



Programma Audizione 1° Flauto

CONCERTO (a scelta del candidato)

- W. A. Mozart - Concerto per flauto e orchestra in Re magg. K314, I e II movimento senza cadenze
- W. A. Mozart - Concerto per flauto e orchestra in Sol magg. K313, I e II movimento senza cadenze

PEZZO OBBLIGATORIO

- S. Prokof'ev - Sonata per flauto e pianoforte Op.94, I movimento

ESECUZIONE "A SOLO" E PASSI D'ORCHESTRA

- L. van Beethoven - Leonore Ouverture No. 3
- V. Bellini - Norma, Atto I "Casta Diva"
- G. Bizet - Carmen, Entr'Acte Atto III
- J. Brahms - Sinfonia No. 4, IV mov.
- C. Debussy - Prélude à l'après-midi d'un faune
- F. Mendelssohn - Ein Sommernachtstraum, Scherzo
- S. Prokofiev - Pierino e il Lupo
- M. Ravel - Daphnis et Chloé
- G. Rossini - Guglielmo Tell, ouverture
- C. Saint-Saëns - Carnaval des animaux, Volière
- R. Strauss - Salome Tanz
- G. Verdi - Aida, atto III
- G. Verdi - I Vespri siciliani, l'Autunno - variazione n° 2
- G. Verdi - Rigoletto, "Aria di Gilda"

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

Measures 1-31 of the Adagio section. The music is in 3/4 time. Measures 1-11 are marked *ff* and *p dim.*. Measures 12-31 are marked *pp* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo I (Allegro) [♩ = 120-132]

Measures 32-351 of the Tempo I (Allegro) section. The music is in 4/4 time. Measures 32-351 are marked *p dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings. A *Solo* marking is present at measure 279. A *Viol.* marking is present at measure 301. A *Solo* marking is present at measure 329. A *cresc.* marking is present at measure 335. A *fp* marking is present at measure 341. A *pp* marking is present at measure 351.

ATTO I.

NORMA

V. BELLINI

Andante grave



Moderato



Andante sostenuto assai



(1) Talvolta il brano a, b si esegue mezzo tono sotto.

E.R. 2201

CARMEN BIZET

FLUTES.

49

ENTR'ACTE.

And^{te} quasi all^{ro}

2 G^{tes} FL. 2

pp

2

1

2

3

p cresc.

f

2

mf dim.

2

pp dim.

pp

pp

J. BRAHMS
SINFONIA N° 4

IV. TEMPO
Allegro energico
e appassionato

I.



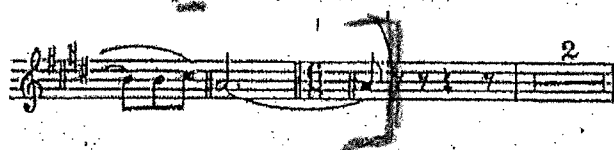
Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY

FLÛTE

Très modéré

p doux et expressif



Ritenu

Piano

au Mouvt

p légèrement et expressif



Mendelssohn - A Midsummer Night's Dream

~~Excerpt: Scherzo. 12 measures before [P] to end~~
Flute 1



40

Allegro ♩ 176 [152-168]

*Peter and the Wolf*S. Prokofiev
op. 67

88 23 **2** *mf* 3

27

30 **3** *f* *mf* 3

33

36 *cresc.* *f* *poco*

Detailed description: This block contains the musical notation for measures 40 through 45 of the piece. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 176, and a performance instruction of [152-168]. Measure 40 (labeled 88) begins with a box containing the number '2'. The first measure of this system (measure 40) is marked with a dynamic of *mf* and a triplet of eighth notes. Measure 41 (labeled 27) continues the melodic line. Measure 42 (labeled 30) features a dynamic change to *f* and a triplet of eighth notes. Measure 43 (labeled 33) has a dynamic of *mf* and a triplet of eighth notes. Measure 44 (labeled 36) includes a crescendo marking (*cresc.*) and a dynamic of *f*. The final measure (measure 45) is marked with a dynamic of *f* and a 'poco' marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Maurice Ravel
DAPHNIS et CHLOE'

II.^e Suites

1.^{re} & 2.^{de} Flauto

173] Très ralenti 174] au Mouv! Cédiez très peu au Mouv!

Cédiez 175] p^{le} Fl. 4^{te} Fl. Retenez 176] Très lent. Solo expressif et souple

177] mf

Retenu légèrement

178] au Mouv! ppp

Retenez 179] au Mouv! Pressez. ff

GUGLIELMO TELL

SINFONIA Solo

Allegro $\text{♩} = 108$

G. ROSSINI

The musical score for Guglielmo Tell, Sinfonia Solo, Allegro, consists of 12 staves. The first staff is marked 'p' and 'a)'. The second staff is marked 'a)'. The third staff is marked 'Andante', 'Solo', 'p dolce', and 'a)'. The fourth staff is marked 'p dolce' and 'a)'. The fifth staff is marked 'rit.'. The sixth staff is marked 'rit.'. The seventh staff is marked '1' and '6'. The eighth staff is marked 'staccato'. The ninth staff is marked 'staccato'. The tenth staff is marked 'staccato'. The eleventh staff is marked 'staccato'. The twelfth staff is marked 'staccato'.

THE CARNIVAL OF THE ANIMALS

N°10 Volière
Moderato grazioso

CAMILLE SAINT-SAENS
(1835-1921)

Fl.

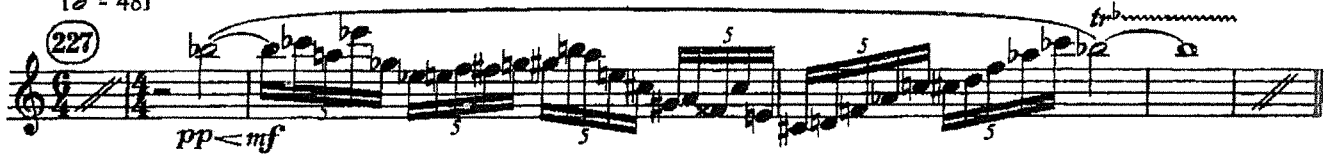
p

ppp

Salome

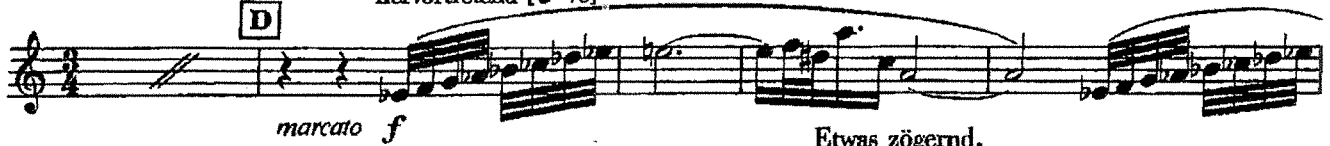
Etwas ruhiger
[♩ = 48]

Richard Strauss
op. 54



Salomes Tanz
Ziemlich langsam
Abbastanza moderato

hervortretend [♩ = 76]



Etwas zögernd.
rallentando



viel bewegter
molto mosso [♩ = 144]



CARO NOTTE 6. SCENA ED ARIA (GILDA)

Allegro
assai moderato

SOLO

dolce

Three staves of musical notation for Gilda's solo. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a melodic line with various intervals, including a large leap from a low note to a high one. The second and third staves continue the melodic development with similar intervals and a final cadence. The notation includes many accidentals (sharps and flats) and dynamic markings.

14

FLUTE I

Allegro moderato

dolciss.

Three staves of musical notation for Flute I. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line with various intervals, including a large leap from a low note to a high one. The second and third staves continue the melodic development with similar intervals and a final cadence. The notation includes many accidentals (sharps and flats) and dynamic markings.

Verdi - | Vespri Siciliani
Autunno, 2^a variazione

2.^{da} VARIAZIONE.
All.^o moderato.

91

f

f

92 Solo.

p

cres.

cres.

f

This musical score consists of six systems of staves. The first system (measures 92-95) features a piano solo with a melodic line in the upper voice and a supporting bass line. The second system (measures 96-99) continues the melodic development with trills and grace notes. The third system (measures 100-103) shows a continuation of the melodic line with trills. The fourth system (measures 104-107) features a melodic line with trills and grace notes. The fifth system (measures 108-111) includes a crescendo marking and a wavy line indicating a tremolo or rapid oscillation. The sixth system (measures 112-115) concludes with a crescendo marking and a final melodic flourish.

FLAUTO 1^o

FLAUTO 2^o

ANDANTE MOSSO $\text{♩} = 76$

15

helf uns hilf
soccorri a

A MENO MOSSO $\text{♩} = 60$

10

pp

3

FLUTE I-II

37

The musical score for Flute I-II on page 37 consists of two systems of music, each with a treble and bass staff. The first system begins with a *Solo* marking. The melody in the treble staff features a series of eighth notes, followed by a trill (marked *trm*), and then a triplet of eighth notes. The bass staff contains a simple accompaniment of eighth notes. The second system continues the melody with a trill (marked *trm*) and a series of eighth notes, followed by a trill (marked *trm*) and a series of eighth notes. The bass staff continues with eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).