

Trompète I in D.

N° 64. Choral.

Con moto.

f

4

7

10 *un poco rit.* a tempo 1

14 *mf* 1

20 *tr* *tr*

24

27 *mf* 1

32 3 *f*

39 *tr* *tr*

43

47 *tr* *rit.* *ff*

1st TRUMPET in C

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

etc. 1 323 1 4 329

2nd Trpt. v

335 1 342 1

f ben marc.

5 2nd Trpt. 354

359 364

f ben marc marc.

376

380 cresc.

386 1 396

Poch. allarg. (4) Tran- quillo

5 402 1 10 413 1 5

ff Ist Cl. Solo

II. GIUOCO DELLE COPPIE

Allegretto scherzando

Vla., pizz.

90 con sord.

97

102

109

116

mf *p* *mf* *p* *mf*

ob.

Detailed description: This is a musical score for a Viola, pizzicato, consisting of five staves. The first staff begins with the instruction 'Vla., pizz.' and contains measures 90 through 96. Measure 90 is marked with a box containing the number '90' and the instruction 'con sord.'. The second staff contains measures 97 through 103. Measure 97 is marked with a box containing '97', and measure 102 is marked with a box containing '102'. The third staff contains measures 104 through 108, with measure 104 marked with a box containing '109'. The fourth staff contains measures 109 through 116. Measure 109 is marked with a box containing '109', and measure 116 is marked with a box containing '116'. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are handwritten annotations: 'ob.' above measure 104 and '30' above measure 102. The score concludes with a final staff of measures 117 through 120.

V. FINALE

201 Tempo I (Presto)

TACET

etc. 3

2nd Trpt.

2nd Trpt.

Musical score for 2nd Trumpet part, measures 201-249. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I (Presto)'. The score begins with a 'TACET' instruction. Measure 201 starts with a '3' (triple) and an accent (^) over the first note. Measure 211 has an accent (^) over the first note and a dynamic marking of *f*. Measure 221 has a '7' (seventh) and a dynamic marking of *f*. Measure 231 has a '2' (second) and a dynamic marking of *più f*. Measure 238 has a dynamic marking of *f*. Measure 244 has a dynamic marking of *ff*. Measure 249 has a dynamic marking of *ff*. The score includes various musical notations such as triplets, accents, and dynamic markings.

Donizetti
Don Pasquale
(Prélude Acte II)

Trompette en sib

Maestoso

Cantabile
Sola *p* *3* *p*

rall. a tempo *a piacere*

ACT I - Pagliacci

Trombe in Mi (sulla scena)

Musical score for Trombe in Mi (sulla scena) in Act I of Pagliacci. The score consists of ten staves of music in 2/4 time, featuring various rhythmic patterns and melodic lines. Measure numbers 1 through 10 are indicated at the beginning of their respective staves.

sulla scena (suonata da Peppe)

ACT II

Musical score for Trombe in Mi (sulla scena) in Act II of Pagliacci. The score consists of three staves of music in 2/4 time, featuring various rhythmic patterns and melodic lines. Measure numbers 94, 95, and 96 are indicated at the beginning of their respective staves.

1a fr.

Sinfonie Nr. 3 d-Moll

Gustav Mahler

3. Satz

Comodo. Scherzando.
Ohne Hast

Sehr gemächlich
frei vortragen (Wie
die Weise eines Post-
horns)

248 Etwas stärker als vorher I. Trp. (in F) *p* etwas zurückhaltend verklingend *ppp* wie aus weiter Ferne Posthorn in B 14

257 portamento

265

273 Zeit lassen

282 Zurückhaltend, verhallend *ppp* *espr.* a tempo (Moderato) 4 sich etwas nähernd poco rit. a tempo

294 Zeit lassen

303 Zurückhaltend *rit.* a tempo 10 *ppp* [Fortsetzung nächste Seite]

278 13
I. Trp. in F molto portamento
pp espr.

286
p

369 18 Klagend
Tr. III, IV in F Zurückhaltend I. Trp. in F Poco meno mosso
dim. *f* *f*

380 streng im Tempo
f *dim.*

387 Nicht zurückhalten 19 8
p *dim.* *pp* verlöschend

401 3 mit Dämpfer 6
Tr. III, in B *pp* *p veloce* *pp*

QUADRI DI UN'ESPOSIZIONE Promenade 1a tr.

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

②

2 1 1

2 1 1

③

f

2 2 ④ 2

2 2 2

f

⑤

f

Promenade

Moderato non tanto, pesamente

I. Trp. in C

f

③③

f

1 rit. 1

Samuel Goldenberg und Schmuylie

QUADRI - 1^o - 1/2

Andante (ca. 66-69)

(con sord.)

I. Trp. in C

58

ff sord.

X

Piano Concerto*

Allegramente $\text{♩} = 118$

MAURICE RAVEL

Trbe
in C



Richard Strauss
Don Juan, Op.20

Tromba I.

in E.

mf *4* *F* *Solo.* *espr.* *p* *welch.* *sempre un poco string.*
Viel. 5 6 7 8 *cresc.*
un poco più lento calando *Tempo, vivo.* 2 *G poco sostenuto*
fff *p* *dim.* *pp* *mf* 3
calando 2 *Tempo vivo. poco string.* 2 *a tempo, molto vivace.* *H* 6
pp *f* *ff*
poco cal. *K* *tempo* *poco cal. a tempo* *Viel.* *molto dim.* *in F.*
ff *molto dim.* 10 1 4 5 6 7 *pp*

Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I. II. Trp. in B

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß [ca 120]

III. IV. Trp. in C

fp *f* *p* (*un poco maestoso*) *mf*

f *p*

Gewitter und Sturm.

Abstieg

Schnell und heftig [ca 138]

X STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

Pist. in Bb

$\text{♩} = 46'$ I Solo

134 Allegro $\text{♩} = 110-116'$

mf *staccatissimo* *mf* *mp*

mf *mp* *mf*

139

STRAVINSKY: Petrouchka - cont.

141 Lento cantabile (♩ = 76-80) Solo mf ben cant.

142

143 G.P. Allegretto (♩ = 64-72) Solo f pp

144

145 come sopra (no rit.)

146 come sopra

147 come sopra

148 Con furore, ♩ = 138 Lento 2 rall.

149 Lento cantabile (tempo di Valse) (♩ = 76-80) mf ben cant.

150

6 6 sim.

265 Solo (♩ = 55-58) con sord. ff 3 (II.) 3 3 3

266 1. only ff 3 3

267 a tempo 2 ril. fine

TCHAIKOVSKY: Swan Lake: Neapolitan Dance

Neapolitan Dance

Allegro moderato (♩ = 80-80')

Pist. in A

mp (*poco rubato*)

mf

piu f

This section consists of six staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80-80 beats per minute. The dynamics are marked *mp* (*poco rubato*), *mf*, and *piu f*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Molto piu mosso (♩ = 126-132')

mf (*poco a poco accel.*)
(begin ♩ = 120, end ♩ = 136')

f

(in 2 - beat constant)

This section consists of three staves of music in 2/4 time. The tempo is marked 'Molto piu mosso' with a quarter note equal to 126-132 beats per minute. The dynamics are marked *mf*, *f*, and a final instruction '(in 2 - beat constant)'. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese



in Si \flat
Allegretto vivace

TROMBA I.

SORD.
ff

1

10

ff

2

ff

9

ff

5 *a tempo*

ff

fff

5



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

Respi

II. Pini presso una Catacomba

TROMBA INTERNA in D₄

Lento

(Cadenza Corni) (Cadenza Corni)

10

il più lontano possibile Più mosso

in D₄ *f* ma dolce ed espress.

IL RESTO TACE

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1^a TROMBA

UN BALLO IN MASCHERA

G. VERDI

MENO MOSSO

18 ...su quel capo esecrato ca - drà

(Arpa)

(Tr. ni)

mf

SOLO.

19

20 1^o TEMPO

in Mi b 14

...qual parte asse - gnaste? Che - tatevi, solo qui la

col canto.

sorte de - cidere

de?

SOLA

pp e ben legato

21

22

v'è Oscarre che

cresc.

GIUSEPPE VERDI
A R O L D O
SINFONIA

TROMBA I.

D
in Re
Andante

A

p *con espressione e forza*

B

f *sf* *p*

C

p *marcato*

ff *ff* *ff*

ff *ff*

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Parsifal

Vorspiel

Richard Wagner

Sehr langsam

I. Trp. in F

pp sehr zart *f* *p* *dim.*

più p *p* sehr zart

f *dim.* *pp*

1. Aufzug

I. und II. Trp. in E

pp *zart* *pp*