 76 4 1 *fff* *ff* *fff* scharf abreißen.

STRAUSS

1^o TROMBONE

ALSO SPRACH ZARATHUSTRA

1.2. Trp. *immer bewegter* **f marcato** **16** 5

immer schneller **ff marcato** **2** **2** **ff** **dim.** **17** **m. Dpf.** **2**

accel.

fp *immer mehr steigern* **ff** **sehr** **ff**

schnell **51** **ff** **1** **ff**

STRAUSS VITA D'EROE

1° TROMBA

Handwritten musical score for the 1st Trombone part of Strauss's 'Vita d'Eroe'. The score is written on six staves, with measures 58 through 68. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A red vertical line is drawn through the score at measure 60, indicating a section change or a specific performance instruction. The text 'mit Dämpfer.' (with mute) is written above measure 60, and 'Dämpfer weg.' (mute off) is written above measure 61. The dynamic markings *ff* (fortissimo) and *sfz* (sforzando) are present throughout the piece. The score is marked with measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68. The notation includes various note values, rests, and articulation marks.

58 4 59 2 2. Pos. mit Dämpfer. 60 *ff*

61 Dämpfer weg. 3 62 1 *ff*

63 *sfz* *ff*

64 *ff*

65 *ff*

2 66 6 67 6 68 *sfz* 1

STRAUSS

1^o TROMBONE

TILL EULENSPIEGEL

Handwritten musical score for the 1st Trombone part of "Till Eulenspiegel" by Strauss. The score is written on two staves in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The score includes dynamic markings: *cresc.*, *f*, *ff*, and *ff*. The tempo/mood marking *lebhafter* is present. The score is marked with a red bracket and the number 37. The phrase "immer ausgelassener und" is written above the first staff. The score ends with a red bracket and a double bar line.

cresc. *f* *ff* *ff*

lebhafter 37

immer ausgelassener und

BRAMMS
SINFONIA N. 2

1^o TROMBONE

Viol. **[0] Solo**
349 *fp*

356 *p* *f*

364 *f*

372 **10** Vcl. K.-B. Fag. **[P]** Hr. Trpt. *f*

389 *cresc.*

397 *f* **11**

(Original Notation)

IV.

Robert Schumann, Op. 97

28

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C ff

D

1 1 1

ROSSINI
LA CAZZA LADRA

10 TROMBONE

Allegro. 16 **Bb.** 5 *poco rit. a tempo* 27 **C** *f marc.*

62 *f*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

253 12 8 *acceler. F Più mosso.* *ff marc. sf*

280 *sf* *sf*

287 *poco rit. Tempo I.* 5 2 15

376 **H** 32 **Pos. III.** 12 *acceler. I Più mosso.* *ff marc.*

Hörner. 33 34 35 36

434 *sf* *sf*

441 *Più allegro.* 1 18 *f ff ff*

WAGNER

1^o TROMBONE

DIE WALKÜRE

III. Aufzug.
I. SCENE.

Vivace.

Handwritten musical score for Trombone I, measures 1 through 10. The score is written on six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Vivace.' The dynamics include *f*, *più f*, and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves. A 'Cello.' marking is present below measure 10.

Wagner — Die Walküre

Trombone I.

11

Handwritten musical score for Trombone I, measures 11 through 12. The score is written on four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The dynamics include *ff*, *f*, *più f*, and *f*. Measure numbers 11 and 12 are indicated above the staves.

TANNHÄUSER

Overture

(Concert Version)

R. Wagner

ed. by F. Hoffmann

(06994)

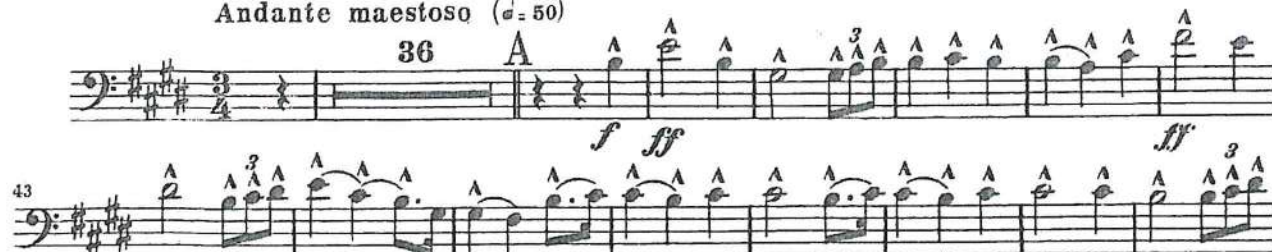
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Lincoln Orchestra Assoc.

TROMBONE I

Andante maestoso ($\text{♩} = 50$)

36 A *f ff*

43



51 B Allegro ($\text{♩} = 80$) C 12 D 18



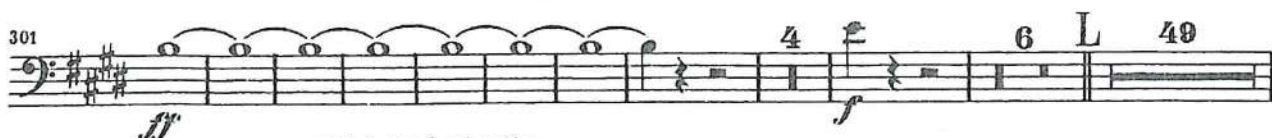
142 E 30 F 20 *un poco ritenuto* G 25 H *un poco accel.* I 31 K 28

Tempo I *Molto vivace*



301 4 6 L 40

ff



un poco accel. M Assai stretto

369 9

f ff



390

ff



402 0



417



Più stretto

430

ff



Luck's Music Library

WAGNER

1^o TROMBONE

LOHENGRIN

Wagner — Lohengrin

10

TROMBONE I.

EINLEITUNG.
Sehr lebhaft.

AKT III.

1 2 3 10 14 15

ff f mf ff

rit. a tempo

dim. - p

Wagner — Lohengrin

12

TROMBONE I.

47 48 49

ff f p

STRAVINSKI) PULCINELLA

VII

DUETTO

Handwritten musical score for two staves. The first staff is marked 'VIVO' and 'gliss.' and contains a key signature change from one sharp to two sharps. The second staff is marked 'MAREATISS.' and contains a key signature change from two sharps to one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

4

TROMBONE

88

89

VERY LOUD, PLAY OUT

90

91

92

Solo sf

93

Poco meno f

sf

f

sf

gliss.

Mozart - Requiem K626

2. Tuba mirum

Andante ♩ = 80

The musical score for 'Tuba mirum' is written for a tuba in 3/8 time, B-flat major. The tempo is Andante, with a quarter note equal to 80 beats per minute. The score consists of 35 measures, divided into eight staves. The first staff begins with a red bracket on the left and a *f* dynamic. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 15 and ends with a red bracket on the right. The fifth staff starts at measure 19 and contains a whole rest with a '5' above it. The sixth staff starts at measure 24 and contains a *p* dynamic. The seventh staff starts at measure 28 and contains *f* and *fp* dynamics. The eighth staff starts at measure 35 and contains a '28' above it. The score concludes with a double bar line at the end of the eighth staff.

II. KYRIE

Trombone contralto

Allegro ♩ = 104

6 2

12

17

22

27

32

36

40

45

50

Adagio

Verdi - La forza del
destino, sinfonia

2

C *And.^{te} Mosso* $\text{♩} = 66$

7 *ppp*

D *Presto come Prima*

f

46424-VIII-1

VV

Handwritten musical score for piano, measures 1 through 6. The score is written in bass clef with a key signature of one sharp (F#). The first system (measures 1-4) features a forte (*ff*) dynamic and includes slurs and accents. The second system (measures 5-6) includes a red bracket spanning measures 5 and 6, and a red '4' written below the staff in measure 5. A boxed 'E' is present above the first measure of the second system. The bottom staff of the second system contains a '1' written below the staff in measure 6.

Verdi -
Macbeth

16

Trombone I

Ballo N. 1

Allegro vivacissimo ♩ = 112

p *marcate la seconda o il tempo debole*

5

9 *ff*

15 *ff* *f* **3**

22 *f* **4** **10** (Cor.) *p* *marcate il tempo debole*

39

43 *ff*

N. 2

Allegro ♩ = 120

110 **5** **2**
(Cor.) *ff*

Andante ♩ = 76

119 **11** **19**
(Vni) (Cl., Fg.)

152 **2**
(Tbni II, III) *pp*

157 **7** *ff tutta forza*

167

172 **4**
incomincia piano cresc. sempre

180 *più a f cresc. ff ff*

Allegro ♩ = 120

185 **10** **4**
(Timp.) *ff*

202 *fff*

-C. Saint-Saens, Sinfonia n. 3

Handwritten musical score for C. Saint-Saens, Sinfonia n. 3. The score is written on four staves, each with a different instrument or section indicated by a letter and number above the staff.

- Staff 1:** Labeled **Q 1^{er} Tromb.**. The music begins with a **p** (piano) dynamic and includes a **poco cresc.** (poco crescendo) marking.
- Staff 2:** Labeled **2 R 8 Orgue**. The music begins with a **p** (piano) dynamic.
- Staff 3:** Labeled **1^{er} Tromb.**. The music begins with a **p** (piano) dynamic.
- Staff 4:** Labeled **S 15 T 9 U 6 Orgue**. The music begins with a **pp** (pianissimo) dynamic. Below the staff, the label **Fl.** (Flute) is written.