



1st TRUMPET in C

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

etc. 1 323 4 329

2nd Trpt. v

335 1 342

*f* ben marc.

5 2nd Trpt. 354

359 364

*f* ben marc marc.

376

380

cresc.

386 1 396

Poch. allarg. (4) Tranquillo

*ff*

Ist. Cl. Solo

5 402 10 413 5

423 428 433

## II. GIUOCO DELLE COPPIE

Allegretto scherzando

Viola part of the musical score for "II. GIUOCO DELLE COPPIE". The score is written on five staves. The first staff begins with the instruction "Vla. pizz." and includes a measure marked "90" with the instruction "con sord. 1". The second staff has a measure marked "97" and ends with a measure marked "102" with the dynamic "mf". The third staff has a measure marked "109" with the dynamic "mf" and a measure marked "116" with the dynamic "p". The fourth staff has a measure marked "109" with the dynamic "mf" and a measure marked "116" with the dynamic "p". The fifth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# V. FINALE

201 Tempo I (Presto)

TACET

etc. 3

2nd Trpt.

2nd Trpt.

Musical score for 2nd Trumpet part, measures 201-249. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I (Presto)'. The score begins with a 'TACET' instruction. Measure 201 starts with a '3' (triple) and an accent (^) over the first note. Measure 211 has an accent (^) over the first note and a dynamic marking of *f*. Measure 221 has a '7' (seventh) and a dynamic marking of *f*. Measure 231 has a '2' (second) and a dynamic marking of *più f*. Measure 238 has a dynamic marking of *f*. Measure 244 has a dynamic marking of *ff*. Measure 249 has a dynamic marking of *ff*. The score includes various musical notations such as triplets, accents, and dynamic markings.

Donizetti  
Don Pasquale  
(Prélude Acte II)

Trompette en sib

Maestoso

*Cantabile*  
*p Sola* 3

*p*

*rall. a tempo*

*a piacere*

ACT I - Pagliacci

Trombe in Mi (sulla scena)

Musical score for Trombe in Mi (sulla scena) in Act I of Pagliacci. The score consists of ten staves of music in 2/4 time, featuring various rhythmic patterns and melodic lines. Measure numbers 1 through 10 are indicated in boxes above the staves.

sulla scena (suonata da Peppè)

ACT II

Musical score for sulla scena (suonata da Peppè) in Act II of Pagliacci. The score consists of three staves of music in 2/4 time, featuring rhythmic patterns and melodic lines. Measure numbers 94, 95, and 96 are indicated in boxes above the staves.

1a Tr.

# Sinfonie Nr. 3 d-Moll

Gustav Mahler

## 3. Satz

Comodo. Scherzando.  
Ohne Hast

Sehr gemächlich  
frei vortragen (Wie  
die Weise eines Post-  
horns)

248 Etwas zurückhaltend Posthorn in B (14) *ppp* wie aus weiter Ferne

257 portamento

265

273 Zeit lassen

282 Zurückhaltend, verhallend (15) a tempo (Moderato) 4 sich etwas nähernd poco rit. a tempo *ppp* *espr.* Zeit lassen

294 Zeit lassen

303 Zurückhaltend (16) a tempo 10 *rit.* *ppp* [Fortsetzung nächste Seite]

# Sinfonie Nr. 5

cis-Moll

Gustav Mahler

## 1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [d ca. 63]

I. Solo in B

Measures 1-19:  
1-5: *p* *sf*  
6-11: *sf* *molto f* *f* (Triole: flüchtig)  
12-18: *sf* *ff* *ff* *sempre ff*  
19: *f* *ff* *p* (Fortsetzung nächste Seite)

278 I. Trp. in F *molto portamento*  
*pp espr.*

286

369 (18) *Klagend* Zurückhaltend *dim.* I. Trp. in F *Poco meno mosso* *f*  
*Tr. III, IV in F*

380 *f* *dim.* streng im Tempo

387 Nicht zurückhalten *p* *dim.* *pp* verlöschend (19) 8

401 *3* mit Dämpfer *pp* *p veloce* *pp* *6*  
*Tr. III. in B*



278 13  
I. Trp. in F molto portamento  
*pp espr.*

286  
*p*

369 18  
Tr. III, IV in F  
Klagend Zurückhaltend I. Trp. in F Poco meno mosso  
*dim. f f*

380  
*f dim.* streng im Tempo

397 Nicht zurückhalten 19 8  
*p dim. pp verlöschend*

401 3 mit Dämpfer 6  
Tr. III, in B *pp p veloce pp*

# QUADRI DI UN'ESPOSIZIONE Promenade 19<sup>tr.</sup>

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto (ca. 84-88)

Modest Moussorgski  
Orchesterfassung  
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

②

2 1 1

2 1 1

③

f

2 2 ④ 2

2 2 2

f

⑤

f

## Promenade

Moderato non tanto, pesamente

I. Trp. in C

f

③③

f

1 1

1 rit. 1

Samuel Goldenberg und Schmuylie

QUADRI - 1<sup>o</sup> - 4<sup>o</sup>

Andante (ca. 66-69)  
(con sord.)

I. Trp. in C

58

*ff* sord.

59

60

*ff* II. Trp. in C

61

*ff* *f* *cresc.*

2 3

*ff*

X

# Piano Concerto\*

Allegramente  $\text{♩} = 116$

MAURICE RAVEL

Trbe  
in C



Richard Strauss  
Don Juan, Op.20

Tromba I.

in E.

mf

Viol. 5 6 7 8

Solo. espr.

p welch.

sempre un poco string.

cresc.

un poco più lento calando

poco calando

Tempo vivo.

poco sostenuto

fff

p

dim.

pp

mf

calando

Tempo vivo. poco string.

a tempo, molto vivace.

pp

f

ff

2

3

1

2

poco cal. K

Tempo

poco cal. a tempo

molto dim.

in F.

ff

molto dim

10

1

3

4

5

6

7

pp

# Eine Alpensinfonie

Richard Strauss  
op. 64

Schnell  
I. II. Trp. in B

Auf dem Gletscher  
Festes, sehr lebhaftes  
Zeitmaß (♩ ca 120)

III. IV. Trp. in C *fp* *f* *p* (*un poco maestoso*) *mf*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*pp* *p* *f*

*mf*

*mf*

*mf*

Gewitter und Sturm.

Abstieg

Schnell und heftig (♩ ca. 138)

*ff*

X STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

Pist. in Bb

$\text{♩} = 46'$  I Solo

134 Allegro  $\text{♩} = 110-118'$

*mf* *mf* *mp* *mp* *mf* *mf*

(staccatissimo)

139

STRAVINSKY: Petrouchka - cont.

141 Lento cantabile (♩ = 70-80) Solo 7 *mf ben cant.*

142

143 Allegretto (♩ = 64-72) Solo 7 *f* 8 *pp*

144

145 *come sopra* 7 *come sopra* 8 *come sopra* 6

146

147

148 Con furore, ♩ = 138 Lento 2 rall.

149 Lento cantabile (tempo di Valse) (♩ = 70-80) *mf ben cant.*

150

6 6 *sim.*

265 Solo (♩ = 55-58) con sord. *ff* 3 (II.) 3 7 7 3

266 I. only *ff* 3

267 *fff* 3 5 5 2 *a tempo* *rit. fine*



TCHAIKOVSKY: Swan Lake: Neapolitan Dance

Neapolitan Dance

Allegro moderato (♩ = 80-90)

Pist. in A

*mp* (*poco rubato*)

*mf*

*piu f*

This section consists of five staves of music. The first staff begins with the tempo marking 'Allegro moderato (♩ = 80-90)' and the dynamic 'mp (poco rubato)'. The music is in 4/4 time and features a melodic line with eighth-note patterns. The second staff has a dynamic of 'mf', and the third staff has a dynamic of 'piu f'. The fourth and fifth staves continue the melodic development.

Molto piu mosso (♩ = 126-132)

*mf* (*poco a poco accel.*)  
(begin ♩ = 120, end ♩ = 136)

*f*

(in 2 - beat constant)

This section consists of three staves of music. The first staff begins with the tempo marking 'Molto piu mosso (♩ = 126-132)' and the dynamic 'mf (poco a poco accel.) (begin ♩ = 120, end ♩ = 136)'. The music is in 2/4 time and features a more rhythmic, eighth-note pattern. The second staff has a dynamic of 'f', and the third staff continues the rhythmic pattern. The section ends with the instruction '(in 2 - beat constant)'.

O. RESPIGHI

# PINI DI ROMA

## I. I pini di Villa Borghese



in Si b  
Allegretto vivace

TROMBA I

Musical score for Tromba I, measures 1 through 4. The score is written on a single treble clef staff. It begins with a dynamic marking of *ff* and a circled instruction 'SORD.' (Mute). The music features a series of eighth-note patterns, some with triplets. Measure numbers 1, 9, and 10 are indicated. The key signature is one flat (Si b) and the time signature is 3/8.

Musical score for Tromba I, measures 5 through 8. The score continues on the same treble clef staff. It starts with a circled measure number '5' and a tempo marking 'tempo'. The dynamics are *ff* and *fff*. The music consists of eighth-note patterns with triplets. Measure numbers 5, 6, 7, and 8 are indicated. The key signature remains one flat and the time signature is 3/8.



O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

*Respi*

II. Pini presso una Catacomba

TROMBA INTERNA in D<sub>4</sub>

Lento

(Cadenza Corni) (Cadenza Corni)

10

*il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

MNO MCMXLIV

Proprietà G. RICORDI & C., Editori - Stampatori, MILANO.

Copyright MCMXXV by G. RICORDI & Co.

all rights reserved.  
tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.  
PRINTED IN ITALY

11088 - XLIII

1.<sup>a</sup> TROMBA

UN BALLO IN MASCHERA

G. VERDI

MENO MOSSO

18 ...su quel capo esecrato ca - drà

(Arpa) (Tr. ni) *mf* SOLO.

19

20 1.<sup>o</sup> TEMPO

col canto

sorte de - cidere

de? SOLA

21 ....qual parte asse - gnaste? Che - tatevi, solo qui la

*pp* e ben legato

22 1.<sup>o</sup> v'è Oscarre che

*cresc.*

GIUSEPPE VERDI  
**A R O L D O**  
SINFONIA

TROMBA I.

**D**  
in Re  
Andante

**A**

*p* *con espressione e forza*

**B**

*f* *sf* *p*

**C**

*p* *marcato*

*ff* *ff*

*ff*

6

Proprietà G. RICORDI & C. Editori - Stampatori, MILANO.

Tutti i diritti sono riservati.

Tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.

(PRINTED IN ITALY)

125297 - XVIII

(IMPRIMÉ EN ITALIE)

# Parsifal

## Vorspiel

Richard Wagner

Sehr langsam

I. Trp. in F

*pp sehr zart* *f* *p dim.*

*piu p* *p sehr zart*

*f dim.* *pp*

## 1. Aufzug

I. und II. Trp. in E

*pp* *zart* *pp*