

Dvorak, Concerto per V.Cello n.2 op.104

II

Adagio ma non troppo

$\text{♩} = 108$

p *fz*

4 A 15 *p* *dim.* *pp*

Fl. I

Tempo I

B *pp* *rit.* *ff*

C 2 3 *p*

DVOMAR
CELL 2

Oboe II

7 **Un poco più animato**

fz *p* *f* *p* *p*

3 poco a poco ritard. **D** **Meno. Tempo I**

ff

8 **E** 2

mf *dim.* *pp*

Un poco più animato

9 **Ob. I**

p *p*

4 rit. **Meno. Tempo I** poco a poco string. poco a poco rit. **Vc. solo** **G** **Tempo I**

dim. *pp*

30

pp *pp* *pp*

39 **Vc. solo** lunga

cfesc. *f* *dim.* *p* *fz* *dim.*

49 **H** rit. a tempo

p

Oboe II

II.

Poco Adagio.

1

p legato. *pp* *p* *p dim.* *pp*

A *f dim.* *pp* *p* *sf dim.* *p* *pp*

2 1 9 **B** *pp* *mf dim.*

pp *mf* *pp* *f*

C 3 *ff* *p* *pp* *f*

1 *f* *ff* *dim.* *pp dim.*

4 *p* *pp* *ff* *ff* *dim.* *pp*

13 *ff* *f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *v*

8 *pp* *p* *cresc.* *f* *f* *pp*

2

SCHERZO.
Vivace.

III.

7 *f* *dim.* *p* 6 *f* *mf*

A *ff* *cresc.* *ff* 4

Brahms, Sinfonia n.2

Adagio non troppo

Vcl. *pp*

Fl. *mf* *p* *p*

A

Hr. I *p*

dim. Fl. I *2*

J. Brahms: Variations on a Theme by Haydn, Op. 56^a

THEME

Andante

ten. ten.

I

291

II

p

ten. ten.

f

Piano accompaniment for the first system of the theme. It consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). The tempo is marked *Andante* and *ten. ten.* (ritardando).

Piano accompaniment for the second system of the theme. It consists of two staves. The right hand continues the melodic and harmonic development, while the left hand maintains the accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). The tempo is marked *Andante* and *ten. ten.* (ritardando).

Piano accompaniment for the third system of the theme. It consists of two staves. The right hand features a more active melodic line, while the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) and *dim. smorz.* (diminuendo and morendo). The system concludes with first and second endings.

Mendelssohn — Symphony No. 3

1

OBOE II

473 *cresc.* **Assai animato**
cresc. ff dim. sf sf sf sf sf sf ff ff

485

493 *ff*

502 **Andante come I**
ff p sf p sf dim. attacca

Vivace non troppo
2 1 20 *f sf mf* **A**

34 *cresc.* *f*

42 *sf cresc. ff*

56

64 **B** 19 *pp* **C** *pp*

90 *pp* *pp*

97 11 *f*

115 *ff* **D** 11

Mendelssohn — Symphony No. 3

2

4

OBOE II

135 *p* 1

144 *cresc.* 1 *cresc.* *f* *p* E 3

156 5 *p*

168 *dim.* *dim.* *p* *cresc.* 9

184 3 *f* *ff* F

195 *sf*

202 *sf* *sf* *sf*

210 *ff*

217 *sempre ff*

223 *ff* G

229 2 1 1 *p*

240 13 H 5 *pp*

265 2 1 *pp* *attacca*

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff* Trio 8

53 *pp* Ob. 1^o

54 Solo

Detailed description: This is a page of a musical score for Oboes 1 and 2. It contains measures 48 through 54. The music is in 2/4 time and B-flat major. Measures 48-51 are piano accompaniment for the oboe parts. Measure 52 is the start of a 'Trio' section, marked *ff*. Measure 53 is the start of an 'Ob. 1^o' section, marked *pp*. Measure 54 is the start of a 'Solo' section. There are several red diagonal lines drawn through the notes in measures 48, 49, 50, 51, 52, 53, and 54. Handwritten annotations include '7/1' and 'cc.' in measure 52. The page number '12' is in the top left, and 'Oboes 1 & 2' is in the top center. The title 'V. Ballet des Poussins dans leurs Coques' is centered below the page number. The tempo 'Scherzino. Vivo leggiero' is written above measure 48. Dynamics include *pp*, *cresc.*, *f*, and *ff*. Section markings include 'Trio 8', 'Ob. 1^o', and 'Solo'. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are circled.

pp

$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$
2	3	4	5	6

cresc.

1

Oboes 1 & 2

The first system of the musical score consists of two staves. The upper staff contains a melodic line with several notes marked with red diagonal lines. The lower staff contains a bass line with notes and rests. A dynamic marking of *f* is present in the lower staff.

The second system of the musical score consists of two staves. The upper staff features a melodic line with notes marked with red diagonal lines and a dynamic marking of *pp*. The lower staff contains a bass line with notes and rests, and a dynamic marking of *ppp*. A *ff* marking is also present in the lower staff.