

PASSI D'ORCHESTRA CONCORSO SPALLA VIOLINI I

- J. S. Bach, Suite n.3 in re maggiore per orchestra BWV1068, dal primo movimento; *Ouverture* iniziale (da mis. 1 a 24)
- C. Ph. E. Bach, Sinfonia Amburghese n.1 Wq182/1, ultimo movimento (Presto MM=106 alla semiminima puntata)
- W. A. Mozart, Sinfonia n. 39 in mi bemolle maggiore K543
- Beethoven, Sinfonia n.9 in re minore (terzo movimento, Andante)
- R. Schumann, Sinfonia n. 2 in do maggiore op. 61, Scherzo
- G. Verdi, *I vespri siciliani* ouverture
- G. Verdi, *Macbeth*, Ballabili
- A. Bruckner, Sinfonia n. 9 in re minore, Adagio
- G. Mahler, Sinfonia n. 9 in re maggiore, IV movimento (Adagio)
- S. Prokof'ev, Sinfonia n. 1 *classica*
- B. Bartók, Concerto per orchestra

Prova da camera/concertazione:

- Al candidato sarà richiesto di concertare di fronte alla commissione ed eseguire dal quartetto Op.77 n.1 in sol maggiore di F. J. Haydn il secondo movimento Adagio e il finale Presto

Violino I

Johann Sebastian Bach
Orchestral Suite No. 3
In D Major, BWV1068

Ouverture

5

9

14

19

23

1.

2.

Violine I

J. S. BACH

SINFONIA N° 1

AMBURGHESE

170 Presto



Violine I

211 *p*

216 *f* *p* *f*

220 *p* *f*

225 *ff* *p*

231 *f*

235

239 *p* *pp*

243 *mf* *ff* *f*

248 *p*

251 *f* *ff* *f*

254 1. 2. *p* *ff*

258

W.A. MOZART

SINFONIA N° 39

Finale
Allegro

This musical score is for the Finale of Mozart's Symphony No. 39, marked 'Allegro'. It is written for a single melodic line, likely for a violin or flute. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of 12 staves, with measures numbered 1 through 77. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a 'p' (piano) dynamic. The second staff has an 'f' (forte) dynamic. The third staff has a '4' marking above it. The fourth staff has a '4' marking above it. The fifth staff has a '4' marking above it. The sixth staff has a '4' marking above it. The seventh staff has a '4' marking above it. The eighth staff has a '4' marking above it. The ninth staff has a '4' marking above it. The tenth staff has a '4' marking above it. The eleventh staff has a '4' marking above it. The twelfth staff has a '4' marking above it. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a 'p' (piano) dynamic. The second staff has an 'f' (forte) dynamic. The third staff has a '4' marking above it. The fourth staff has a '4' marking above it. The fifth staff has a '4' marking above it. The sixth staff has a '4' marking above it. The seventh staff has a '4' marking above it. The eighth staff has a '4' marking above it. The ninth staff has a '4' marking above it. The tenth staff has a '4' marking above it. The eleventh staff has a '4' marking above it. The twelfth staff has a '4' marking above it. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a 'p' (piano) dynamic. The second staff has an 'f' (forte) dynamic. The third staff has a '4' marking above it. The fourth staff has a '4' marking above it. The fifth staff has a '4' marking above it. The sixth staff has a '4' marking above it. The seventh staff has a '4' marking above it. The eighth staff has a '4' marking above it. The ninth staff has a '4' marking above it. The tenth staff has a '4' marking above it. The eleventh staff has a '4' marking above it. The twelfth staff has a '4' marking above it.

BEETHOVEN

Symphonie Nr. 9 in d

Violino I

Andante moderato ♩ = 63

8

37 *cresc.*

43 **Tempo I**

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *pp* *cresc.* *cresc.* *morendo*

73 *cresc.* *cresc.*

80 **Tempo I** *pizz.* *morendo* *più piano - - pp*

The musical score is for the first violin part of Beethoven's Ninth Symphony. It begins at measure 37 with a tempo of Andante moderato (♩ = 63). The key signature is D major (two sharps). The score includes various dynamic markings such as *cresc.*, *morendo*, *più piano*, *pp*, *p*, *pp*, *dolce*, and *pizz.*. There are also performance instructions like **Tempo I** at measure 43 and *Andante moderato* at measure 64. The score is divided into measures 37-42, 43-49, 50-56, 57-63, 64-72, 73-79, and 80. There are some handwritten annotations and a yellow highlight on the first staff.

Violino I

Violino I

90

96

100

102

105

107

109

111

113

115

119

Stesso tempo

arco

p dolce

cresc.

cresc.

cresc.

dimin.

p

cresc.

p

cresc.

p

cresc.

pp

cresc.

f

espressivo

più piano

pp

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

R. SCHUMANN

SINFONIA N° 2

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

Handwritten musical score for Violino I, Scherzo movement. The score is written on ten staves, numbered 5, 10, 14, 19, 26, 31, 36, 41, 46, and 51. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegro vivace, with a metronome marking of 144 beats per minute. The score includes various dynamics: *mf*, *cresc.*, *f*, *mf*, *p*, *cresc.*, *f*, *p*, and *poco rit.*. There are also markings for *a tempo* and *Viol. II*. The score features many slurs, ties, and fingerings. There are several handwritten annotations in pencil, including numbers (1, 2, 3, 4, 12, 14, 19, 20, 31, 32, 34, 36, 41, 43, 44, 46, 51) and symbols (checkmarks, arrows, and a circled '4'). The notation includes eighth and sixteenth notes, rests, and various accidentals.

VIOLINO I

9

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *TP* *f*

72 *p* *Viol. II*

77 *Viol. II* *cresc.*

82 *Vcello* *f*

87 *V V V V V*

92 *V V V V V* *ff* *p*

98 *Trio I* *p* *p*

106 *eco* *sf* *p*

(117) *ritard.* *a tempo* *p*

ORCHESTRA

V. S.

I VESPRI SICILIANI

SINFONIA

Allegro agitato

2

Handwritten musical score for "I Vespri Siciliani" by Giuseppe Verdi, Sinfonia. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings like "ff" and "f". There are also handwritten annotations such as "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100" and "Coda".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp*. There are also handwritten annotations above the staff, including "V", "FIV", and "C".

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. A large yellow bracket is drawn under the first half of the staff. Dynamic markings include *ppp*. There are handwritten notes "V" and "ppp" above the staff.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes rests and notes. Above the staff, the text "con Vib" is written, followed by "PIZZ." and "VUOTA D PIZZ." with a dynamic marking *p*.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes rests and notes. This staff is crossed out with a diagonal line.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes rests and notes. This staff is crossed out with a diagonal line.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes rests and notes. This staff is crossed out with a diagonal line.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes rests and notes. This staff is crossed out with a diagonal line.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes rests and notes. This staff is crossed out with a diagonal line.

0700-

Verdi - Vespro Siciliani

6

M2

Prestissimo

This is a handwritten musical score for a piano piece, likely a technical exercise or a short composition, written in E major (three sharps). The score consists of ten staves of music, organized into five systems of two staves each. The notation is highly detailed, featuring numerous arpeggiated figures, slurs, and dynamic markings.

Staff 1: Begins with a treble clef and a key signature of three sharps. It features a complex arpeggiated figure with a slur and a fermata. The first measure has a '3' above it, and the second measure has a '2' above it. The staff ends with a '3' below it.

Staff 2: Continues the arpeggiated figures. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

Staff 3: Features a 'cresc.' marking below the first measure. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

Staff 4: Features a 'cresc. sempre' marking below the first measure and a 'f' marking below the second measure. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

Staff 5: Features a 'ff' marking below the first measure and a 'p23' marking below the second measure. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

Staff 6: Features a 'ff' marking below the first measure and a 'p23' marking below the second measure. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

Staff 7: Features a 'p' marking below the first measure. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

Staff 8: Features a 'ff' marking below the first measure. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

Staff 9: Features a 'ff' marking below the first measure. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

Staff 10: Features a 'ff' marking below the first measure. It includes a '3' below the first measure and a '2' below the second measure. The staff ends with a '3' below it.

MACBETH 13. Ballo

G. VERDI

1.

Allegro vivacissimo

Allegro vivacissimo

Pizz. *Arco* *Pizz.*

Arco V

f *p* *f* *p* *ff* *con forza e stacc.*

9 10

Handwritten musical score, first system. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A box containing the number 11 is visible on the right side of the system.

Handwritten musical score, second system. The music continues in treble clef with a key signature of one sharp. It includes dynamic markings *p* (piano), *fz* (forzando), and *ff* (fortissimo). Performance instructions *Pizz.* (pizzicato) and *Arco* (arco) are present. A box containing the number 12 is visible on the left side of the system.

Handwritten musical score, third system. The music is in treble clef with a key signature of two sharps (F# and C#). It includes the instruction *Un poco ritenuto* (un poco ritenuto) and the dynamic marking *ff* (fortissimo). The system contains several measures of music with slurs and accents.

Handwritten musical score, fourth system. The music continues in treble clef with a key signature of two sharps. It features several measures of music with slurs and accents.

Handwritten musical score, fifth system. The music is in treble clef with a key signature of two sharps. It includes several measures of music with slurs and accents.

Handwritten musical score, sixth system. The music is in treble clef with a key signature of two sharps. It includes the instruction *Tempo* and the dynamic marking *ff* (fortissimo). The system contains several measures of music with slurs and accents.

Handwritten musical score, seventh system. The music is in treble clef with a key signature of two sharps. It includes the dynamic marking *ff* (fortissimo) and the instruction *p* (piano). The system contains several measures of music with slurs and accents.

Handwritten musical score, eighth system. The music is in treble clef with a key signature of two sharps. It includes the dynamic marking *ff* (fortissimo) and the instruction *p* (piano). The system contains several measures of music with slurs and accents.

Handwritten musical score, ninth system. The music is in treble clef with a key signature of two sharps. It includes the dynamic marking *ff* (fortissimo) and the instruction *p* (piano). The system contains several measures of music with slurs and accents.

Handwritten musical score, measures 19-23. The music is in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *p dim.*, *pp*, and *mf*. Measure 23 is boxed and labeled with the number 23.

Handwritten musical score, measures 24-28. Measure 24 is boxed and labeled "24 Poco più mosso". The music continues in treble clef with a key signature of one sharp. It includes dynamic markings like *mf* and *f*, and features slurs and accents. Measure 28 is marked with a *leggero* instruction.

Handwritten musical score, measures 29-34. Measure 29 is boxed and labeled with the number 25. The music is in treble clef with a key signature of one sharp. It includes dynamic markings like *cresc.* and features slurs, accents, and various musical notations. Measure 34 is marked with a *leggero* instruction.

A. BRUKNER

SINFONIA 9

1. Violine

ADAGIO

Langsam; feierlich

G-Saite, markig/breit.

The image shows a musical score for the first violin part of the first movement of Bruckner's Symphony No. 9. The score is written on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as "Langsam; feierlich" (Slow; solemn). A performance instruction "G-Saite, markig/breit." (G-string, marked/broad) is written above the staff. The music features a series of notes with various articulations, including slurs and accents. Above the staff, there are handwritten markings: "2.1", "V", "3", "V", "n", "V", "n", "3", and "marc.". A "cresc." (crescendo) marking is written below the staff. The bottom staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a few notes, with a "6" written below the first measure. The score is marked with "ff" (fortissimo) and "marc." (marcato).

Mahler — Symphony No. 9 in D Major

1. VIOLINE.

23

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

a tempo (molto adagio)
großer Ton

G-Salte

lang gezogen

stets großer Ton

dim.

p molto espress.

subito morendo

Straffer im Tempo.

p

f

espress.

ff

p subito ma espress.

f

f

Fließend

f

cresc...

ff

ff

molto cresc...

Etwas drängend.
(unmerklich)

sf

f

sf

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp ohne Empfindung

2. VI. Solo.

p espress. molto

ohne Ausdruck

S.V. pp

Etwas (aber unmerklich) drängend.

espress.

stark hervortretend
molto espress.

pp morendo

Mahler — Symphony No. 9 in D Major

24

1. VIOLINE.

Molto adagio subito. (wie im letzten Takte die)

pp *p molto espress.* *f*

lang gezogen

Pesante. *Rit. a tempo* *(Molto adagio.)* *stets breiter Strich*

ff *ff* *5*

Etwas (unmerklich) drängend. *sf* *sf* *sf* *sf* *pp subito verklingend Griffbrett*

Wieder altes Tempo. *Solo.* *pp espress.* *hervortretend* *p dolce ma espress.*

Stets sehr gehalten. *12* *13.* *ppp dolcissimo* *morendo* *Vlc.* *pp*

Fließender, doch durchaus heftig ausbrechend *14.* *15.* *16.* *17.* *ppp* *ff*

nicht eilend. *ff* *Nun etwas drängend.* *sempre cresc..*

3 *3* *3* *3*

CLASSICAL SYMPHONY

I

Violin I

COMMISSIONE ANTONIO TOCCANINI
ARCHIVIO MUSICALE

S. Prokofiev, Op 25.

Allegro con brio

ff *p* *ff* *p* *leggero*

pp *mp* *pp* *mp* *pp*

1 *ff* *p* *leggero* *pp* *mp* *pp*

2 *mp* *f* *p* *pp* *p*

3 *pizz.* *arco* *p* *pp*

4 *f* **5** *mf* *dim. mp* *p* *mp* *mf* *f*

6 *pp* *con eleganza* *sul punto del arco* *pp*

pp *sul punto del arco*

8 *pp*

Violin I musical score, measures 9-19. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *f subito* (sudden forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *arco* (bowed) and *G.P.* (Grave Performance). Measure numbers 9 through 19 are indicated in boxes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7).

Violin I

Handwritten musical score for violin, measures 13-31. The score includes various performance markings and fingerings:

- Measure 13: *con brio*, *ff*, *p*
- Measure 14: *ff*, *p leggiero*
- Measure 15: *pp*, *mp*, *pp*
- Measure 16: *mp*, *f*
- Measure 17: *p*, *pp*
- Measure 18: *p*, *f*
- Measure 19: *pizz.*, *arco*, *p*, *mp*
- Measure 20: *pp con eleganza sul punto del arco*
- Measure 21: *pp*, *pp sul punto del arco*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*
- Measure 25: *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pizz.*, *f subito*, *ff*
- Measure 29: *ff*, *arco*, *ff*
- Measure 30: *ff*
- Measure 31: *ff*, *p con brio*

Violin I

IV
Finale

Molto vivace

arco

ff *p* *pp* *pp* *pp* *pp*

47

48

49

div. *pp* *ff* *pp* *pp* *pp*

50 unis. *mf* *p* *mf* *p*

51 *p* *mf* *pp* *p*

52 div. *mf* *mf* *pp*

53

di - mi - nu - èn - do

p *p* *p* *pp*

54 *f* *p* *f*

55 *mf* *f*

56 *pp* *dim.* *f* *p* *pp scherzando*

57 *pp* *f* *ff*

58 *ff* *ff* *pp* *pp* *p a punto d'arco* *p a punto d'arco*

59 *pp* 2

unis. *pp*

60 *pp* 2 *pp*

61 *mf* *f* 1

div. *p* 1

62 *p* *mp* *mp*

unis. *mf* *f* *molto dim.*

63 *cresc.* *ppp a punto d'arco* 3 2

The musical score is for Violini I, measures 60-63. It features five systems of staves. The first system (measures 60-61) includes a 'unis.' marking and dynamics *pp*. The second system (measures 61-62) shows a crescendo from *mf* to *f*. The third system (measures 62-63) includes a 'div.' marking and dynamics *p* and *mp*. The fourth system (measures 63-64) features a 'cresc.' marking and dynamics *ppp a punto d'arco* and *f molto dim.*. The fifth system (measures 64-65) continues the melodic line. The score includes various musical notations such as slurs, accents, and fingerings.

64

65

66

67

68

69

70

div.

unis.

pizz.

arco

mf

pp

p

mp

ff

f

2

3

4

5

6

7

1

di - mi - nu - en - do

Violini I musical score, measures 71-76. The score is written for two staves (Violini I and Violini II) and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 71-76 include the following markings and features:

- Measures 71-72:** *pp* (pianissimo) to *f* (forte) crescendo. *unis.* (unison) marking above measure 71. *cresc.* (crescendo) marking below measure 72.
- Measure 73:** *ff* (fortissimo) dynamic. *pp scherzando* (pianissimo scherzando) marking below measure 73.
- Measure 74:** *pp* (pianissimo) dynamic. *pp* (pianissimo) dynamic.
- Measure 75:** *pp* (pianissimo) dynamic. *f* (forte) dynamic. *ff* (fortissimo) dynamic.
- Measure 76:** *ff* (fortissimo) dynamic. *ff* (fortissimo) dynamic. *ff* (fortissimo) dynamic.

Other markings include *1* (first ending), *3* (triplets), *4* (quadruplets), and various articulation marks (accents, slurs, and breath marks).

BARTOK CONCERTO PER ORCHESTRA

1st VIOLIN

V. FINALE

Pesante 3 lunga accel. al 2 1 8 1 3 Presto

2nd Vln.

div. 16 etc. * punta d'arco pp

pp

50 21 * punta d'arco pp poco a poco cresc. al f

pp poco a poco cresc. al f

bow

bow

28

28

36

36

★ Always non spiccato, (i.e., legato)

1st VIOLIN

13

ordin.

ordin.

44

f

ff

unis.

1

52

2

2

59

più f

3

2

1

2

3

4

68

2

1

2

3

4

3

2

1

2

3

4

74

ff

3

IV

3

2

4

81

f

ff