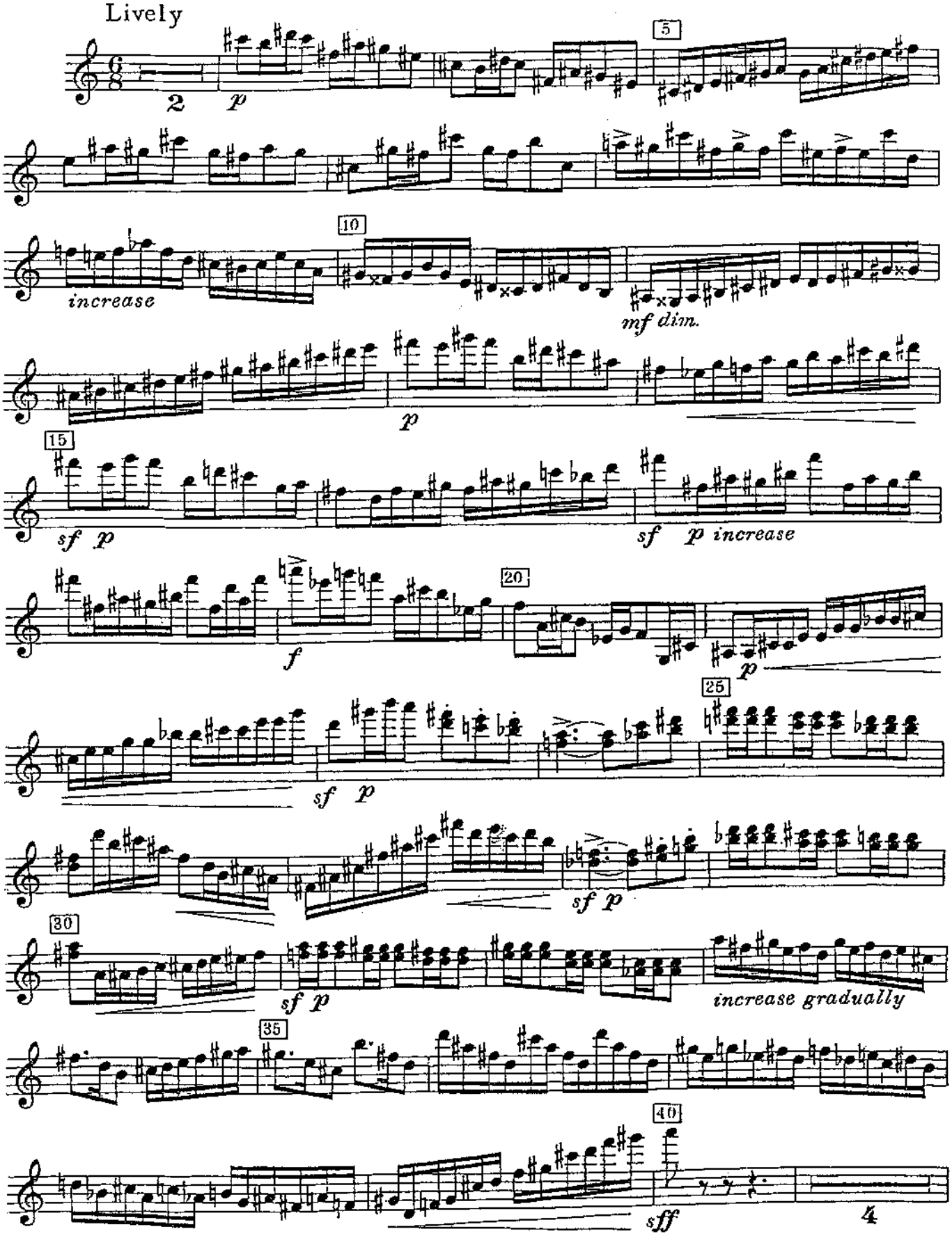
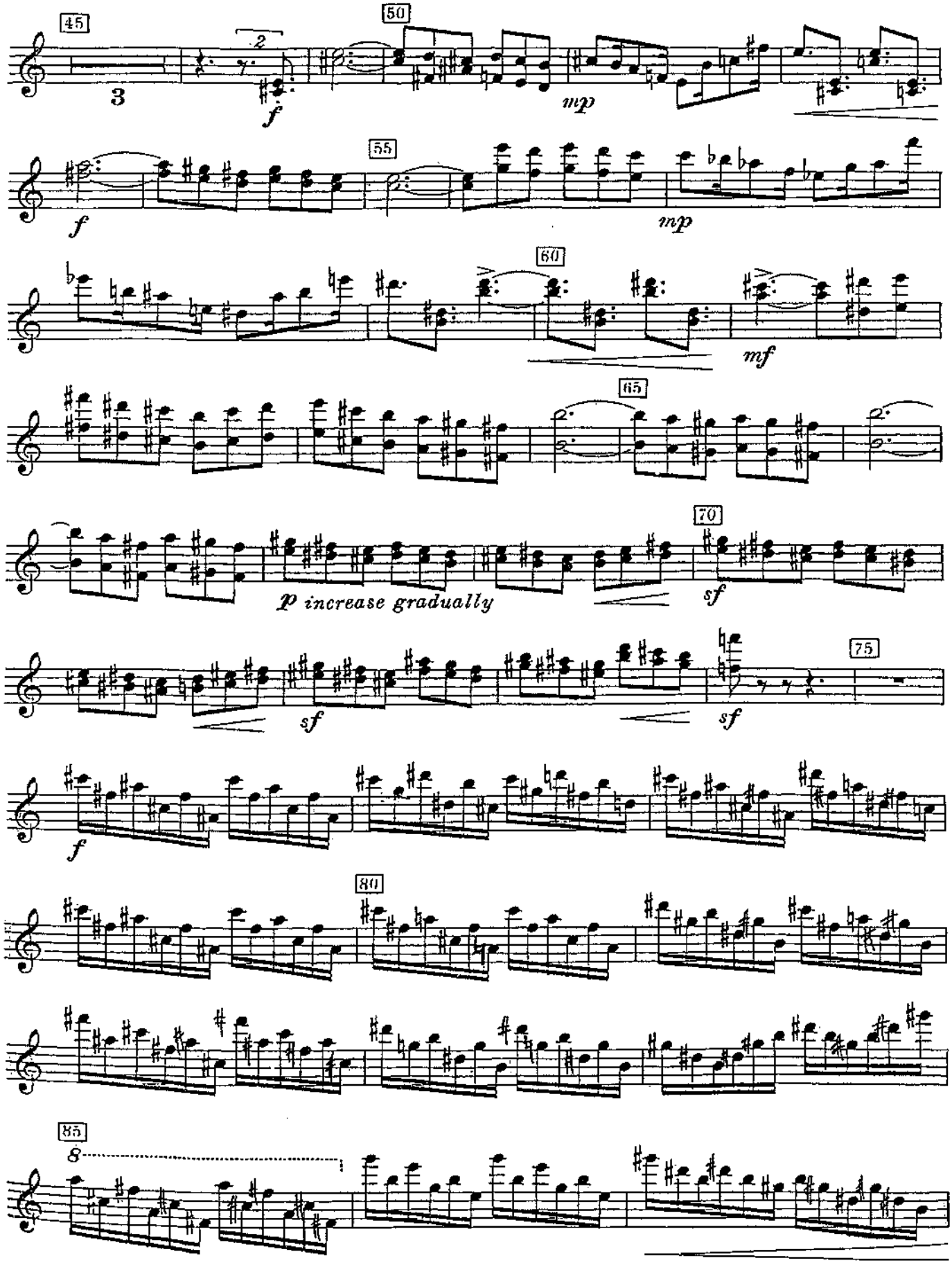
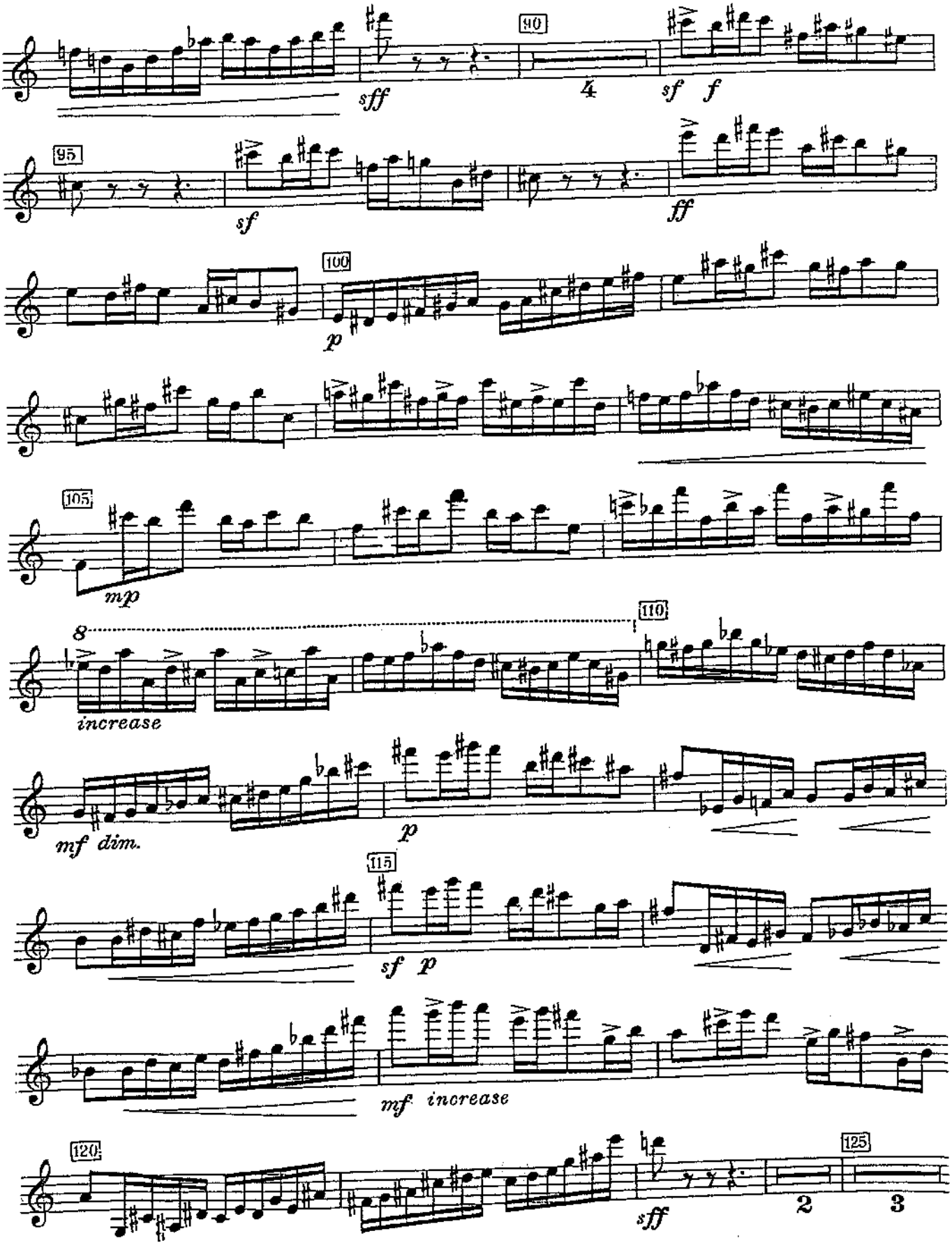
Paul Creston Concertino per Marimba

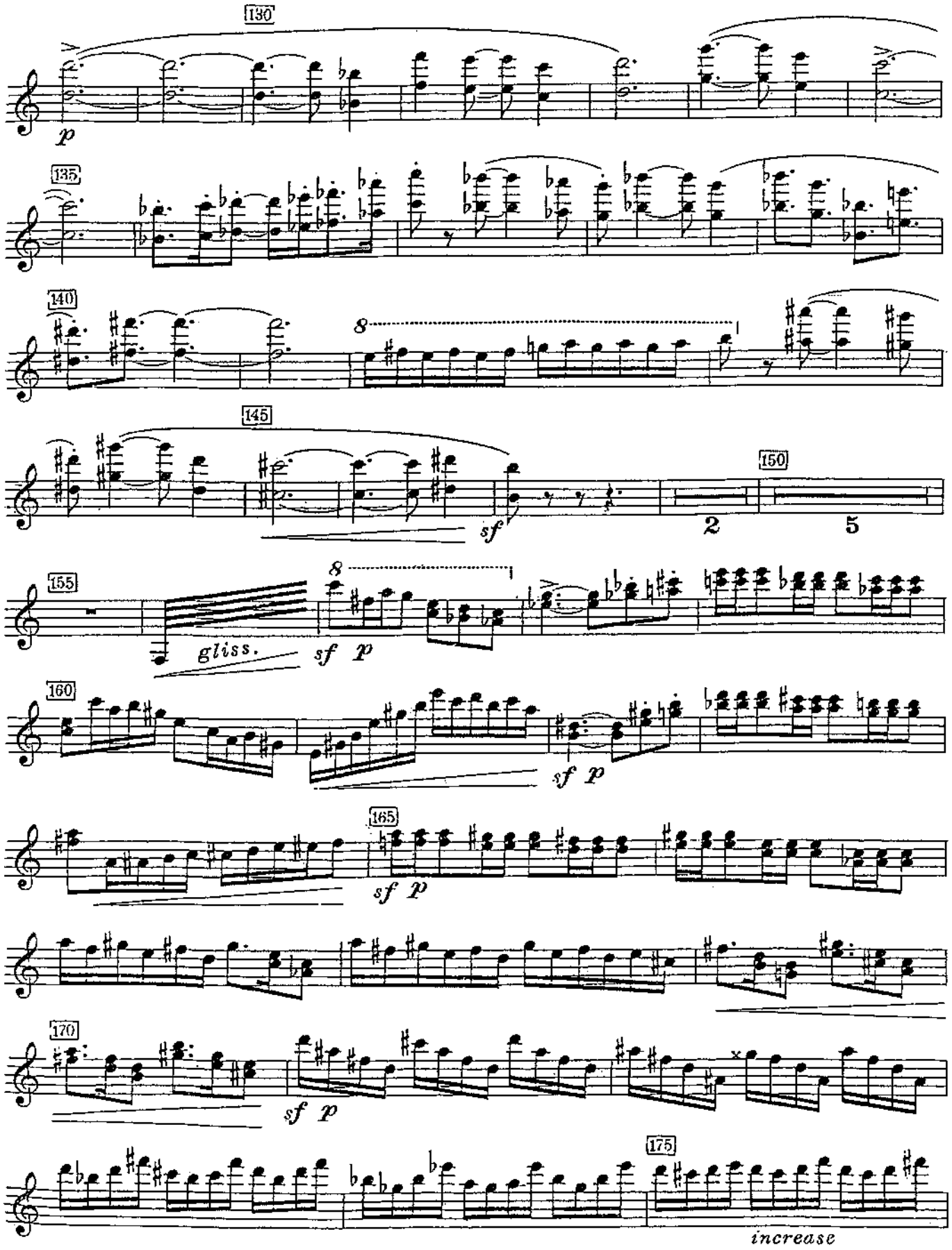
III

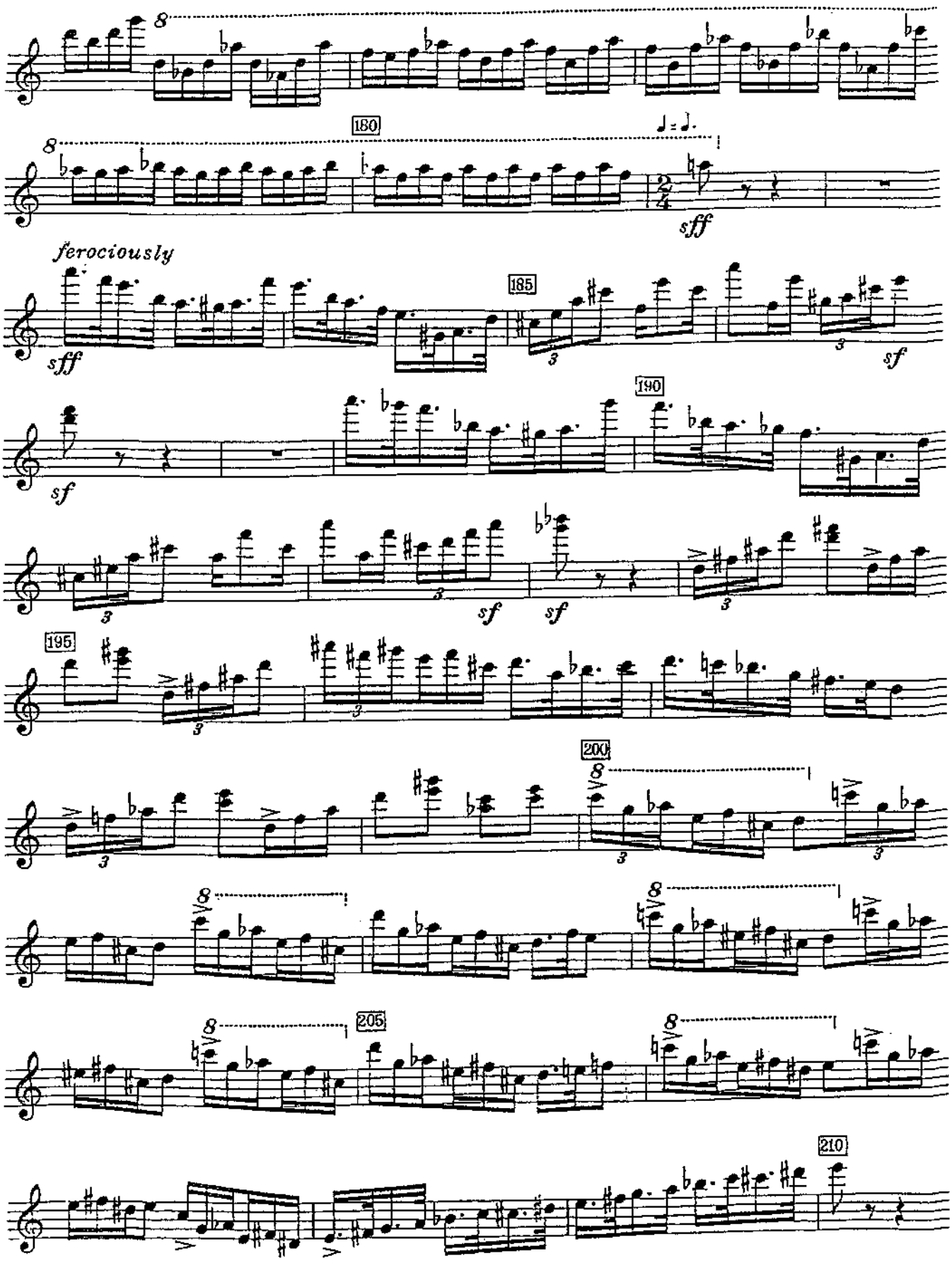
Lively



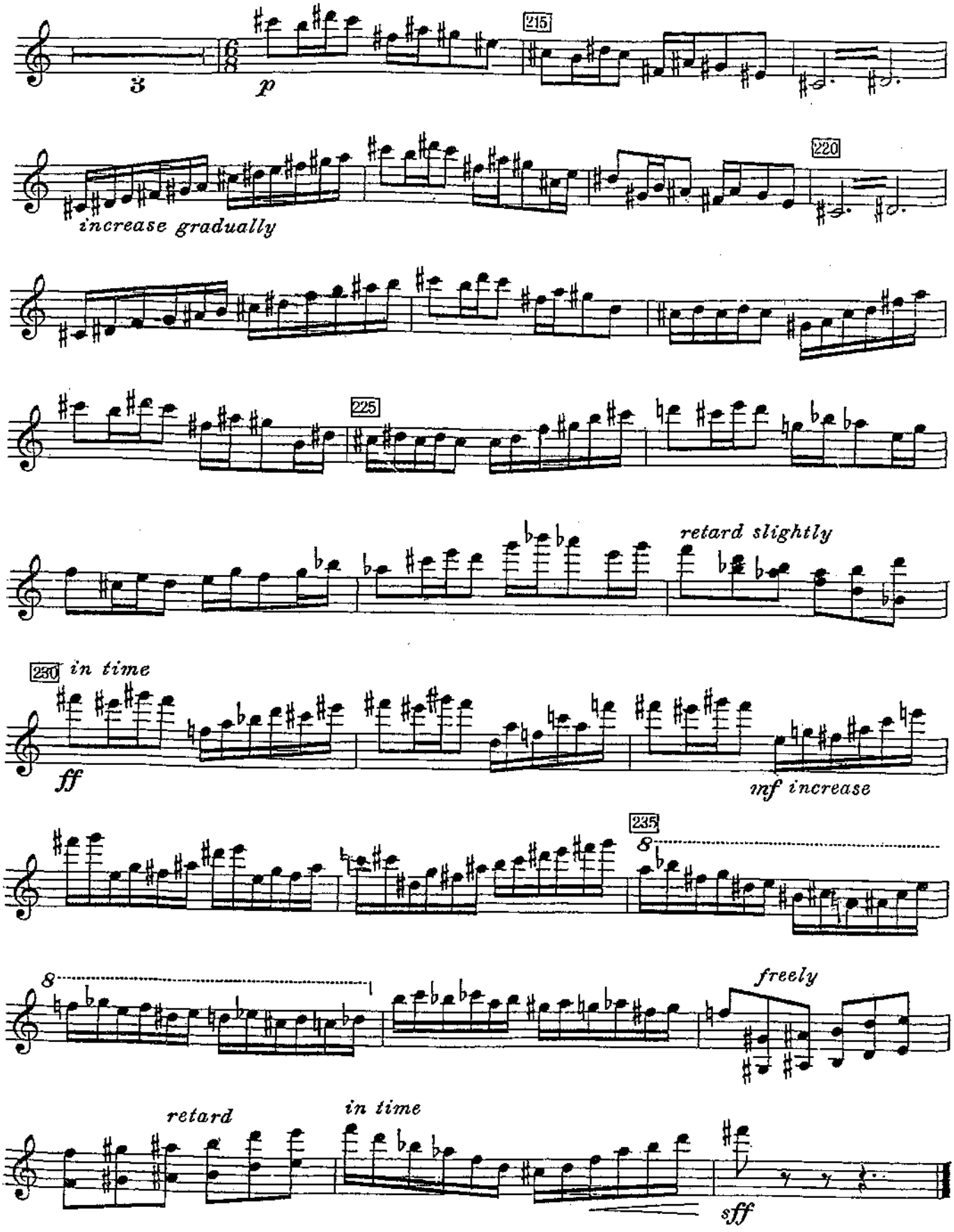

45
3
2
f
50
mp
f
55
mp
60
mf
65
p increase gradually
70
sf
sf
sf
75
f
80
85
8


90
sff
4
sf f
95
sf
ff
100
p
105
mp
8
110
increase
mf dim.
p
115
sf p
mf increase
120
sff
2
125
3


130
p
135
140
8
145
sf
150
2
5
155
gliss.
8
sf p
160
sf p
165
sf p
170
sf p
175
increase

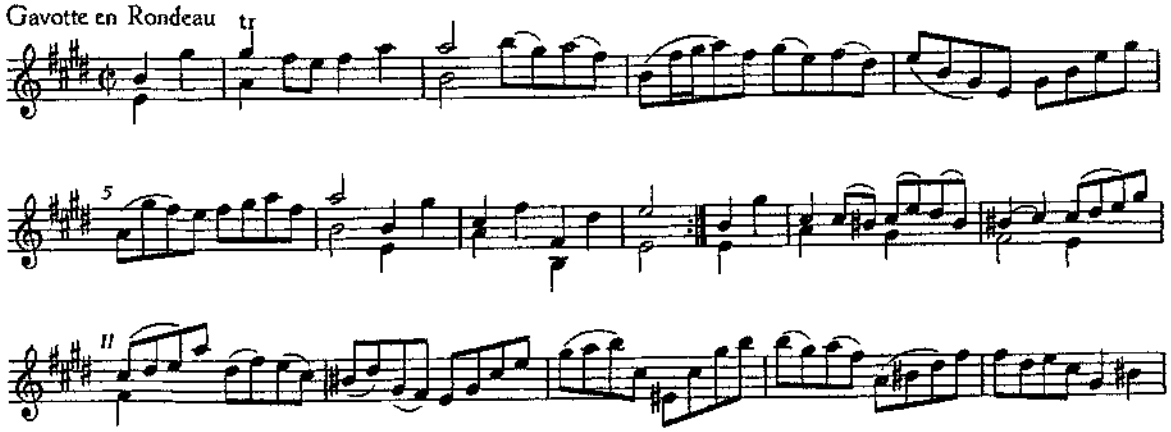

8
180
♩ = ♩.
sff
ferociously
sff
185
3
sf
sf
190
sf
3
sf
sf
3
195
3
3
200
8
3
3
8
8
205
8
8
210

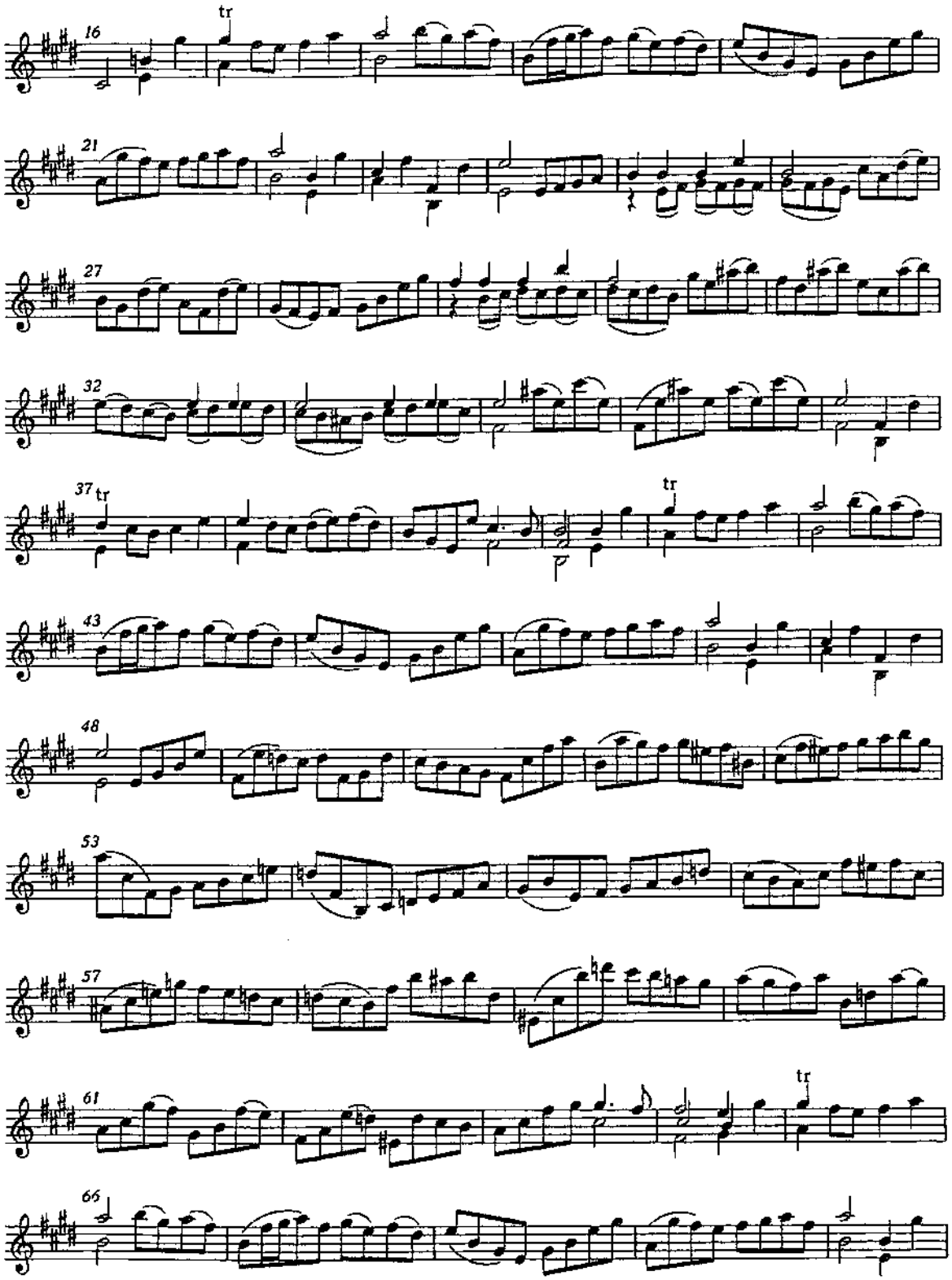
Marimba

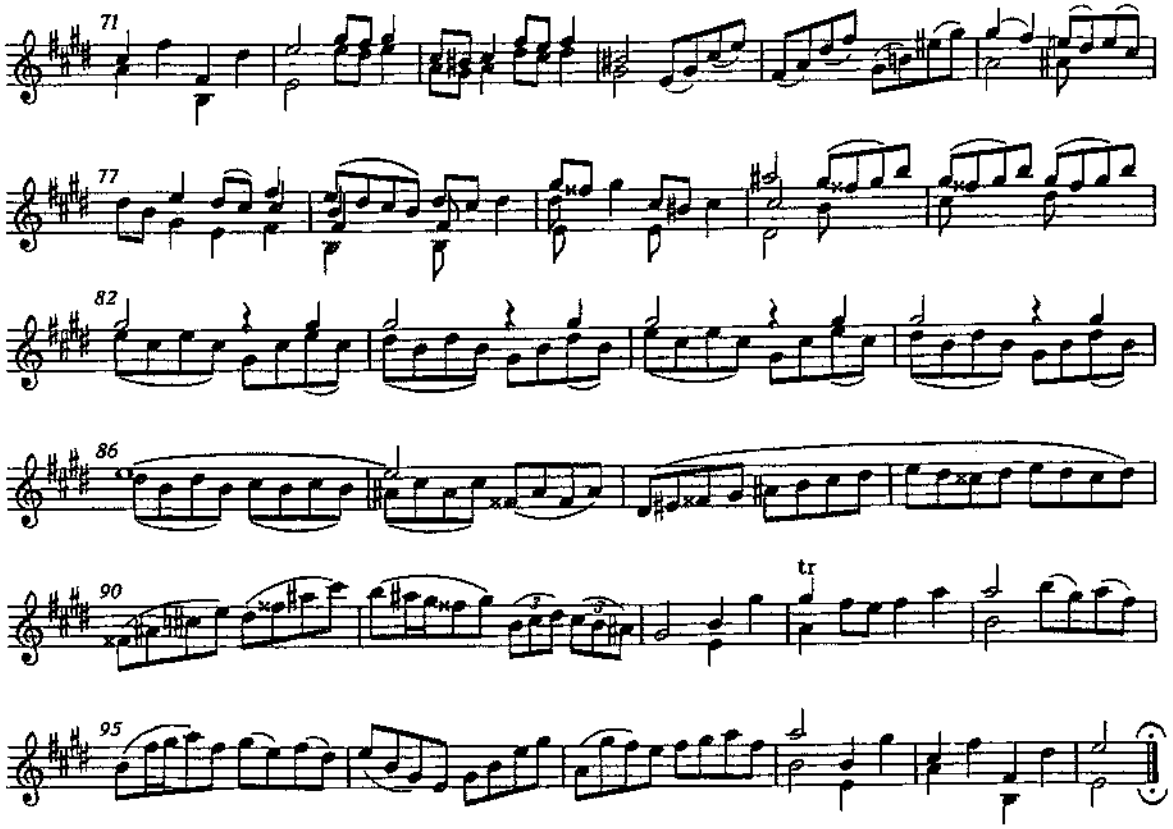

3
p
215
increase gradually
220
225
retard slightly
230
in time
ff
mf increase
235
8
freely
retard
in time
sff

J. S. Bach violin partita n. 3 in E

BWV 1006



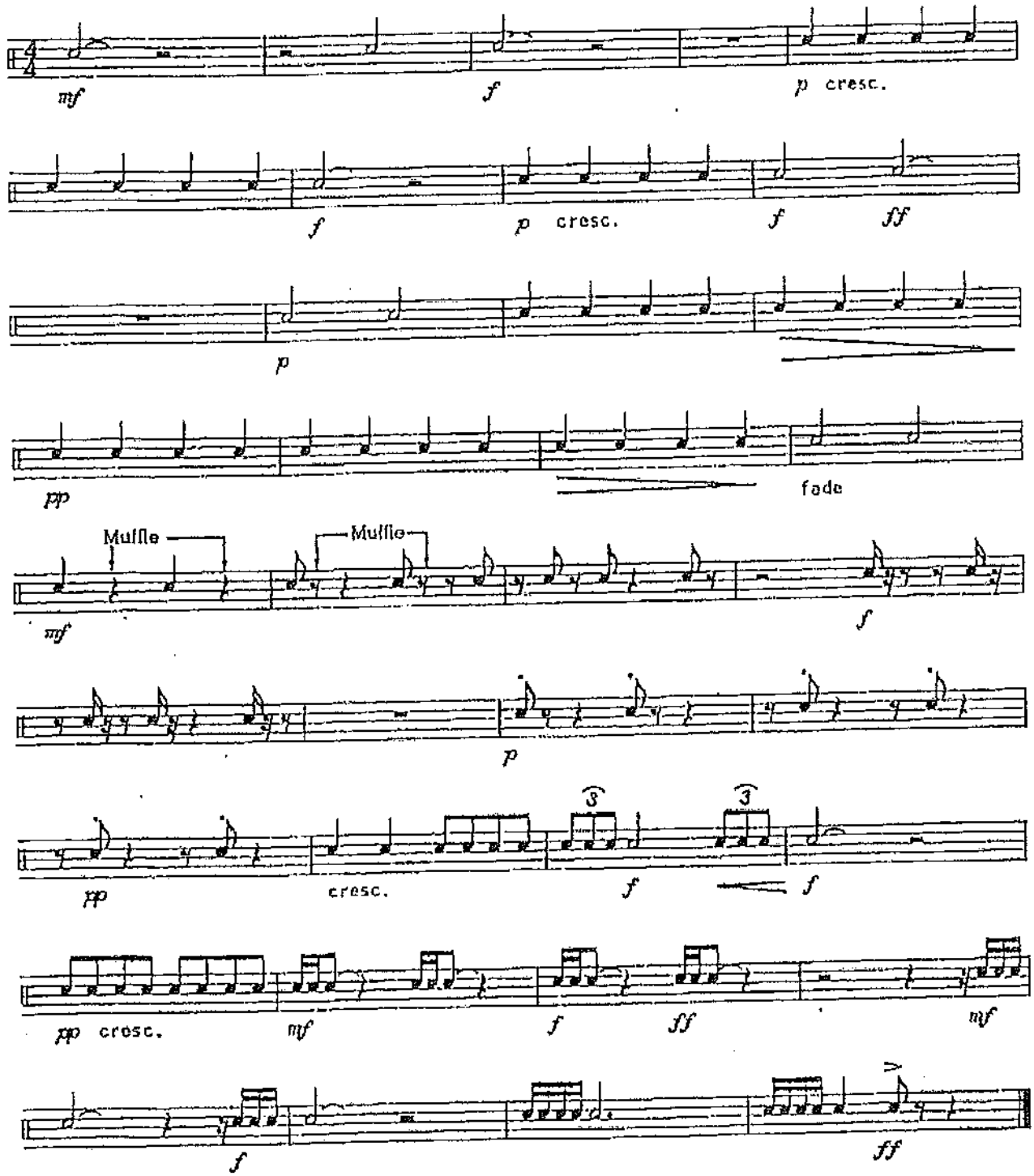

16
tr
21
27
32
37
tr
tr
43
48
53
57
61
tr
66


71
77
82
86
90
tr
95

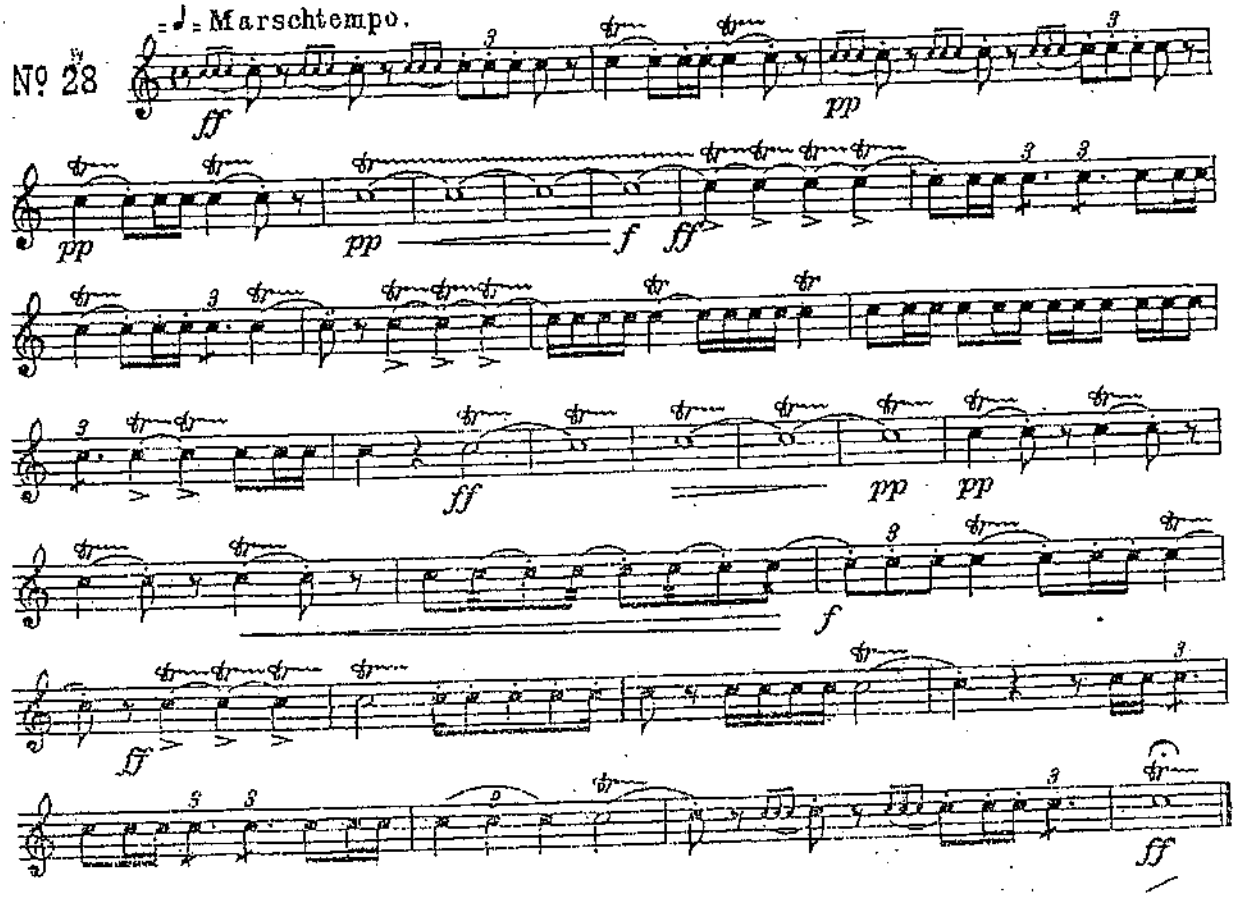
Al Payson

Technique of playing Bass drum, cymbals and accessories

CYMBAL EXERCISE



H. Knauer - Kleine Trommel Schule



in mémoriam Robert TOURTE

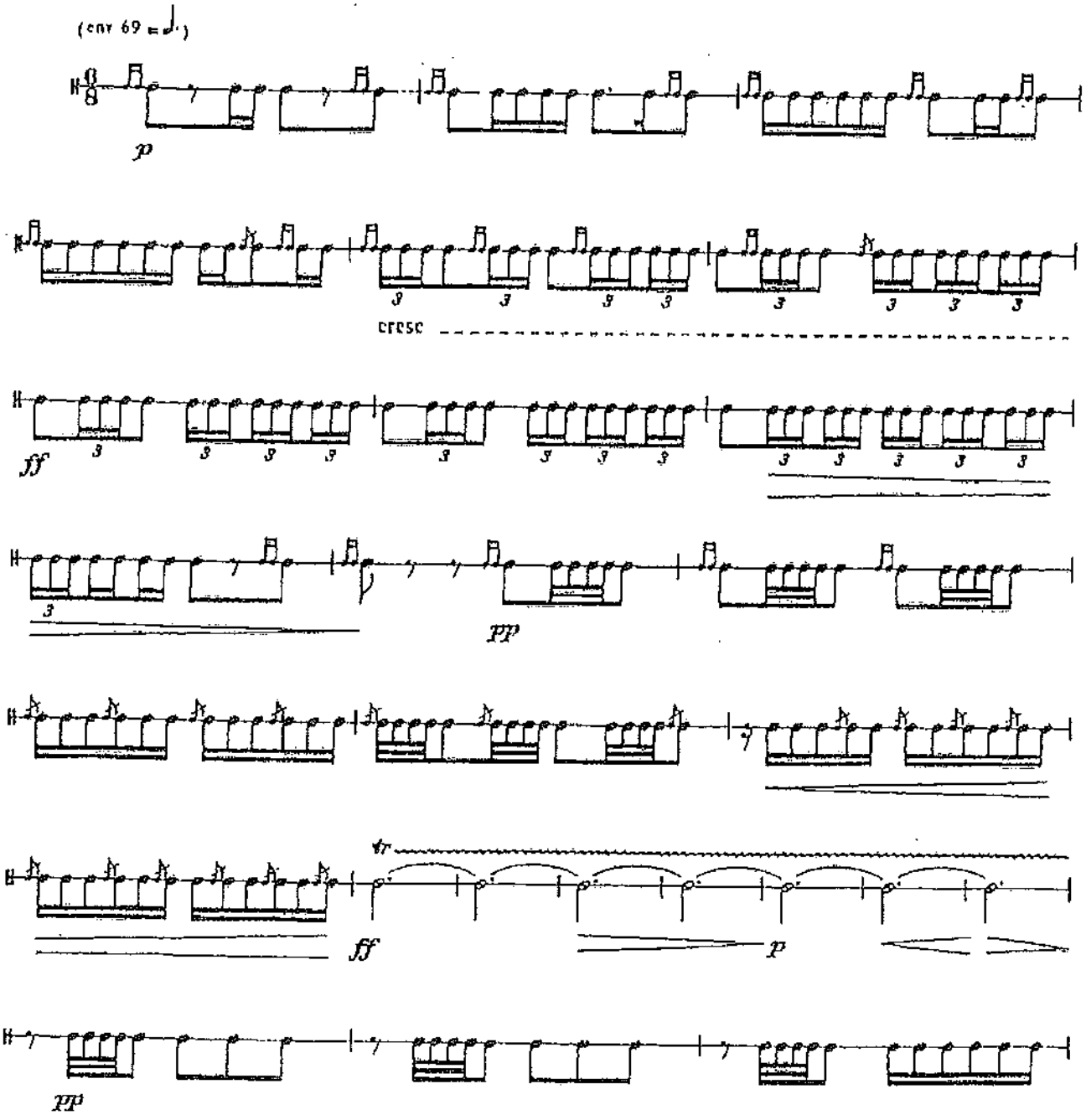
TEST - CLAIRE

pour CAISSE CLAIRE

Durée : 2' circa

Jacques DELÉCLUSE

(env 69 = ♩.)



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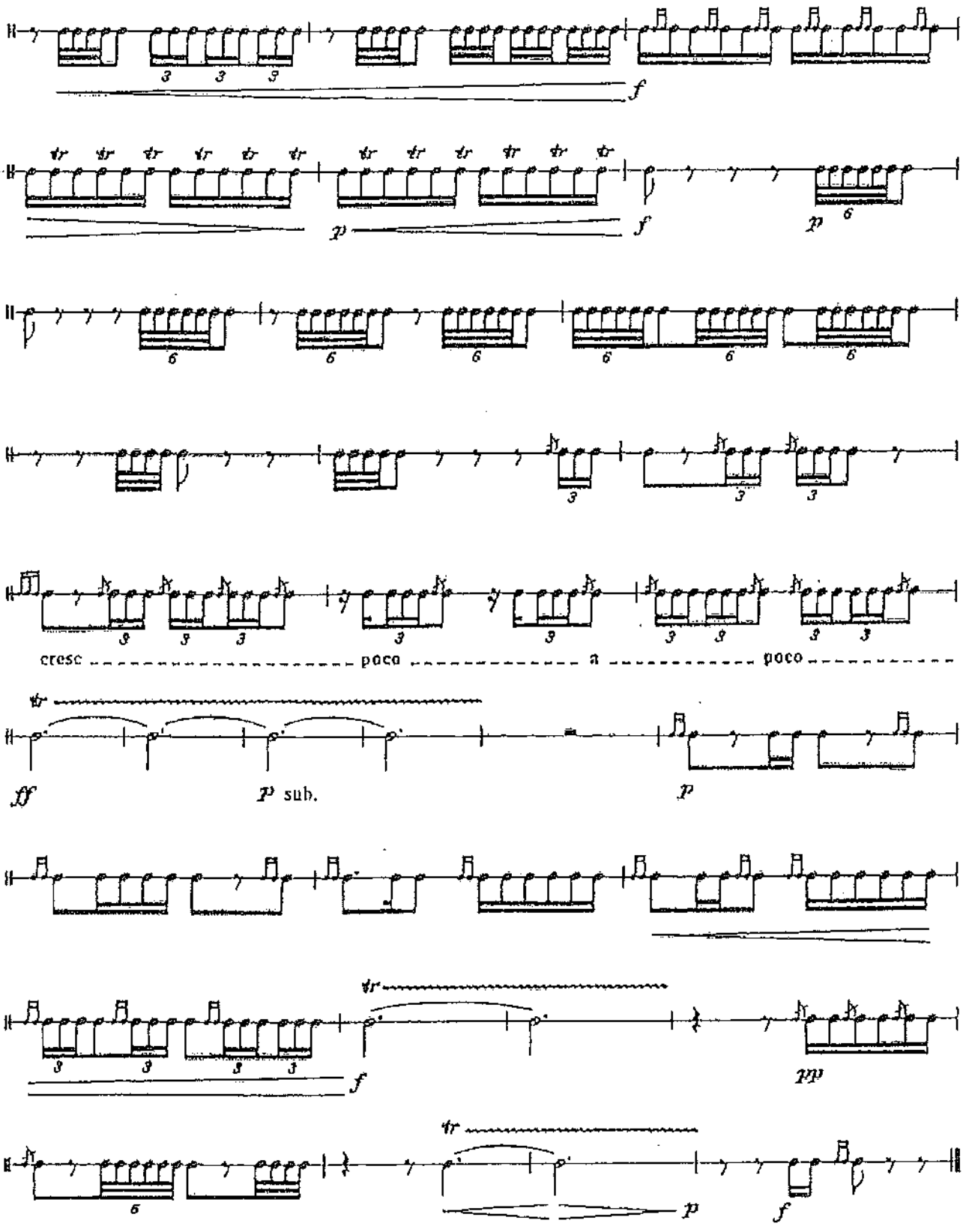

cresc poco a poco
ff
p sub.
p
pp

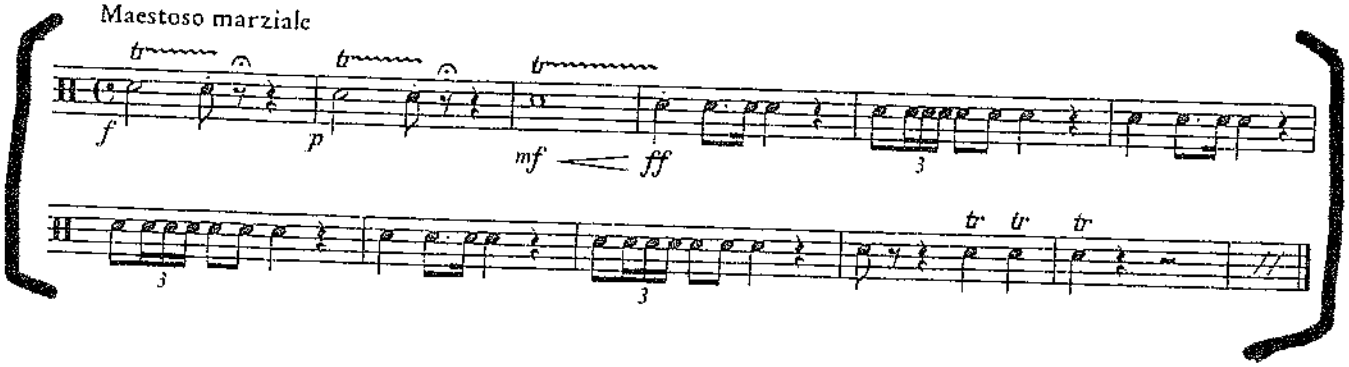
Die diebische Elster

Ouvertüre

LA GAZZA LADRA

Gioacchino Rossini
1817

A: In der praxisüblichen Bearbeitung von Gustav Friedrich Vogel (1849-1921), von 1 Spieler ausgeführt /
In the practical transcription made by Gustav Friedrich Vogel (1849-1921), to be performed by a single player

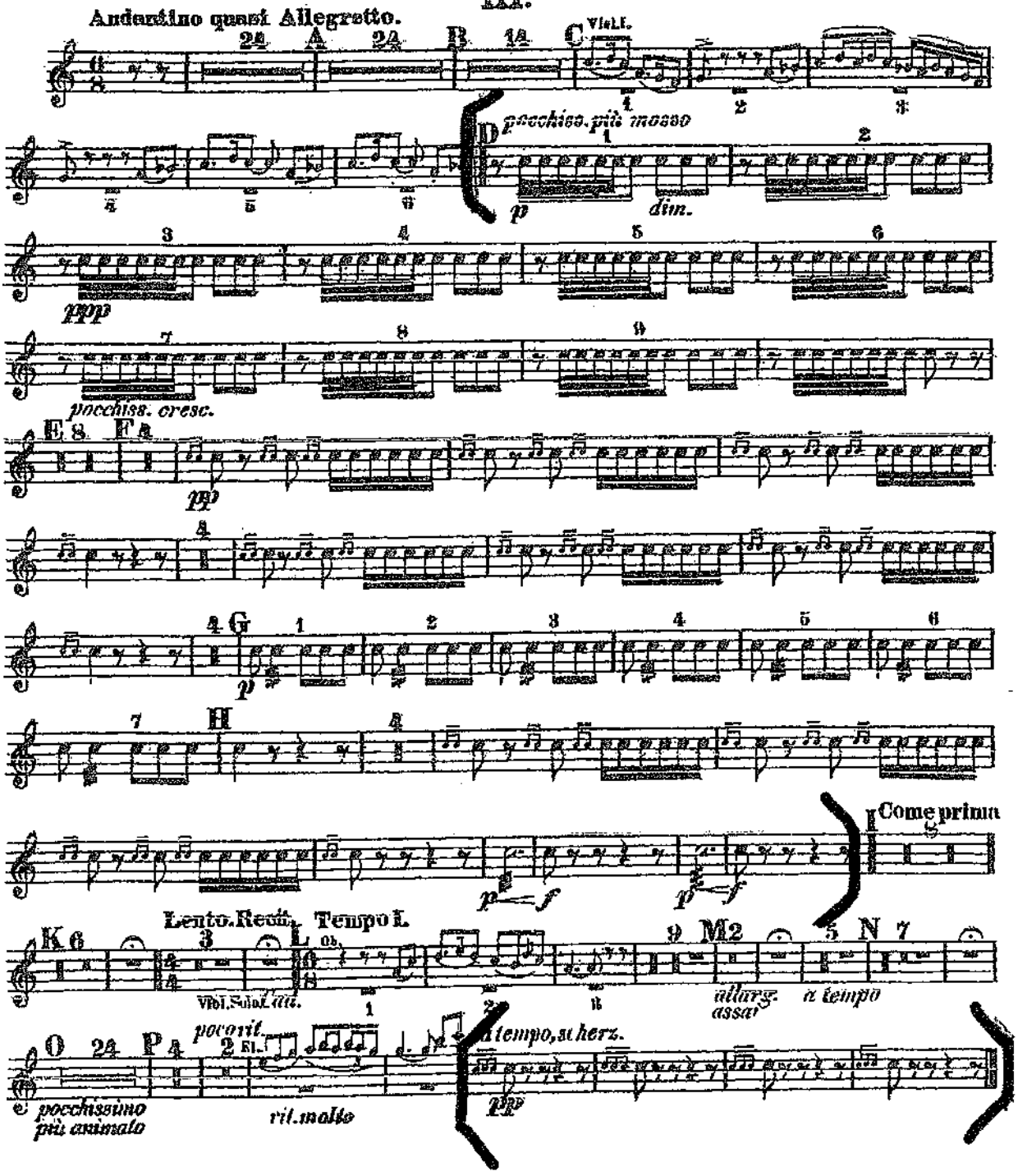


Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

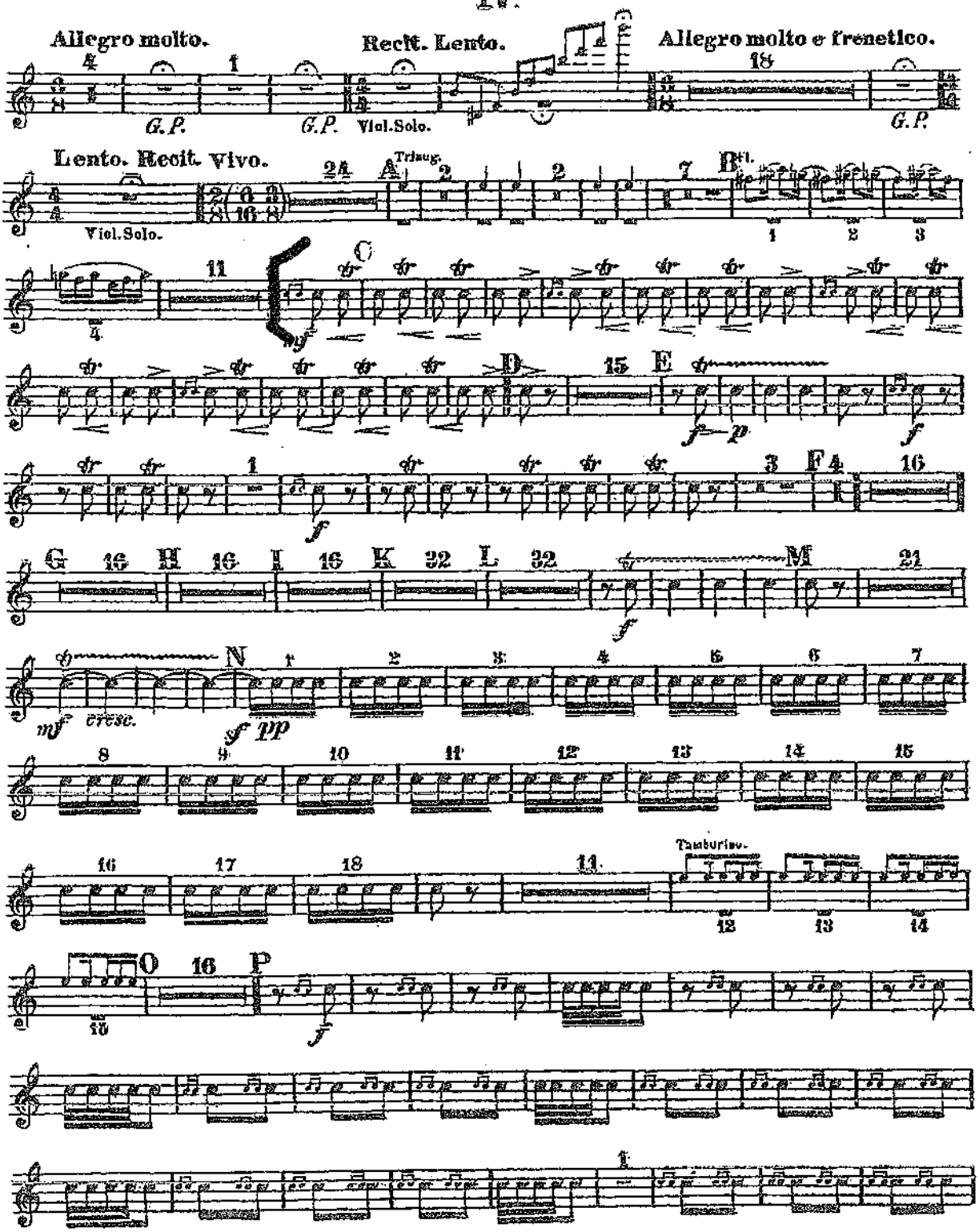
I. II. tacet.

III.

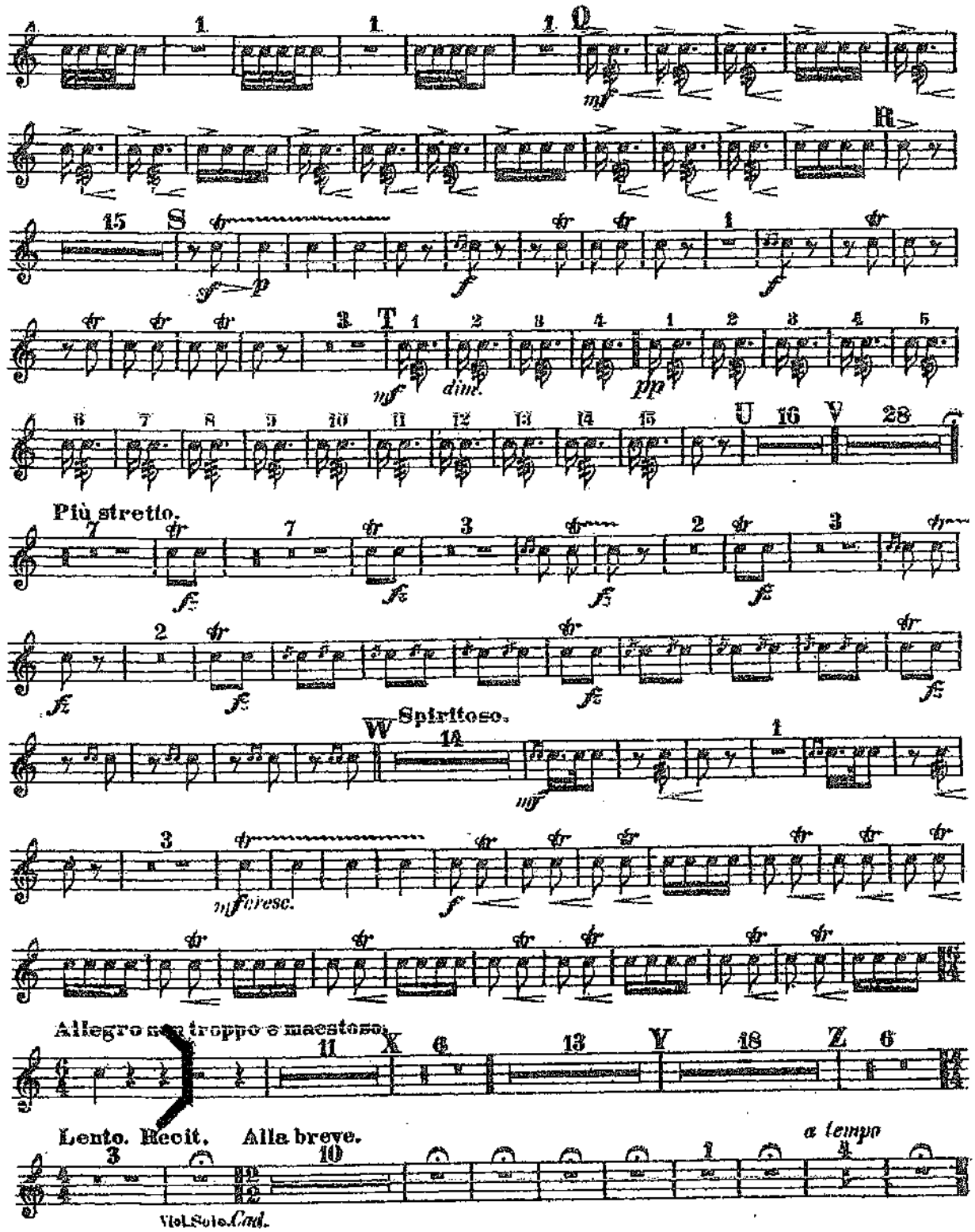


Tambur piccolo.

IV.



Tambur piccolo.



OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constitue un délit de façon
(Code Penal Art. 425)

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BOLERO

MAURICE RAVEL

2 TAMBOURS

Tempo di Bolero moderato assai

pp

Fl. Solo

Cl. Solo

Bon Solo

p

V. S.

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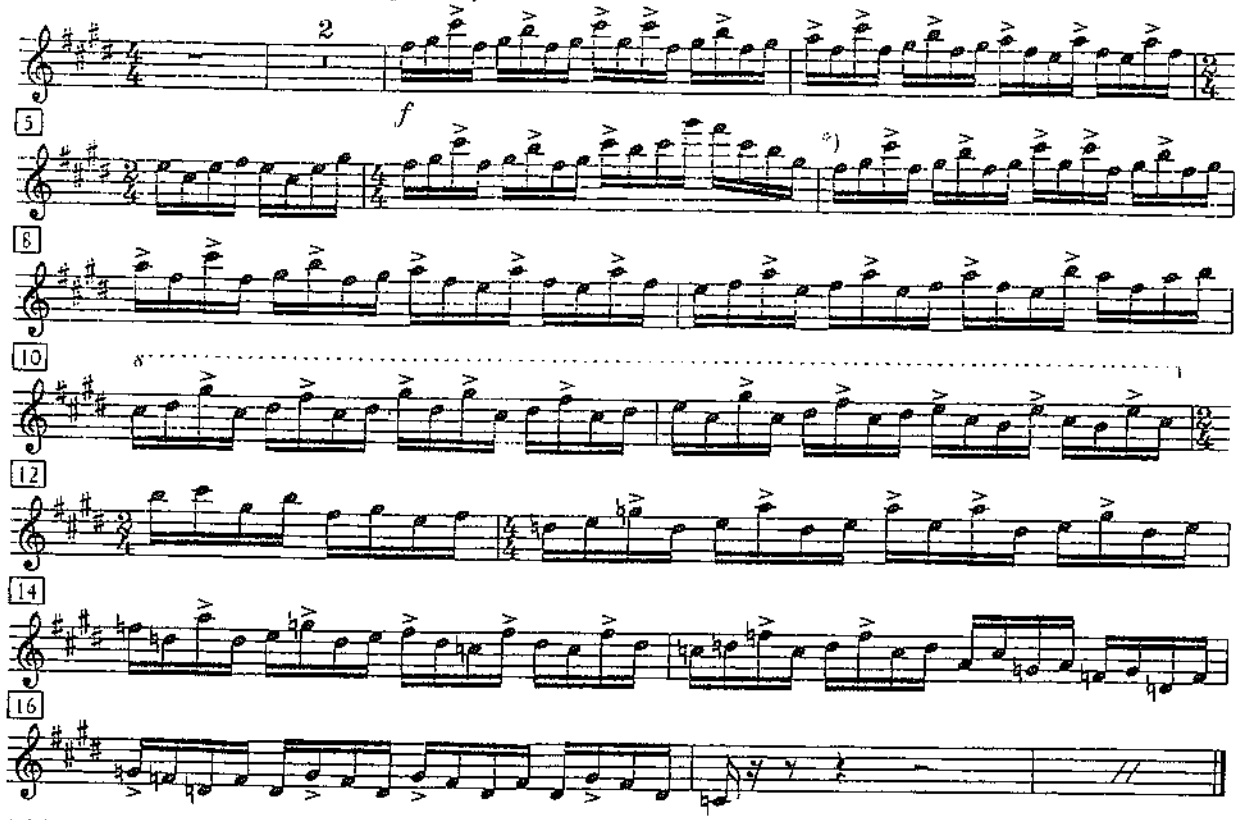
Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [𝅗𝅥 = 126]



*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

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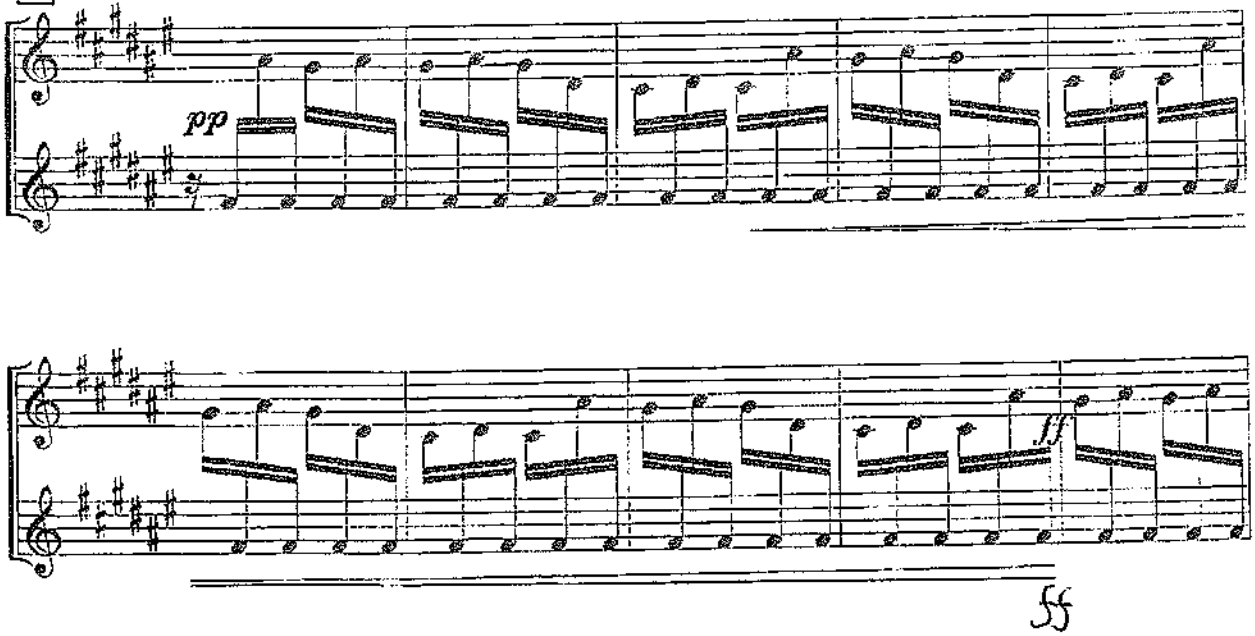
für Deutschland, OEST und osteuropäische Länder: CHAPPELL & Co. GmbH & Co. KG, Hamburg

Ravel / Ma mère l'Oye

Xylophone

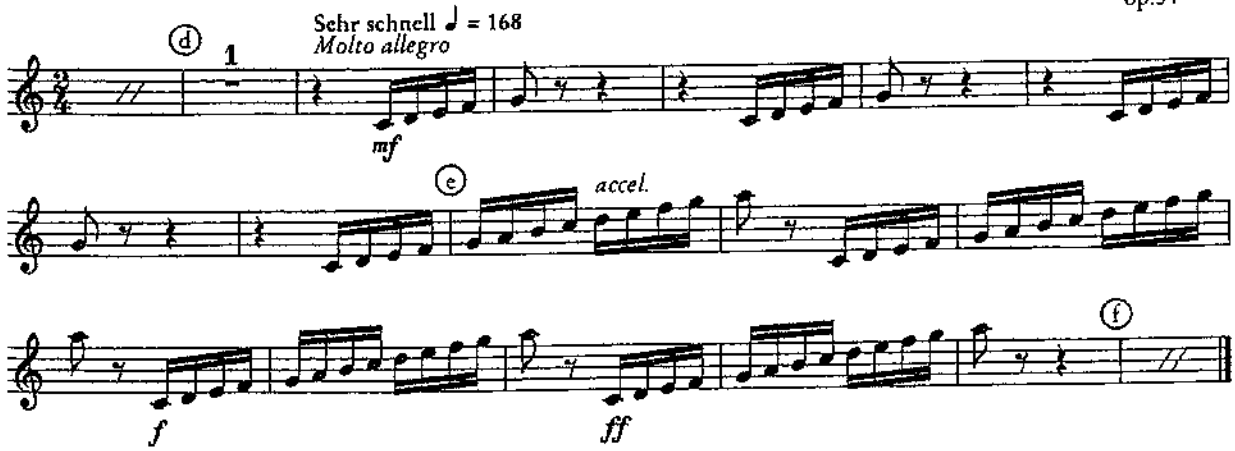
7 *Mouvement de marche*



Salome

Salomes Tanz

Richard Strauss
op.54



© 1955 Adolph Fürstner, Berlin
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for all other countries:

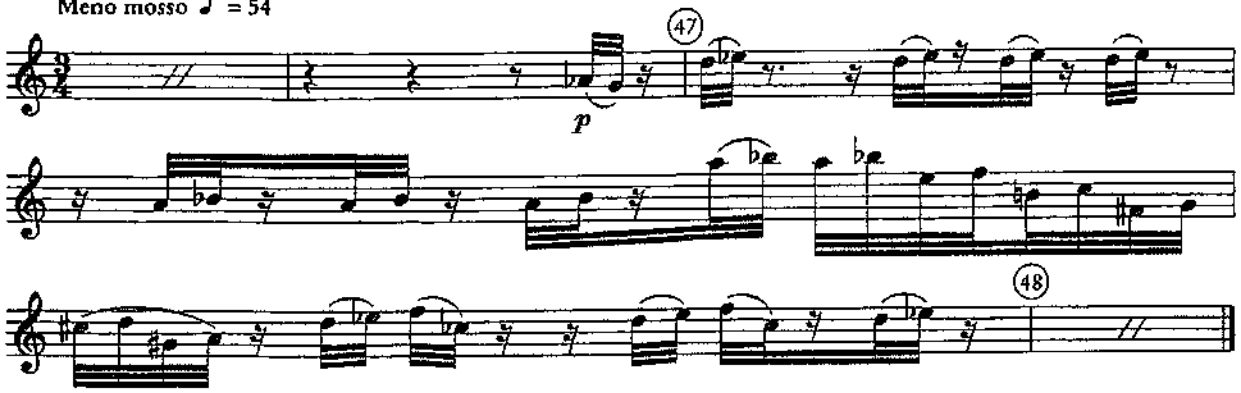
L'Oiseau de Feu

Ballett

1er Tableau: Supplications de l'Oiseau de Feu

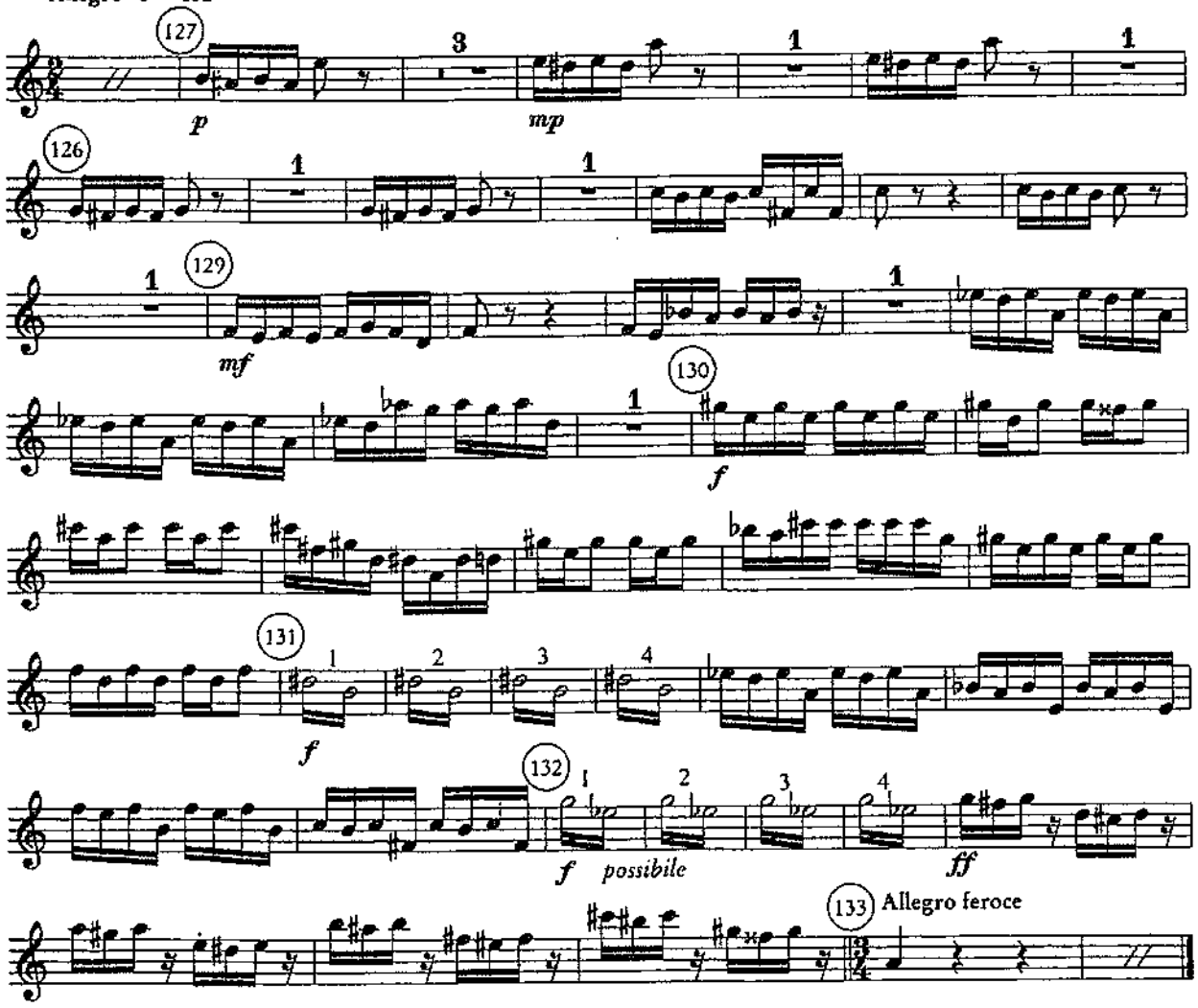
Igor Strawinsky
1909

Meno mosso ♩ = 54



Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152



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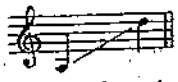
Glockenspiel



(transposed version)

No. 8, Finale

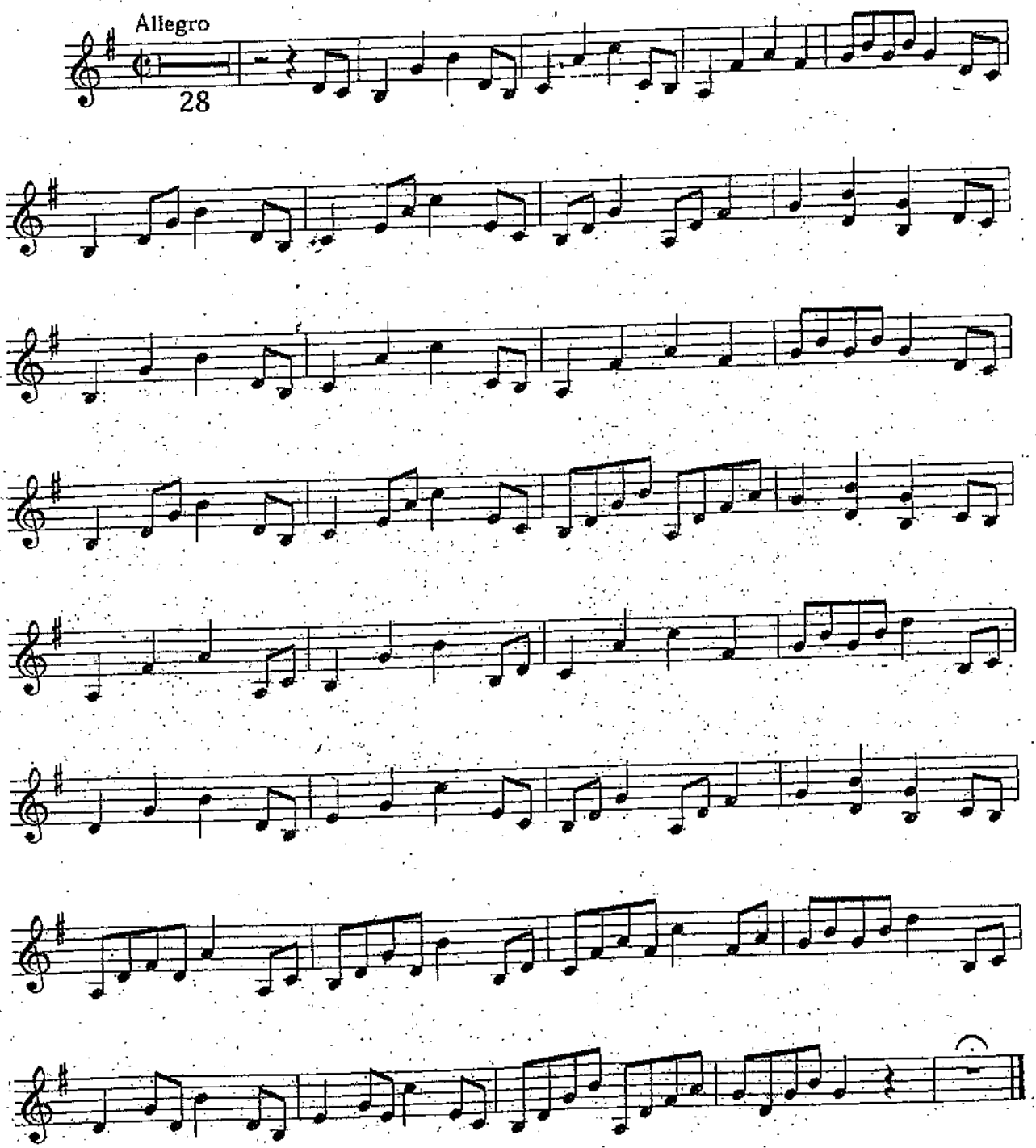
from Act I of the Opera

The Magic Flute

W. A. Mozart
(1756-1791)

Allegro

28

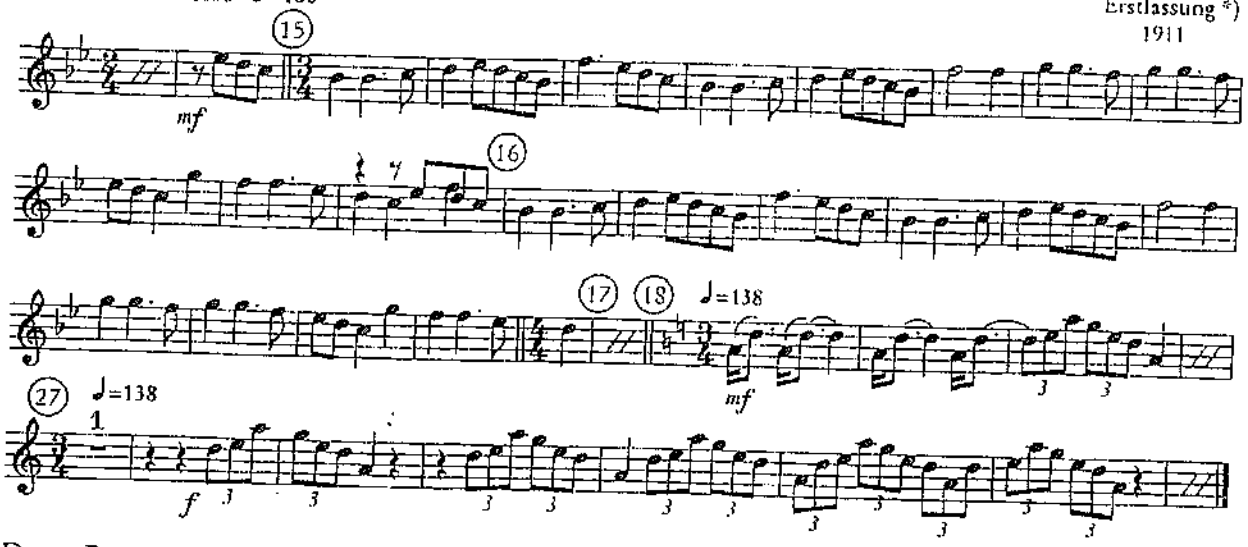


Petrouchka

1er Tableau: Carnaval

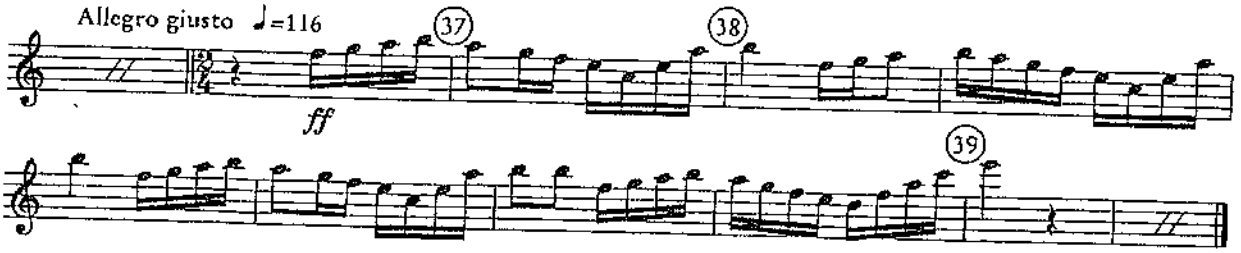
Meno mosso ♩=100

Igor Strawinsky
Erstfassung *)
1911



Danse Russe

Allegro giusto ♩=116



*)Vom Komponisten zurückgezogen / first version (withdrawn by the composer)

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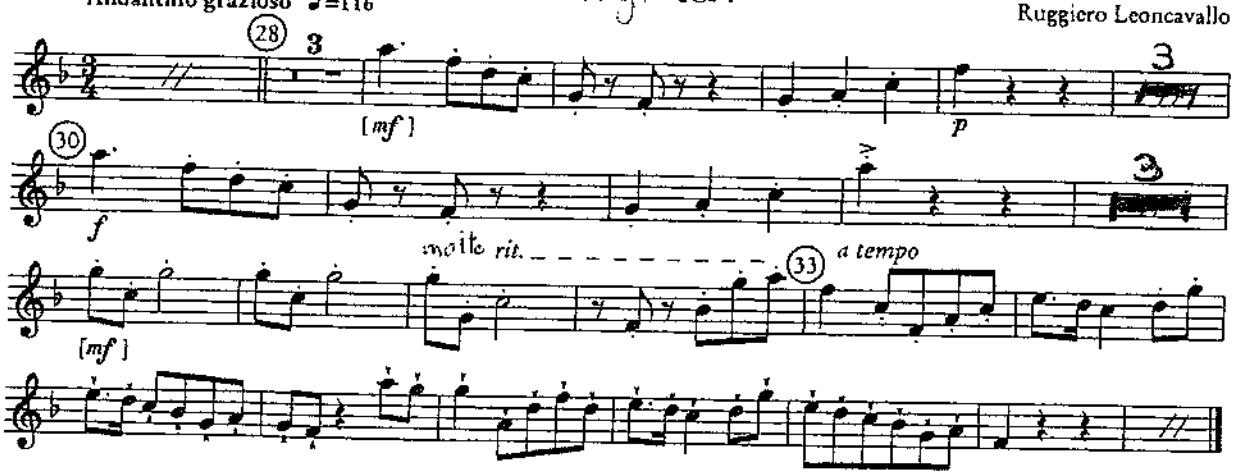
Der Bajazzo

I Pagliacci

1. Akt: Szene und Glockenchor

Ruggiero Leoncavallo

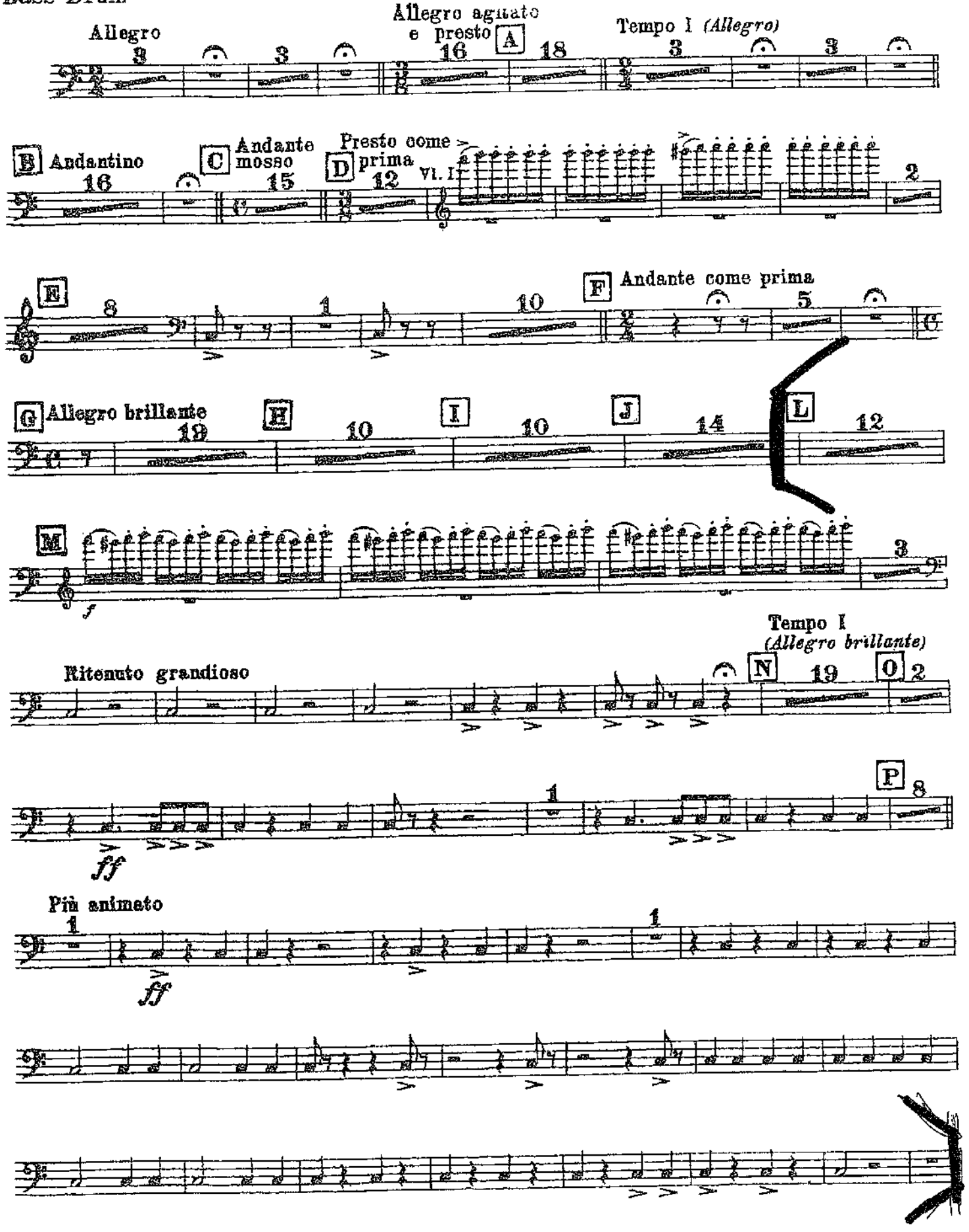


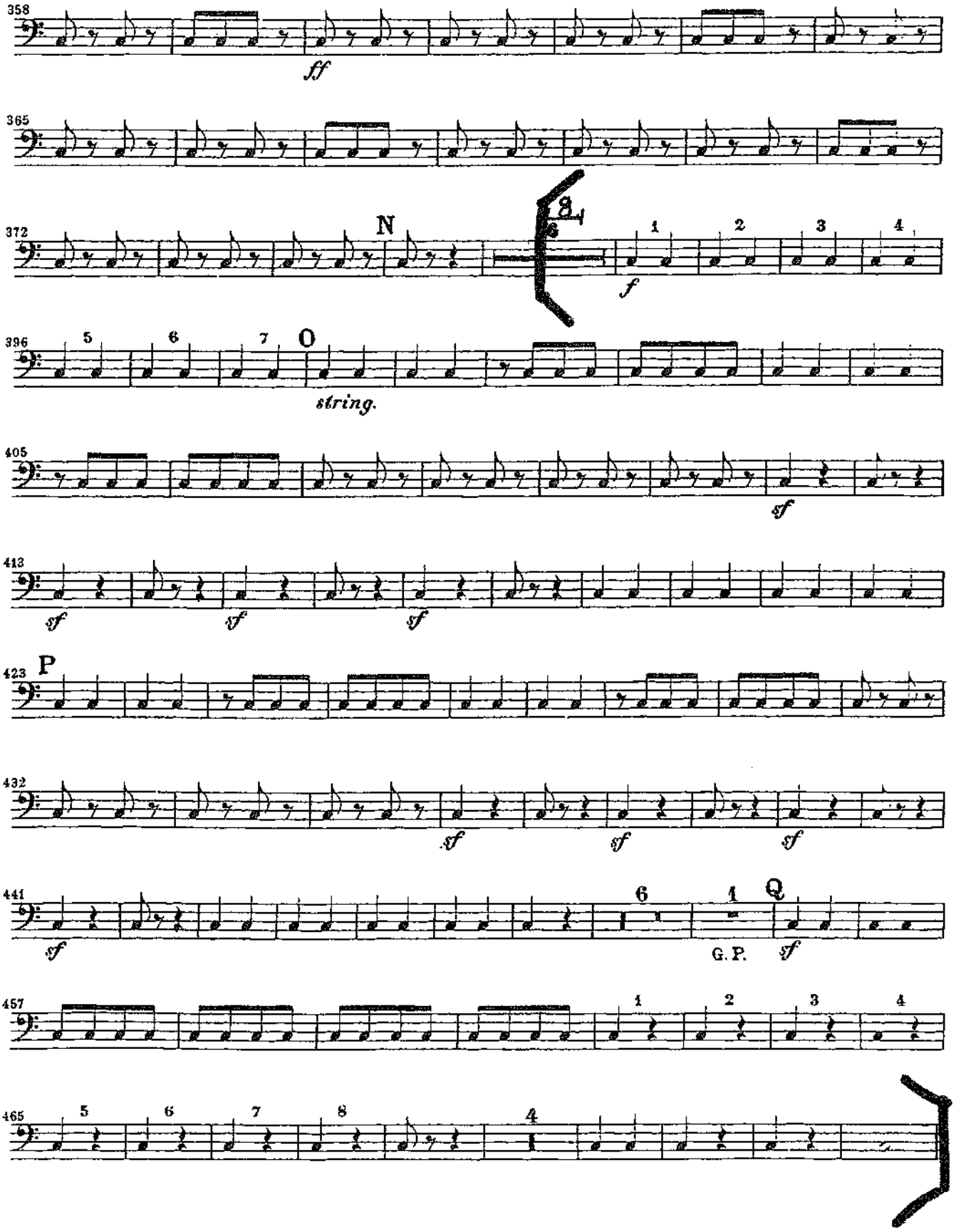
LA FORZA DEL DESTINO

con accompagnamento del pianoforte

G. VERDI

Bass Drum

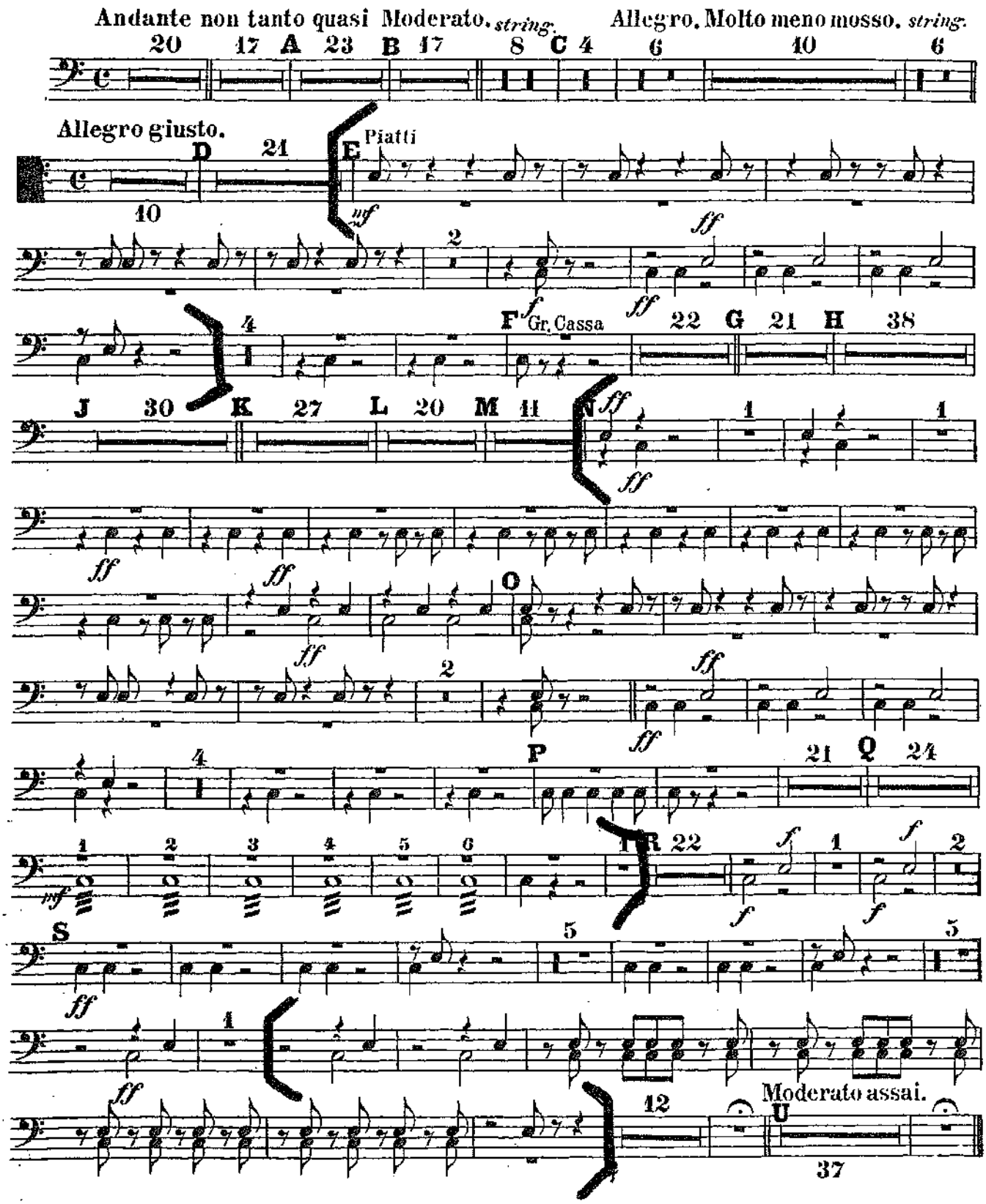



358
ff
365
372
N
8
1 2 3 4
f
396
5 6 7 O
string.
405
sf
413
sf sf sf
423
P
432
sf sf sf
441
6 1 Q
sf
G. P.
sf
457
1 2 3 4
465
5 6 7 8 4

Peter Ilyich Tchaikovsky

Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.



Cymbales frappées / Cymbals

PIATTI

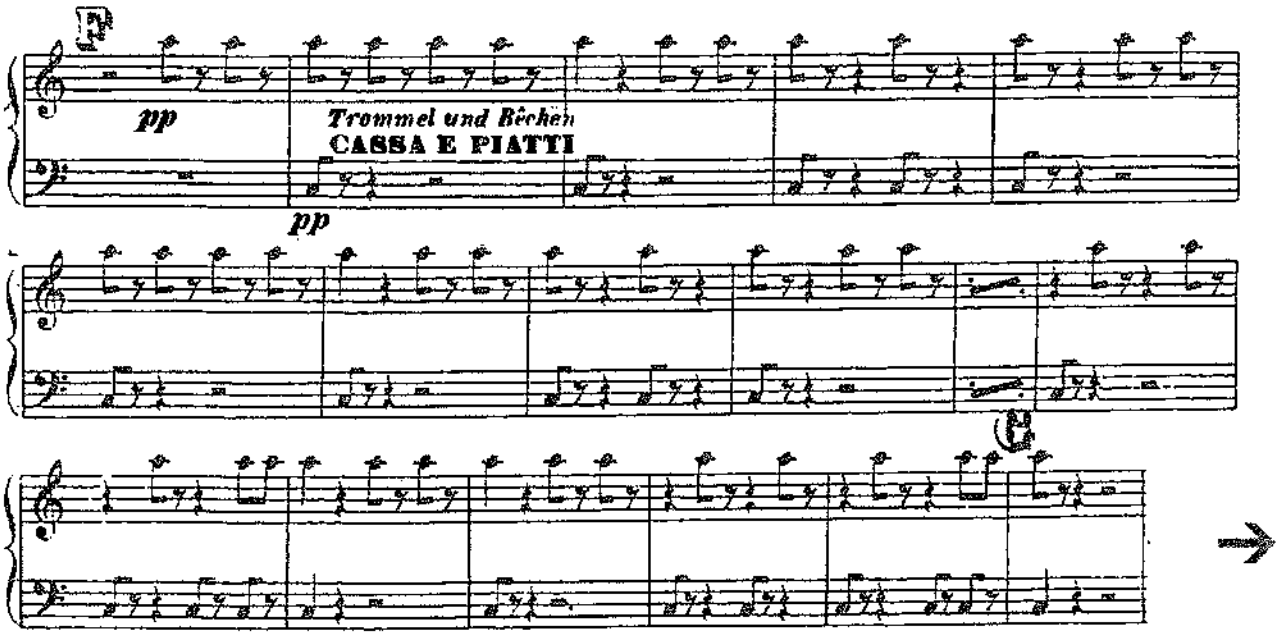
AIDA G. VERDI

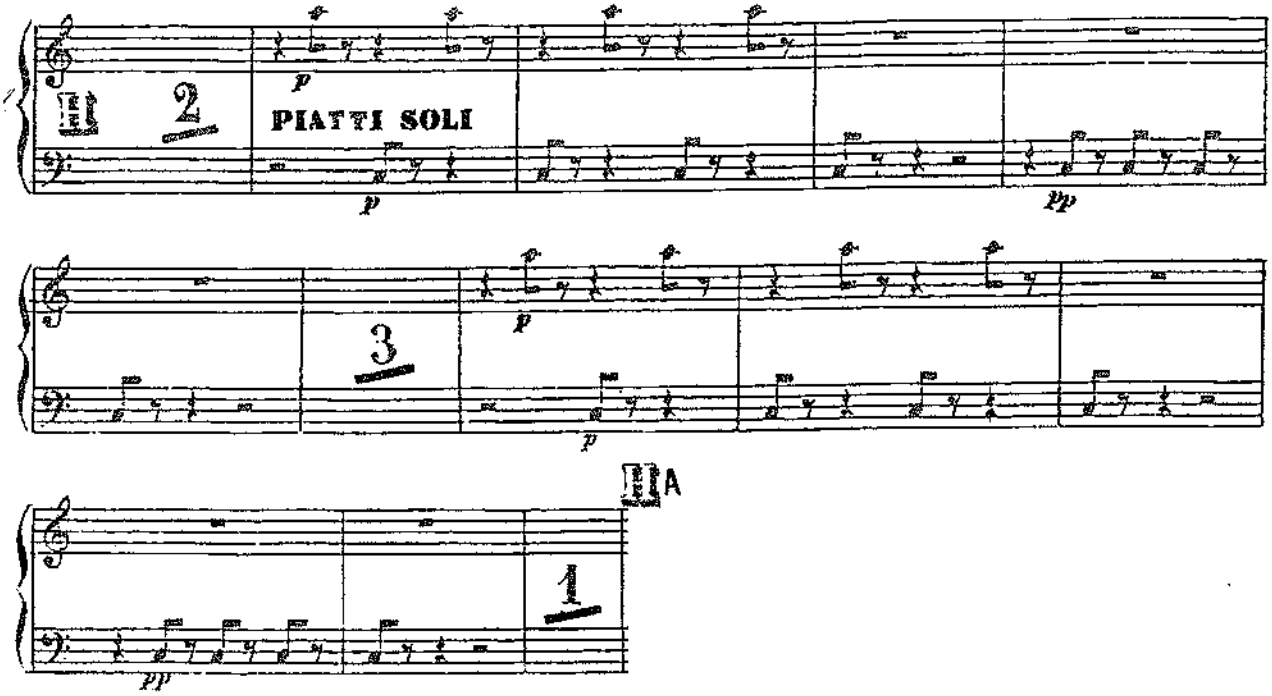
Nº 5.

FINALE 2º

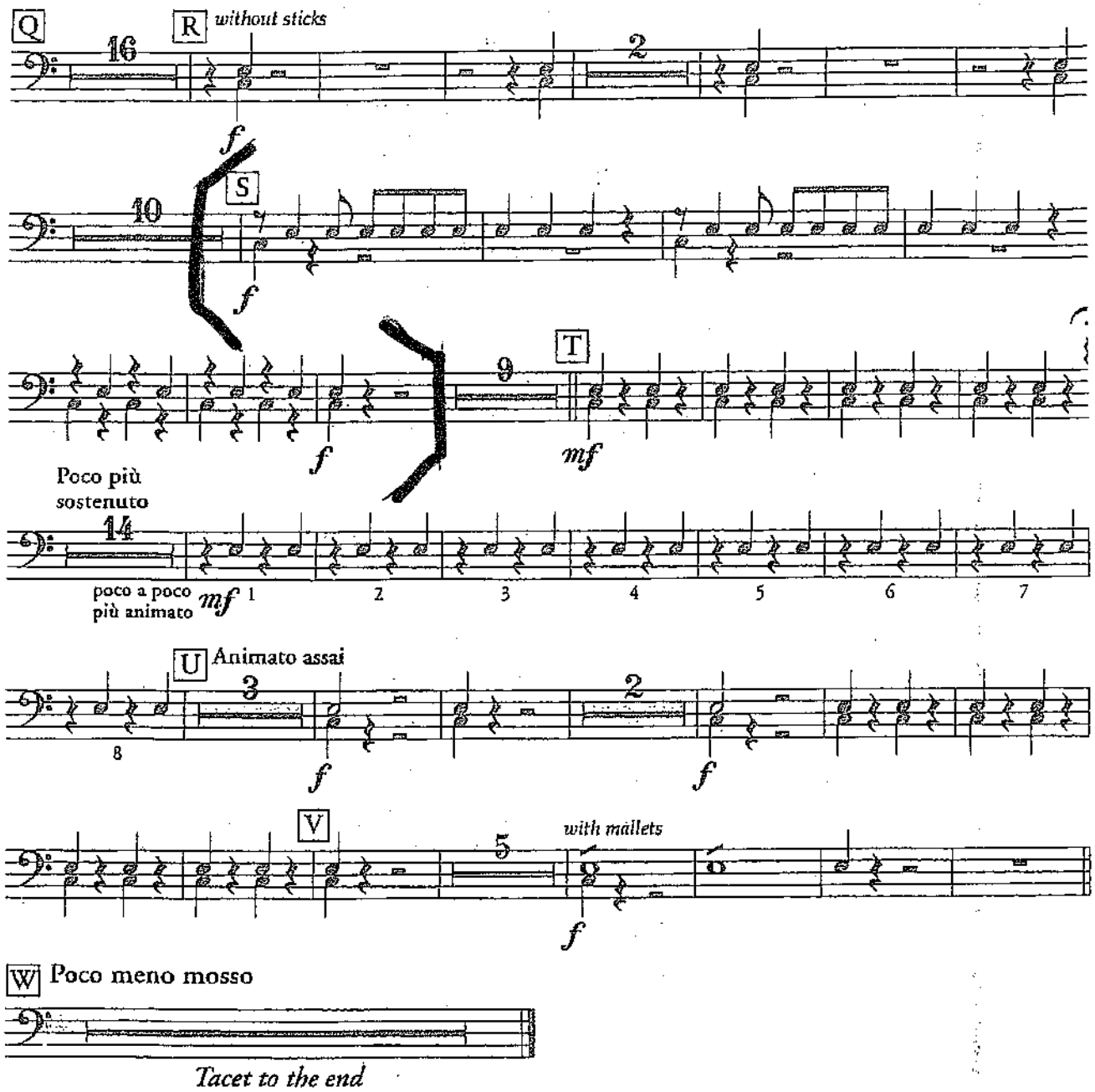
(ZWEITES FINALE)

con accompagnamento del pianoforte

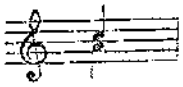



2
PIATTI SOLI
p
p
pp
3
p
p
A
1
pp

MUSSORGSKY - NIGHT ON BALD MOUNTAIN



Triangle



Tambourine

CARMEN
Suite No. 1

con accompagnamento del pianoforte

Georges Bizet
(1838-1875)

No. 1a. Aragonaise
(Prelude to Act IV)

Allegro vivace ♩. = 80

ff

ff

dimin. molto

p

pp

A

pp

f

p

f

f

p

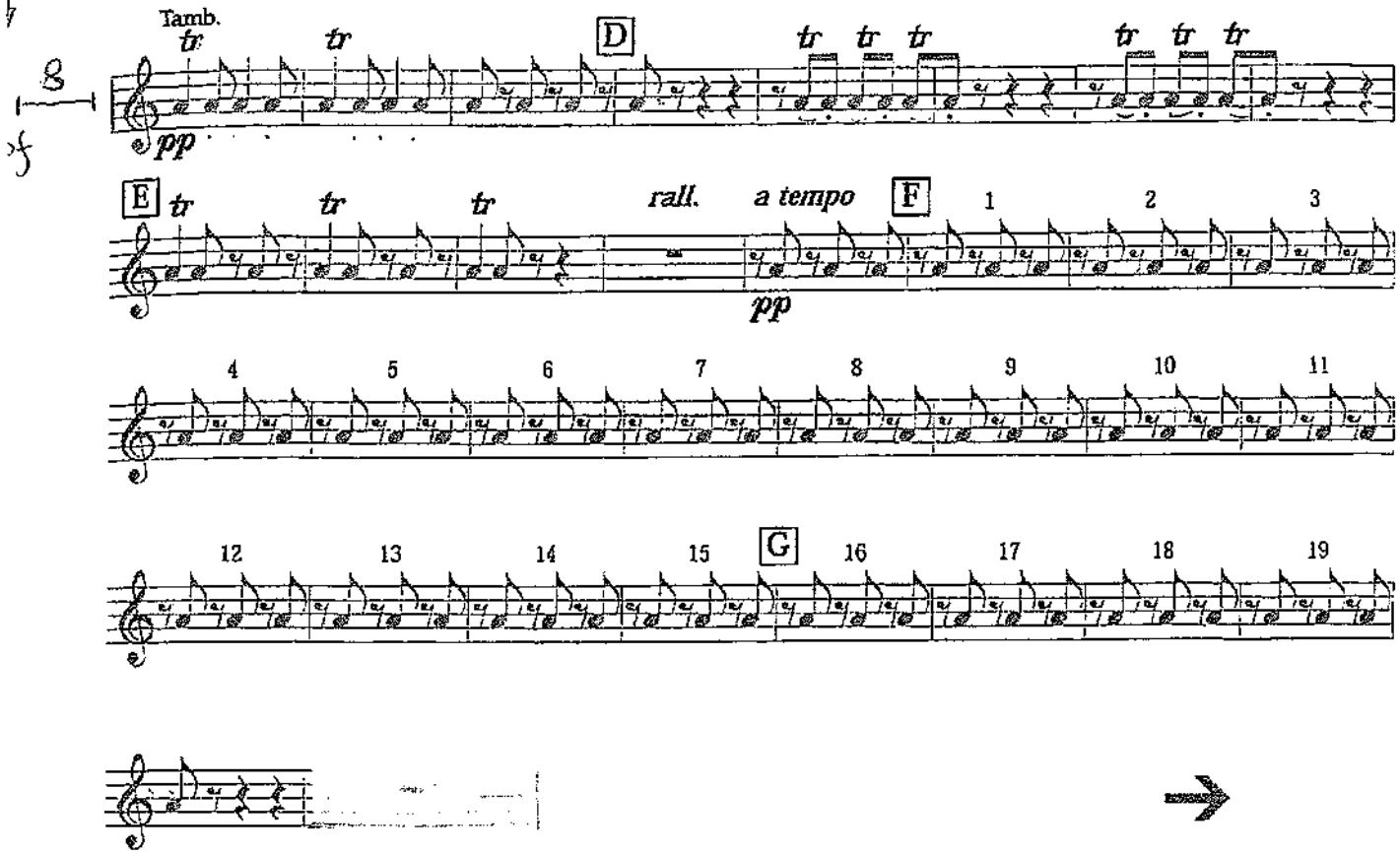
f

f

con accompagnamento del pianoforte

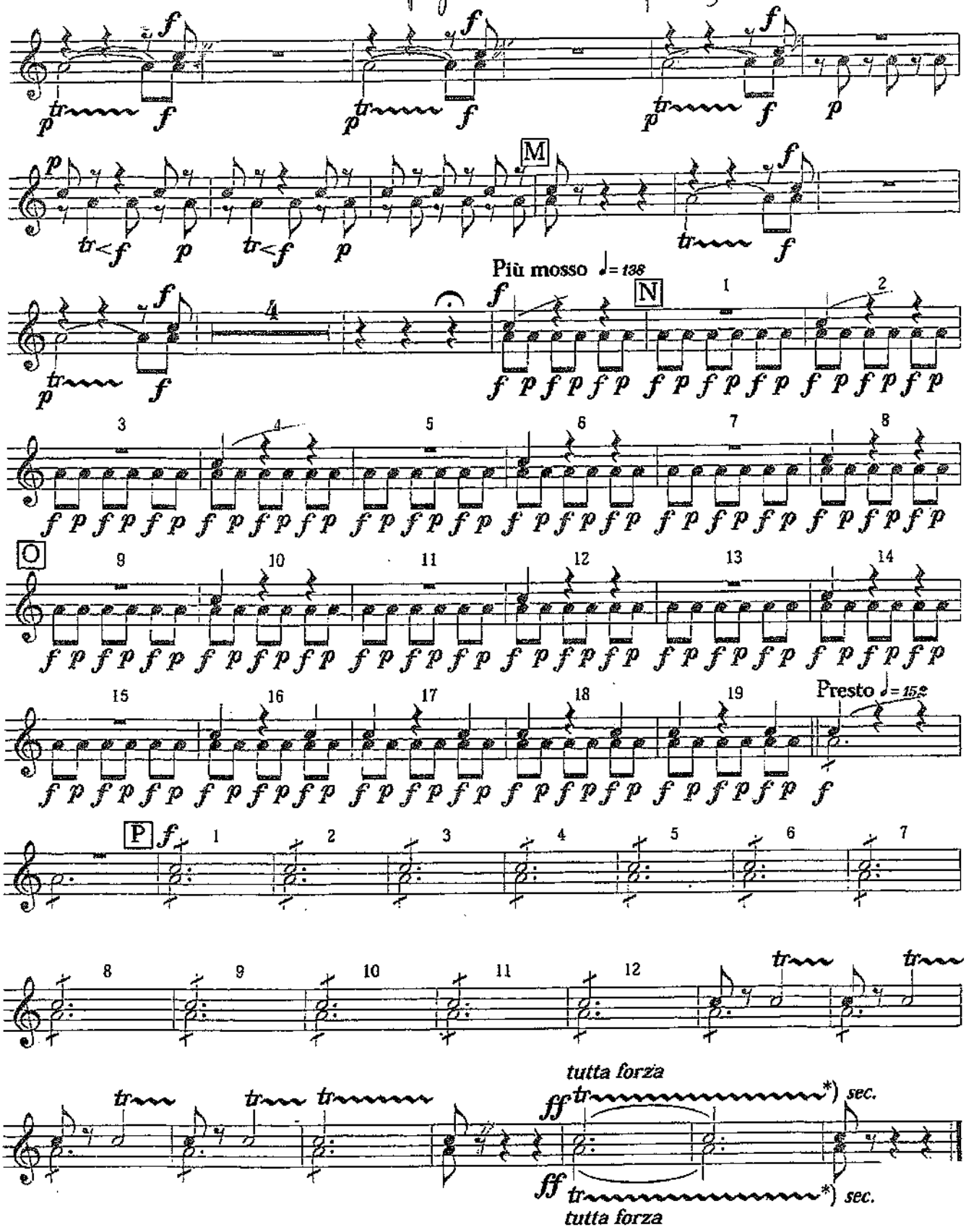
Bizet / Carmen, Danse Bohème

Tambour de basque / Tambourine



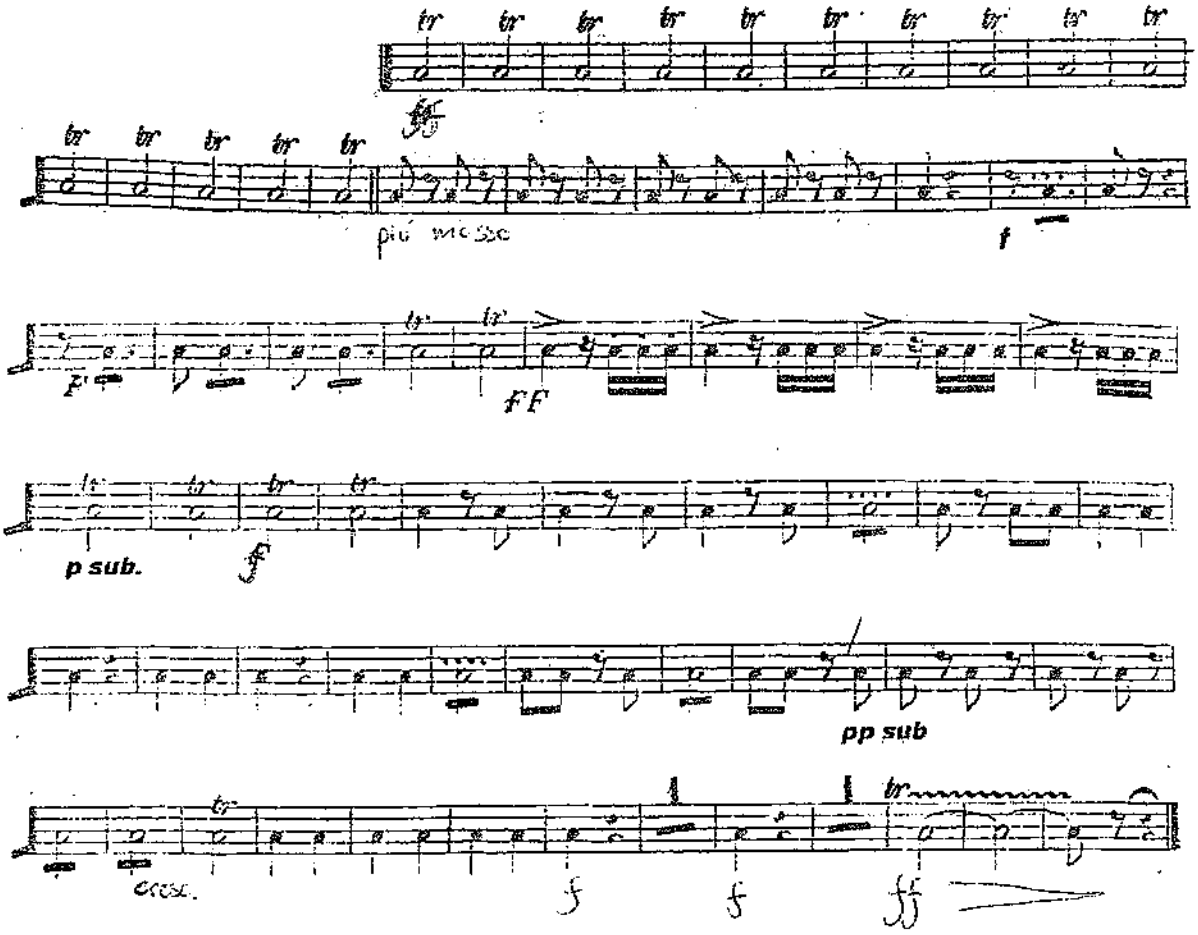
Bizet / Carmen

con accompagnamento del pianoforte



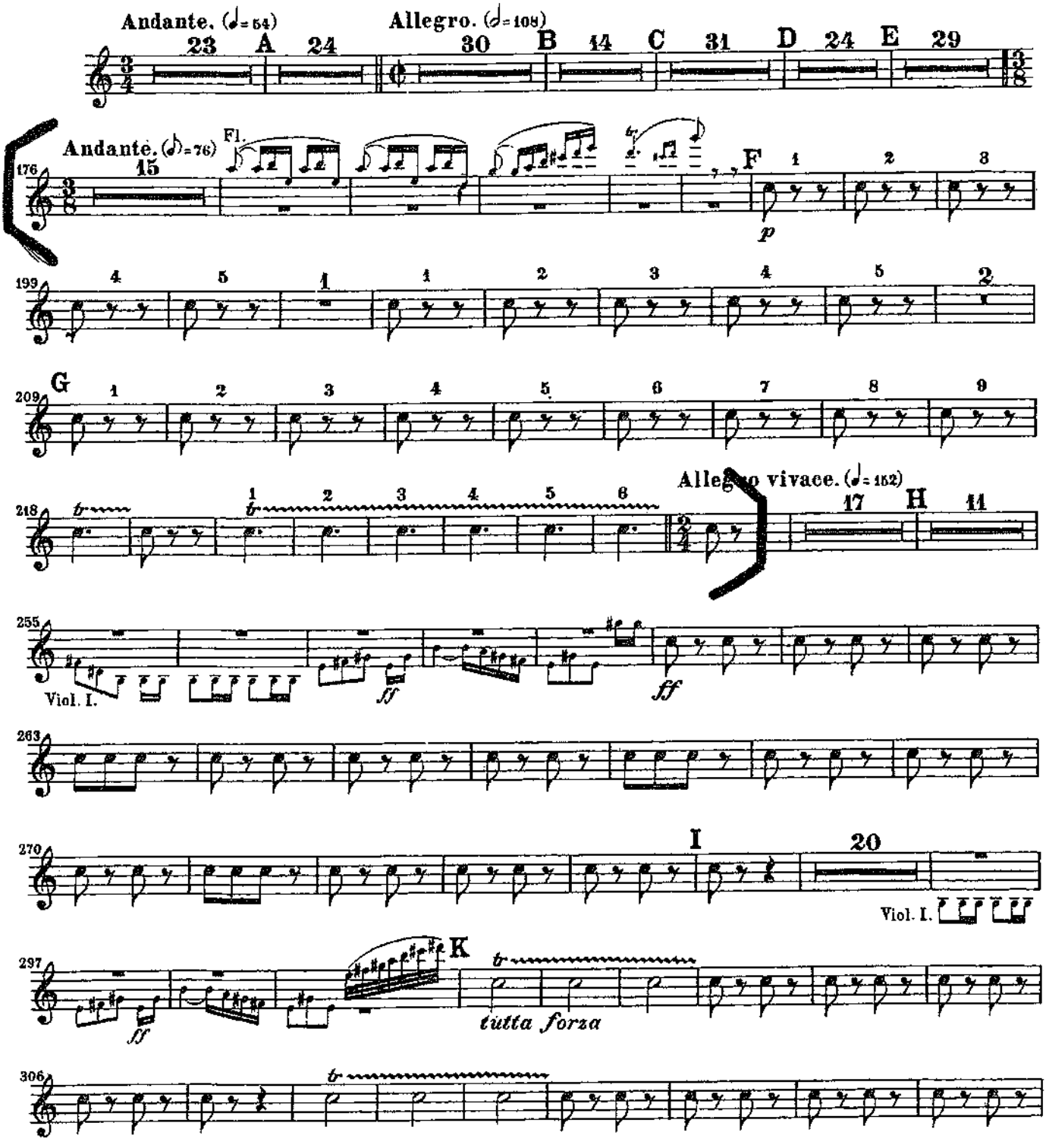
Donizetti / La Favorita, Sinfonia

Triangle



Gioacchino Rossini

William Tell Overture

con accompagnamento del pianoforte

Triangel.