

COUNT BUBBA'S REVENGE

1ST Eb ALTO SAXOPHONE

GORDON GOODWIN

SHUFFLE GROOVE

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Musical score for 1st Alto Saxophone, measures 69-159. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *mod*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 69-73: *mod* (69), 70, 71, 72, 73. Measure 73 ends with a double bar line and a repeat sign.

Measures 74-77: (74) 3, 75, 76, 77. Measure 77 ends with a double bar line and a repeat sign.

Measures 78-82: 78, 79, 80, 81, 82. Measure 82 ends with a double bar line and a repeat sign.

Measures 83-86: 83, 84, 85, 86. Measure 86 ends with a double bar line and a repeat sign.

Measures 87-90: 87, 88, 89, 90. Measure 90 ends with a double bar line and a repeat sign.

Measures 91-92: 91, 92. Measure 92 ends with a double bar line and a repeat sign.

Measures 93-94: 16, 108, 12. Measure 94 ends with a double bar line and a repeat sign.

Measures 95-96: 95, 96. Measure 96 ends with a double bar line and a repeat sign.

Measures 97-100: 97, 98, 99, 100. Measure 100 ends with a double bar line and a repeat sign.

Measures 101-104: 101, 102, 103, 104. Measure 104 ends with a double bar line and a repeat sign.

Measures 105-108: 105, 106, 107, 108. Measure 108 ends with a double bar line and a repeat sign.

Measures 109-112: 109, 110, 111, 112. Measure 112 ends with a double bar line and a repeat sign.

Measures 113-116: 113, 114, 115, 116. Measure 116 ends with a double bar line and a repeat sign.

Measures 117-120: 117, 118, 119, 120. Measure 120 ends with a double bar line and a repeat sign.

Measures 121-124: 121, 122, 123, 124. Measure 124 ends with a double bar line and a repeat sign.

Measures 125-128: 125, 126, 127, 128. Measure 128 ends with a double bar line and a repeat sign.

Measures 129-132: 129, 130, 131, 132. Measure 132 ends with a double bar line and a repeat sign.

Measures 133-136: 133, 134, 135, 136. Measure 136 ends with a double bar line and a repeat sign.

Measures 137-140: 137, 138, 139, 140. Measure 140 ends with a double bar line and a repeat sign.

Measures 141-144: 141, 142, 143, 144. Measure 144 ends with a double bar line and a repeat sign.

Measures 145-148: 145, 146, 147, 148. Measure 148 ends with a double bar line and a repeat sign.

Measures 149-152: 149, 150, 151, 152. Measure 152 ends with a double bar line and a repeat sign.

Measures 153-156: 153, 154, 155, 156. Measure 156 ends with a double bar line and a repeat sign.

Measures 157-160: 157, 158, 159, 160. Measure 160 ends with a double bar line and a repeat sign.

1ST ALTO SAX

OPEN FOR SOLOS - 5 -

COUNT BUBBA'S REVENGE

140 141 G7 BACKGROUNDS ON CUE 142 143 144 145 C9

146 147 Bb9 148 149 G7 150

151 152 E7(#5) A9 D7 Eb9 153 154 155 156

157 158 Eb9 D7 F#13 G#13 (159) C9(b5) 160 161 C9 162

163 C9(b5) Db9(b5) F9 B9 C9 164 165 166 167 168

169 170 B9 171 E9 Eb9 D7(b9) 172 173 174

ON CUE AFTER SOLOS (183) 6 8 (191)

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208

(209)

209 210 211 212

Musical score for 1st Alto Sax, page 4 of 4, titled "COUNT BUBBA'S REVENGE". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "LAY BACK" with a dashed line and a fermata. The score consists of ten staves of music, numbered 213 through 267. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings (e.g., *mf*, *f*, *ff*). A section of the score is circled and labeled "225", and another section is circled and labeled "244". The score concludes with a double bar line at measure 267.



COUNT BUBBA'S REVENGE

1ST B♭ TENOR SAXOPHONE

GORDON GOODWIN

SHUFFLE GROOVE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

mf *cresc.*

55

54 *mf* 56 57 59

60 61 62 63 64

65 66 67 68 69 *mf*

70 71 72 73 *ff* *mf* 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 16 108 12 120 *mf* 121

122 123 124 125 126 *mf*

129 130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 146 147 148

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163 164 165

166 167 168 169 170 171 172

173 174 175 176 177 178 179

180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202

OPEN FOR SOLOS

BACKGROUNDS ON CUE

C7

A7(#5)

D9

G7

A^b9

A^b9

G7

B^b9

C^b9

(159) F9(b5)

G^b9(b5)

F9

F9(b5)

G^b9(b5)

B^b9

E9

F9

E9

A9

A^b9

G7(b9)

C9

ON CUE AFTER SOLOS

(183) 6

8

(191)

Musical score for 1st Tenor Saxophone, measures 203-267. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "LAY BACK" with a dashed line. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, ff). Measure numbers are indicated below the staff.

Measures 203-208: Initial melodic phrase with slurs and ties.

Measure 209: Circled measure number 209. Melodic phrase with slurs and ties.

Measures 210-218: Melodic phrase with slurs and ties. Measure 211 includes a slur and a tie.

Measures 219-225: Melodic phrase with slurs and ties. Measure 225 is circled.

Measures 226-233: Melodic phrase with slurs and ties. Measure 226 includes a slur and a tie.

Measures 234-239: Melodic phrase with slurs and ties.

Measures 240-243: Melodic phrase with slurs and ties.

Measures 244-250: Melodic phrase with slurs and ties. Measure 244 is circled.

Measures 251-256: Melodic phrase with slurs and ties.

Measures 257-261: Melodic phrase with slurs and ties.

Measures 262-267: Melodic phrase with slurs and ties. Measure 262 includes a slur and a tie.

COUNT BUBBA'S REVENGE

E♭ BARITONE SAXOPHONE

GORDON GOODWIN

SHUFFLE GROOVE

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cresc.

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63

64

65

66

67

68

69 *mf* 70 71 72

74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 16

108 12 120 *mf* 121 122

124 123 125 126 *mf*

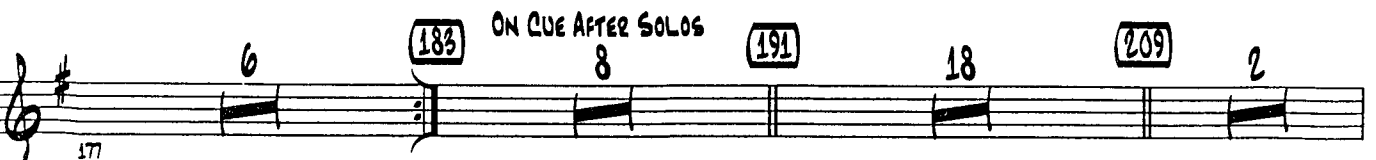
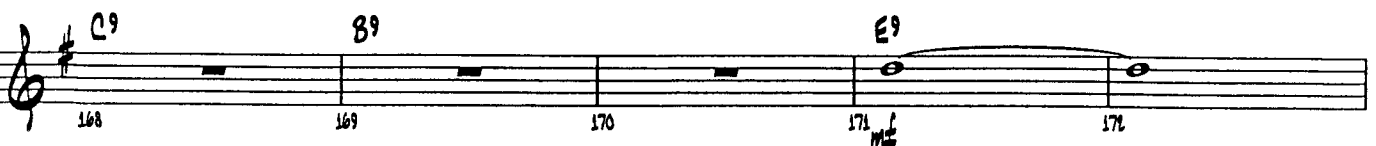
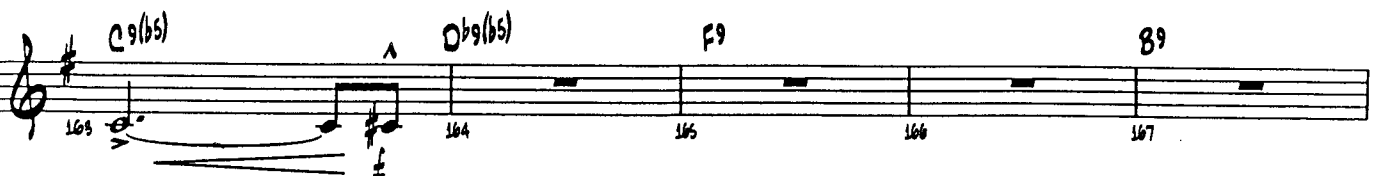
129 130 131 132

133 134 135 136



(141) G7 OPEN FOR SOLOS

BACKGROUNDS ON CUE



Musical score for Baritone Saxophone, measures 211-267. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *ff*. Rehearsal marks are present at measures 225 and 244. Performance instructions include "LAY BACK" with a dashed line and a fermata, and a triplet of eighth notes at measure 263. The score concludes with a double bar line and a final dynamic marking of *sfz*.

Measures: 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267.

COUNT BUBBA'S REVENGE

1ST B♭ TRUMPET

GORDON GOODWIN

SHUFFLE GROOVE

1 16 17 18 19 21 22 24 25 26 27 30 31 33 34 35 37 38 39 41 42 43 45 46 47 49 50 51 53 54 55 57 58 59 60 61 62 63

Musical score for 1st Trumpet, Count Bubba's Revenge, page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 64 through 155. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers indicated below the staff. The music features a mix of eighth, quarter, and half notes, as well as rests. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers indicated below the staff. The music features a mix of eighth, quarter, and half notes, as well as rests. The key signature is one flat (B-flat).

64 65 66 67 4

71 72 73 74 18

92 108 109 110

111 112 113 114 115 116

117 118 119 120

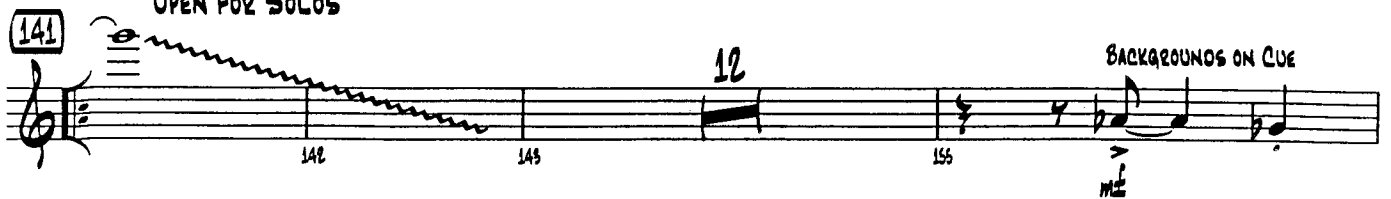
121 122 123 124 125

126 127 128 129 130 131

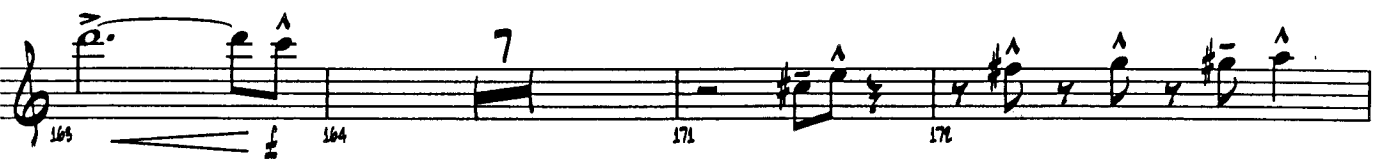
132 133 134 135



OPEN FOR SOLOS



BACKGROUNDS ON CUE



5

212 217 218

LAY BACK--

219 220 221 222

(225)

223 224 226

12

238 239 240

(244)

241 242 243

245 246 247

3

248 251 252

253 254 255 256

4

260 261 262

3

263 266 267

Detailed description: This is a musical score for the 1st Trumpet part of a piece titled "COUNT BUBBA'S REVENGE". The score is written on ten staves of music, each containing measures 212 through 267. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often with accents (^) or slurs. There are also dynamic markings like *mf* and *ff*, and articulation marks like staccato (stacc). Rehearsal marks are present at measures 225, 244, and 263. Performance instructions include "5" at the beginning, "LAY BACK--" with a dashed line above measures 221-222, and "12" at the end of measure 226. The score concludes with a double bar line at measure 267.

COUNT BUBBA'S REVENGE

2ND B♭ TRUMPET

GORDON GOODWIN



Musical score for 2nd Trumpet, featuring measures 64 through 158. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes: (74), (92), (108), (124), and (154). Dynamic markings include mf and ff . The score concludes with a double bar line at measure 158.

Measures: 64, 65, 66, 67, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158.

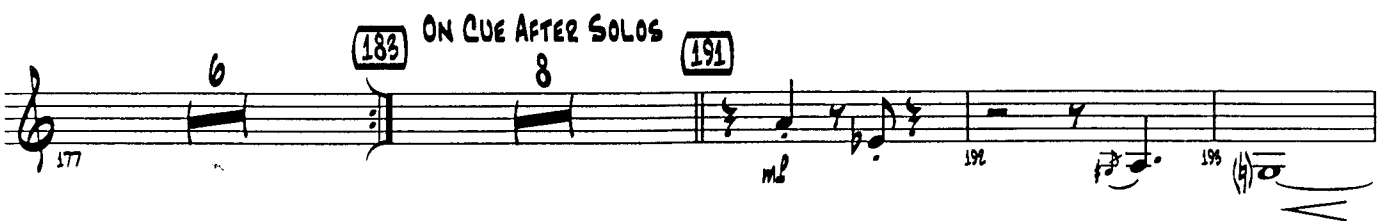
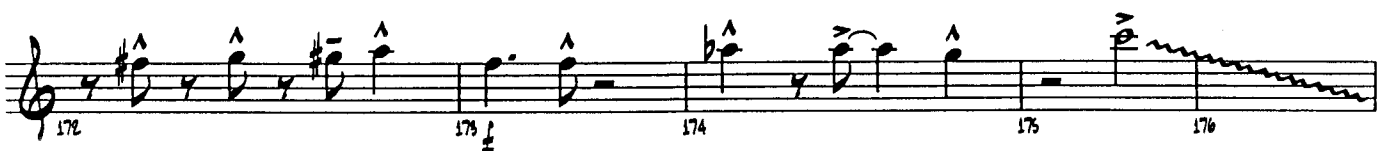
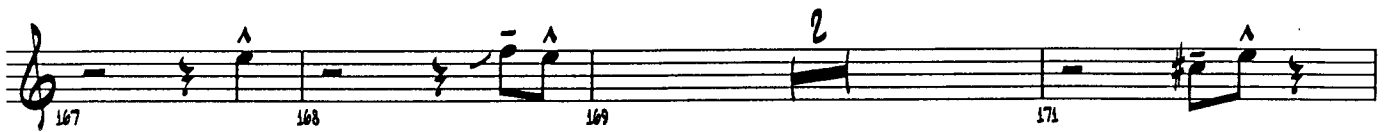
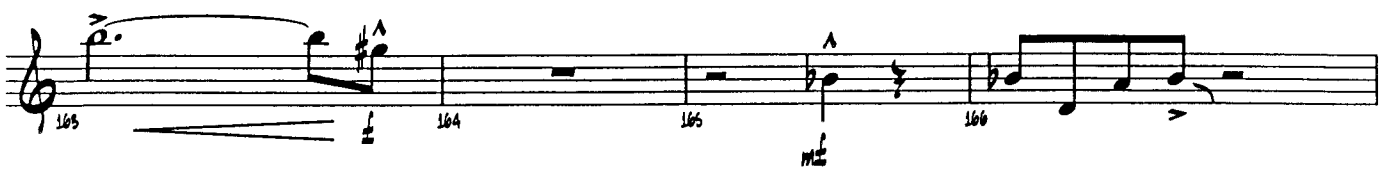
2ND TRUMPET

- 3 -

COUNT BUBBA'S REVENGE

(141)

OPEN FOR SOLOS



208 209

212 *mf* LAY BACK ----- 7

216 217 218 219 *f*

LAY BACK ----- 7

220 221 222 223

225 224 *ff* 226 228 *mf* 12

239 240 241 242 243

244 245 246 247 3

248 251 252 253

254 255 256 4 260 *f*

261 262 *ff* 263 264 3 267

COUNT BUBBA'S REVENGE

1ST TROMBONE

GORDON GOODWIN

SHUFFLE GROOVE

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54 *mf* 56 57 2

59 60 61 62

63 64 65 67

68 69 70 *mf* 71 *f*

72 73 *f* 74 18 92 *mf* 95 *f*

94 *mf* 95 96 97 98

99 100 101 102

103 104 105 106 *sub. p*

107 108 113 121 122 123

124 125 126 *sfz* 127 128 *mf*

129 130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 146 147 148

150 151 152 153 154

155 156 157 158

(159) 160 161 162

163 164 165 166

167 168 169 170 171 172

173 174 175 176 177

OPEN FOR SOLOS

BACKGROUNDS ON CUE

2

6

(183)

ON CUE AFTER SOLOS

(191)

(209)

(225)

(244)

Musical score for 1st Trombone, measures 183-267. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'm^d' (moderato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff. The score is divided into sections by measure numbers: 183-190, 191-200, 201-208, 209-218, 219-223, 224-226, 227-234, 235-241, 242-248, 249-253, 254-259, 260-267. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections by measure numbers: 183-190, 191-200, 201-208, 209-218, 219-223, 224-226, 227-234, 235-241, 242-248, 249-253, 254-259, 260-267. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

COUNT BUBBA'S REVENGE

2ND TROMBONE

GORDON GOODWIN

SHUFFLE GROOVE

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54 *mf* 56 57 2

59 60 61 62

63 64 65 67 2

68 69 70 *mf* 71 *f*

72 73 *ff* 74 18 92 *mf* 93 *f*

94 *mf* 95 96 97 98

99 100 101 102 103

104 105 106 *sub. p* 107 *f*

108 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

126 *sfz* 127 128 *mp* 129 130 131

132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174

175 176 177

BACKGROUNDS ON CUE

OPEN FOR SOLOS

141

8b7

8b9

G7(#5)

C9

F7

Gb9

F7

A13

Bb13

Eb9(b5)

Fb9(b5)

Eb9

E9(b5)

Ab9

D9

Eb9

D9

G9

Gb9

F7(b9)

8b9

6

(183) ON CUE AFTER SOLOS

(191)

Musical score for 2nd Trombone part of "Count Bubba's Revenge". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music, numbered 183 to 267. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff). The score is divided into sections by measure numbers: 183-190, 191-200, 201-210, 211-218, 219-224, 225-237, 238-243, 244-249, 250-254, 255-259, and 260-267. The score includes a section labeled (183) ON CUE AFTER SOLOS and a section labeled (191). The score ends with a double bar line and a final measure number of 267.

183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218

219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234 235 236 237

238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 253 254

255 256 257 258 259

260 261 262 263 264 265 266 267

COUNT BUBBA'S REVENGE

4TH TROMBONE

GORDON GOODWIN

SHUFFLE GROOVE

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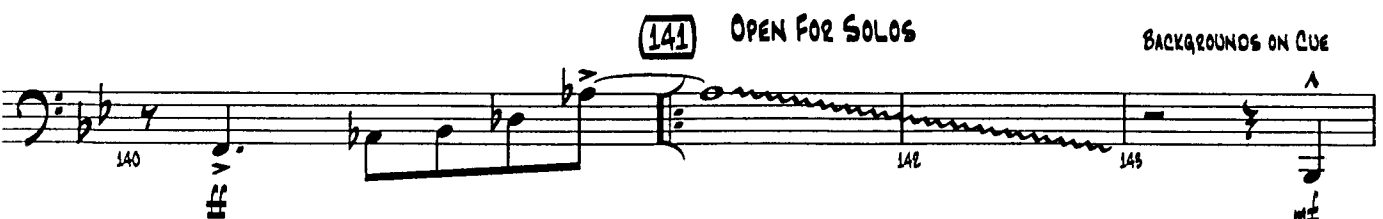
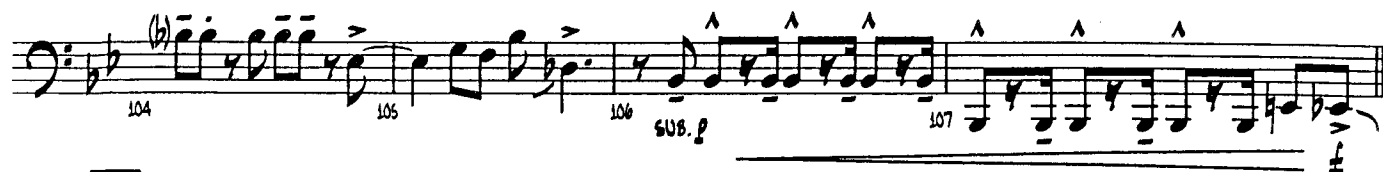
99

Cresc.

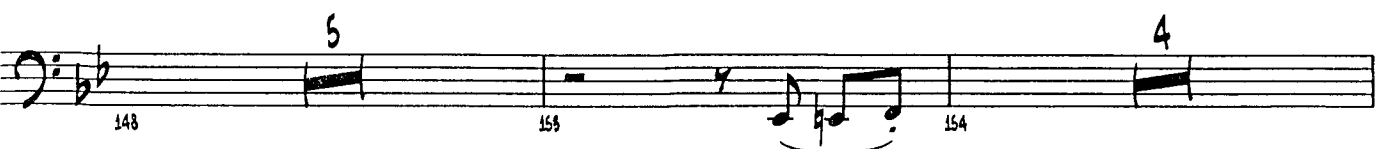
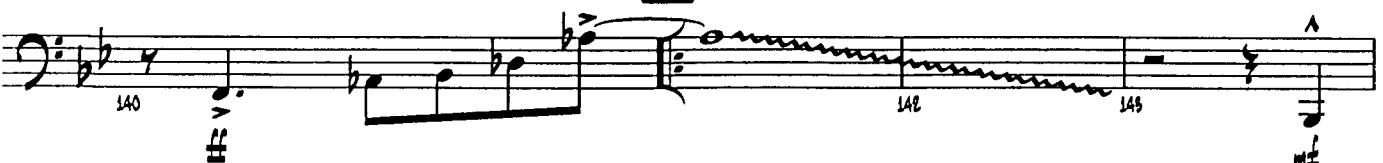
mf

f

ff

**(141) OPEN FOR SOLOS**

BACKGROUNDS ON CUE



(159)



(183)

ON CUE AFTER SOLOS



(191)



(209)



This musical score is for the 4th Trombone part of the piece "Count Bubba's Revenge". It consists of ten staves of music, each containing measures numbered from 216 to 267. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *ff*, and articulation marks like accents (^) and slurs. Some measures contain fingerings (7 and 2) or breath marks (wavy lines). The score is written in a standard musical notation style with a bass clef and a key signature of two flats.

216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

COUNT BUBBA'S REVENGE

GUITAR

GORDON GOODWIN

SHUFFLE GROOVE

The guitar score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/style is marked 'SHUFFLE GROOVE'. The score consists of nine staves of music, with measures numbered 1 through 45. Measure numbers are placed below the staff lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *Crese.* (Crescendo). There are also articulation marks like accents (^) and slurs. Some measures contain circled numbers, likely indicating repeat or take counts: (19) above measure 19, (35) above measure 35, and (3) above measure 39. The piece concludes with a final measure marked with the number 45.

45 46 47 48

49 50 51 54

55 56 57 59

60 61 62 65

64 65 67 68

69 70 71 72 75

74 75

124 125 126 127 128

129 130 131 132 133 134

135 136 137 138 139 140 141 142

143 144 145 146

G⁹

G^{b9} *F⁹* *3*

mf

2

mf

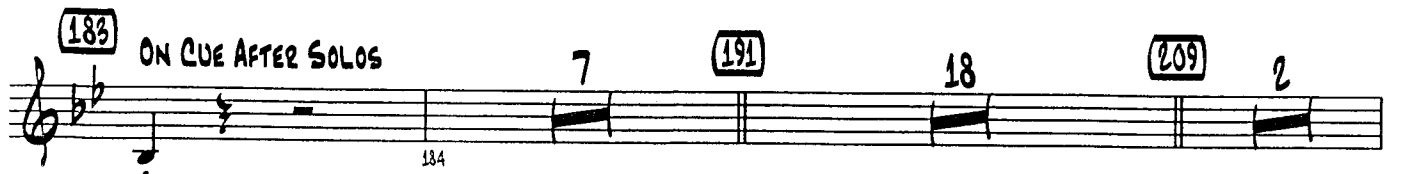
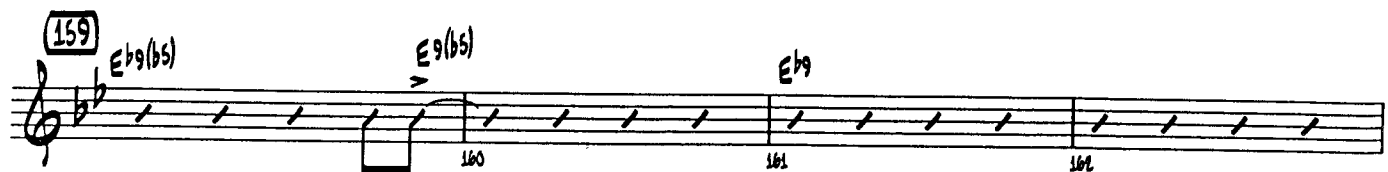
F⁷/E

17 *92* *16* *108* *16*

12 *F⁷(#9)* *F⁷(#9)* *G⁷(#9)*

D⁹(b5) *G^{b9}(b5)* *ff* *141* *B^{b7}(#9)* *OPEN FOR SOLOS*

B^{b9} *E^{b9}*



Handwritten musical notation for a jazz piece, featuring ten staves of music in B-flat major. The notation includes various chords (e.g., Bb9, E7, F7(#5), A7, Eb9, D9, G9, Bbm9/Gb, Eb9(b5), Bb9, A9, Ab9, G9, F#7/G, Bb7(#9)), melodic lines with slurs and accents, and a 'Solo' section starting at measure 263. Measure numbers 211 through 267 are indicated below the staves.

COUNT BUBBA'S REVENGE

PIANO

GORDON GOODWIN

SHUFFLE GROOVE

1 B^b7 FILL E^b7

7 D^b7 B^b7 FILL $G7(\sharp 5)$

13 C^9 $F7$ G^b9 $D^b\text{mi}9/G^b$ G^b9 $D^b\text{mi}9/G^b$ $G^b\text{mi}5$ $D^b\text{mi}9/G^b$ G^b9 *cresc.*

18 $G^b\text{mi}5$ $F\text{mi}5$ **(19)** B^b7 $A\text{mi}5$ $B^b\text{mi}5$ $C^b9(\sharp 5)$ B^b9 E^b9

24 D^b9 B^b9 B^b9 A^9

30 A^b9 G^9 C^9 $F7$ B^b7 $B^b\text{mi}5$ $A\text{mi}5$ $B^b\text{mi}5$ E^b9 **(35)**

36 $E^b9(\text{b}5)$ E^b9 E^b9 E^b9 E^b9 E^b9 $E^b9(\sharp 5)$ A^b9

42 G^9 A^b9 $G\text{mi}5$ $A^b\text{mi}5$ D^9 $E^b9(\text{b}5)$ E^b9 E^b9 E^b9 E^b9 G^9

47 G^b9 G^b9 F^9 4

Handwritten musical score for piano, titled "COUNT BUSSA'S REVENGE". The score is written on ten staves, with measures numbered 55 through 164. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, accidentals, and dynamic markings.

Chords and markings include:

- 55: B^b7
- 56: A^{13} B^b13
- 57: $B9(\sharp 5)$ B^b9
- 58: E^b9
- 59: D^b9
- 62: B^b7
- 63: B^b9
- 64: A^9
- 65: A^b9
- 66: G^9
- 67: C^9
- 68: $A^{13}(b9)$
- 69: A^b9
- 70: $G7(\sharp 5)$
- 71: G^b13
- 72: $Cm7/F$ $F\sharp/E$
- 73: $F7(\sharp 9)$
- 74: $D9(b5)$ $G^b9(b5)$
- 75: $F7(\sharp 5)$ $B^b7(\sharp 9)$
- 76: $F7(\sharp 9)$
- 77: $G7(\sharp 9)$
- 78: $D9(b5)$ $G^b9(b5)$
- 79: $F7(\sharp 5)$
- 80: $B^b7(\sharp 9)$
- 81: C^9
- 82: $F7$
- 83: G^b9
- 84: $F7$
- 85: A^{13}
- 86: B^b13
- 87: $E^b9(b5)$
- 88: $E9(b5)$
- 89: E^b9
- 90: $E^b9(b5)$
- 91: $E9(b5)$
- 92: 17
- 93: 16
- 94: 16
- 95: 12
- 96: 17
- 97: 16
- 98: 12
- 99: 17
- 100: 16
- 101: 12
- 102: 17
- 103: 16
- 104: 12
- 105: 17
- 106: 16
- 107: 12
- 108: 17
- 109: 16
- 110: 12
- 111: 17
- 112: 16
- 113: 12
- 114: 17
- 115: 16
- 116: 12
- 117: 17
- 118: 16
- 119: 12
- 120: 17
- 121: 16
- 122: 12
- 123: 17
- 124: 16
- 125: 12
- 126: 17
- 127: 16
- 128: 12
- 129: 17
- 130: 16
- 131: 12
- 132: 17
- 133: 16
- 134: 12
- 135: 17
- 136: 16
- 137: 12
- 138: 17
- 139: 16
- 140: 12
- 141: 17
- 142: 16
- 143: 12
- 144: 17
- 145: 16
- 146: 12
- 147: 17
- 148: 16
- 149: 12
- 150: 17
- 151: 16
- 152: 12
- 153: 17
- 154: 16
- 155: 12
- 156: 17
- 157: 16
- 158: 12
- 159: 17
- 160: 16
- 161: 16
- 162: 16
- 163: 16
- 164: 16

Musical score for Piano, featuring various chords and melodic lines across multiple staves.

Staff 1 (Measures 165-170): Chords: A^b9, D⁹, E^b9, D⁹. Measure numbers: 165, 166, 167, 168, 169, 170.

Staff 2 (Measures 171-175): Chords: G⁹, G^b9, F7(b⁹), B^b9. Measure numbers: 171, 172, 173, 174, 175. Includes a "2ND TIME" marking and a chord change to B^b7(#9).

Staff 3 (Measures 176-182): Chord: B^b9. Measure numbers: 176, 177, 178, 179, 180, 181, 182.

Staff 4 (Measures 183-191): Includes a boxed measure number (183) and the instruction "ON CUE AFTER SOLOS". Measure numbers: 184, 191. Includes a "7" and a "14" marking.

Staff 5 (Measures 192-209): Includes a boxed measure number (209). Measure numbers: 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209.

Staff 6 (Measures 210-214): Chords: B^b9, E⁹, E^b9. Measure numbers: 210, 211, 212, 213, 214. Includes the instruction "QUASI STRIDE".

Staff 7 (Measures 215-219): Chords: D^b9, B^b7, F7(#5), B^b7, A7, F#7/B^b, B^b9. Measure numbers: 215, 216, 217, 218, 219. Includes the instruction "END STRIDE".

Staff 8 (Measures 220-224): Chords: F#9, G⁹, F#13, G#13, B^b9(b5), A^b9, C⁹, G7(b⁹), D⁹, E^b9. Measure numbers: 220, 221, 222, 223, 224.

225

E9(b5) E9 E9 D9 E9 E9(#5)

226 227 228 229 230

A9 D9 E9 D9 G9

231 232 233 234 235 236 237

G9 D9mi9/Gb D9mi9/Gb E11 Cm11/F C#m11/F

238 239 240 241 242

244

C9 G9(#5) F13(b9) Bb13 Ab13 F13 Ab13 Bb13 C9(b5) Bb13 C9(b5)

243 244 245 246

B9 Eb9 Db9 Db9 Bb13

247 248 249 250 251

A13 F13 Ab13 Bb13 C9(b5) B9 A9 Ab9 G9

252 253 254 255

C9

256 257 258 259

A13(b9) Ab9 G7(#9) Gb13 Cm17/F F#E Cm17 A/B Bb7(#9)

260 261 262

SOLI

263 264 265 266 267

sfz

COUNT BUBBA'S REVENGE

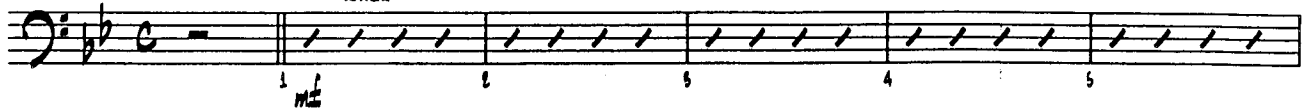
BASS

GORDON GOODWIN

SHUFFLE GROOVE

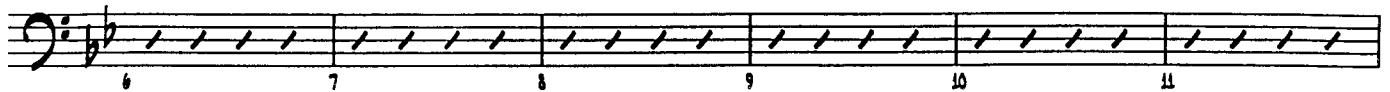
8^b7 WALK

E^b7



D⁷

8^b7

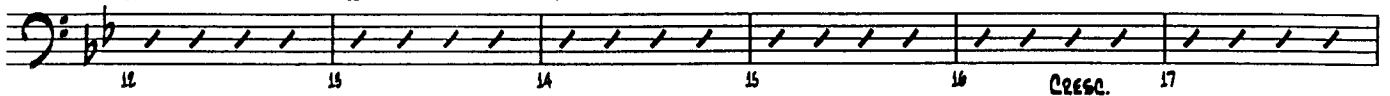


G7(#5)

C⁹

F⁷

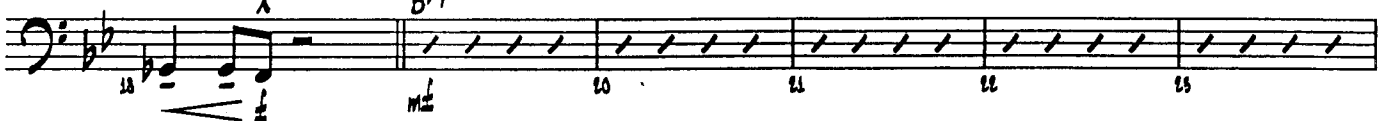
G^b9



(19)

8^b7

E^b9

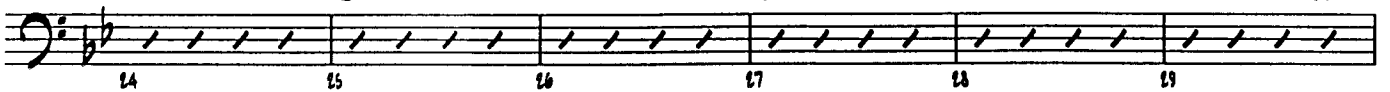


D^b9

8^b9

8^b9

A⁹



A^b9

G⁹

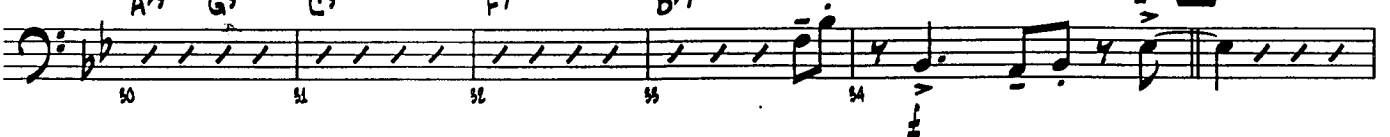
C⁹

F⁷

8^b7

E^b9

(35)

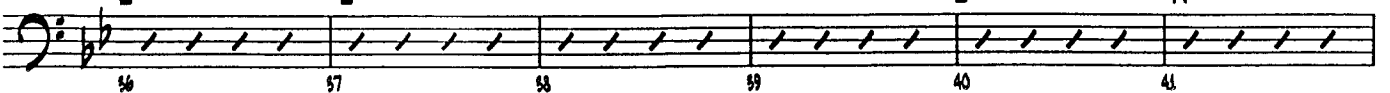


E⁹(b5)

E^b9

E⁹(#5)

A^b9

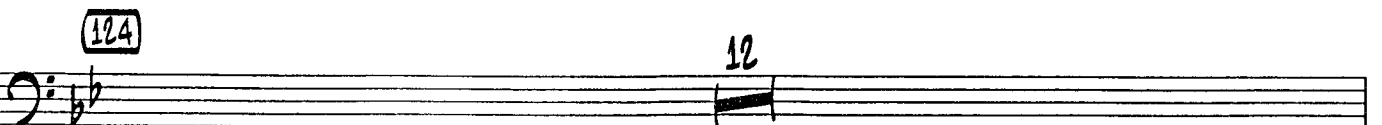
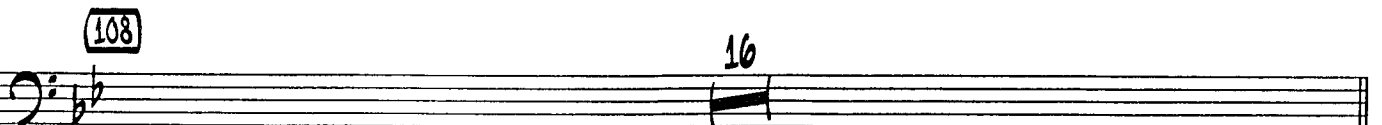
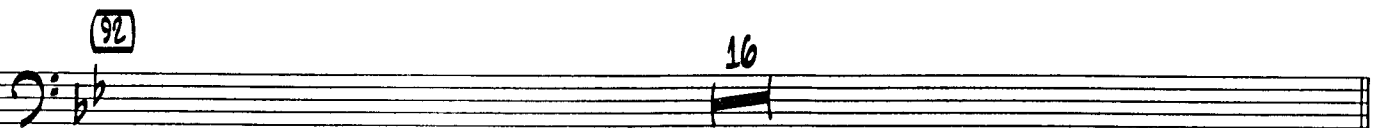


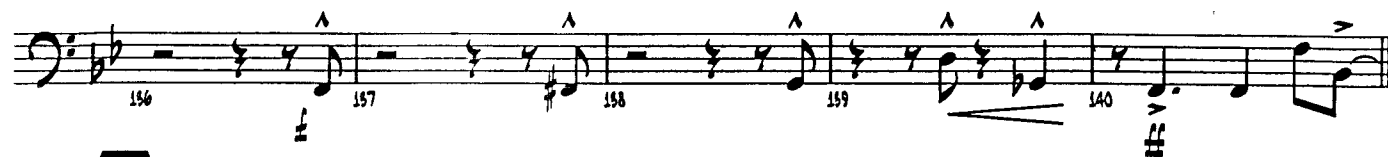
D⁷

E^b9(b5)

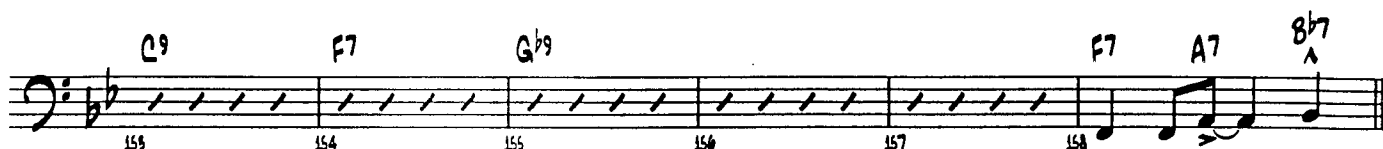
D⁹



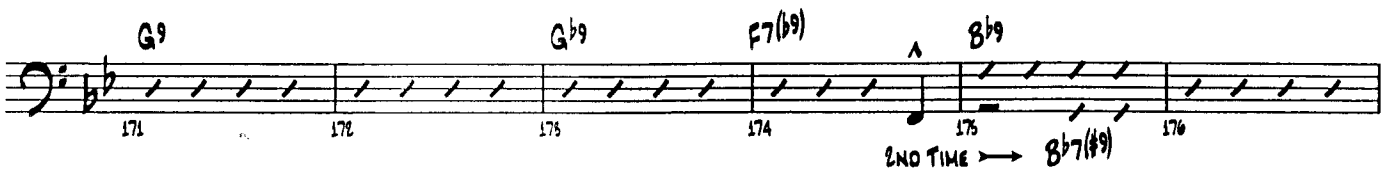




(141) $B^b7(\sharp 9)$ OPEN FOR SOLOS



(159)



(183) ON CUE AFTER SOLOS 7

(191)



(209)



Sheet music for the bass line of "Count Bubba's Revenge". The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "COUNT BUBBA'S REVENGE". The music consists of 10 staves of notation, with measures numbered 212 through 267. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The music is in 4/4 time.

Measures 212-216: Bass line with notes and rests. Measure 212 has a triplet of eighth notes. Measure 215 has a double bar line.

Measures 217-221: Bass line with notes and rests. Measure 220 has a double bar line.

Measures 222-226: Bass line with notes and rests. Measure 225 has a double bar line. Measure 226 has a double bar line.

Measures 227-232: Bass line with notes and rests. Measure 227 has a double bar line. Measure 232 has a double bar line.

Measures 233-238: Bass line with notes and rests. Measure 233 has a double bar line. Measure 238 has a double bar line.

Measures 239-244: Bass line with notes and rests. Measure 239 has a double bar line. Measure 244 has a double bar line.

Measures 245-249: Bass line with notes and rests. Measure 245 has a double bar line. Measure 249 has a double bar line.

Measures 250-255: Bass line with notes and rests. Measure 250 has a double bar line. Measure 255 has a double bar line.

Measures 256-260: Bass line with notes and rests. Measure 256 has a double bar line. Measure 260 has a double bar line.

Measures 261-267: Bass line with notes and rests. Measure 261 has a double bar line. Measure 267 has a double bar line.

COUNT BUBBA'S REVENGE

DRUMS

GORDON GOODWIN

SHUFFLE GROOVE

1 *mf*

6 7 8 9 10 11

12 13 14 15 16 *Cresc.* 17

18 *mf* 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 *FILL* 52

53 *p* 54 *mf* 55 56 57 58

Drum score for 'COUNT DUBBA'S REVENGE'. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'mod' (moderato). The score is divided into measures, with measure numbers 59 through 176 indicated below the staff. The score includes various drum notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The score is divided into sections by measure numbers in parentheses: (92), (108), (124), (141), and (159). The score includes several 'FILL' markings and a '2ND TIME' marking. The score ends with a double bar line and a '2ND TIME' marking.

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

(92) 16 (108) 16 (124) 12 156

157 158 159 160 161 162 163 164

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

mod (74) 17

FILL A FILL A FILL A FILL

(141) OPEN FOR SOLOS BACKGROUNDS ON CUE

2ND TIME

177 178 179 180 181 182

(183) ON CUE AFTER SOLOS (191) 7 17 (209)

184 208 210

9 FILL 3 LAY BACK 211 220 221 222 223 224

(225) SAX SOLI 226 227 228 229 230 231 232

233 234 235 236 237 238

239 240 241 242 243

(244) 245 246 247 248 249

250 251 252 253 254 255

256 FILL 257 258 259 260

FILL 261 262 263 264 265 266 267

This drum score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 177-182:** A series of eighth-note patterns.
- Measure 183:** Marked with a circled '183' and the text 'ON CUE AFTER SOLOS'.
- Measures 191-209:** Includes a circled '191', a '7' above a rest, a '17' above a rest, and a circled '209' above a triplet of eighth notes.
- Measures 211-224:** Features a '9' above a rest, a 'FILL' marking, a '3' above a triplet, and 'LAY BACK' with a dashed line.
- Measures 225-232:** Marked with a circled '225' and 'SAX SOLI'.
- Measures 244-249:** Marked with a circled '244'.
- Measures 256-260:** Includes a 'FILL' marking.
- Measures 261-267:** Includes another 'FILL' marking and a '2' above a rest.

 Dynamic markings such as *mf*, *f*, and *pp* are used throughout. The score concludes with a double bar line at measure 267.