

SYMPHONY No. 4

L. VAN BEETHOVEN, Op. 60

Allegro vivace
in B♭

p dolce

p

p

p

Solo

p

p

p

sempre p

p dolce

p

p

f

Adagio
in B♭

p

cresc. sf

p

cresc.

p cantabile

p

p

f

pp

cresc.

f

p

cresc.

f

SYMPHONY No. 6

L. VAN BEETHOVEN, Op. 68
(1770-1827)

All? ma non troppo
in B $\flat$ 1st *cresc.* *f* *12* *B*

All? ma non troppo
in B $\flat$ 1st *dolce* *p* *D*

All? ma non troppo
in B $\flat$ *p* *dolce*

All? ma non troppo
in B $\flat$ *f* *K* *fp* *p*

dolce *f* *dim.* *pp*

Andante molto moto
in B $\flat$ *p*

cresc. *fp* *cresc.* *p* *cresc.*

p *cresc.* *p*

Andante molto moto

in B $\flat$

cresc. *f* $\rightarrow$ *p*

cresc.

p *dolce*

f

Andante molto moto

F in B $\flat$

p

Cacces

p cresc. *f* *pp*

Allegro

in B $\flat$ 28

dolce

cresc.

cresc. *p*

cresc. *f*

Allegretto $\text{♩} = 60$

in B $\flat$

dolce

p dim. cresc.

Rhapsody in blue (J. Brahms)

Rhapsody in blue

Handwritten musical score for piano and voice. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations: "pian" above the first staff, "ten" above the second staff, "mf (con licenza)" above the third staff, and "p" below the fifth staff. The handwriting is in ink and appears to be a personal or working manuscript.

Rimski-Korsakov Sheherazade

in LA

Moderato assai

♩ = 72

solo ad lib.

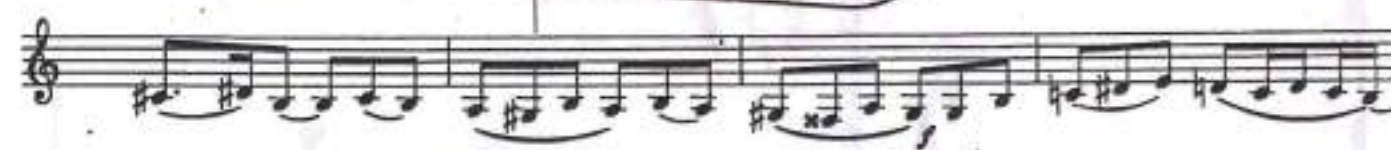
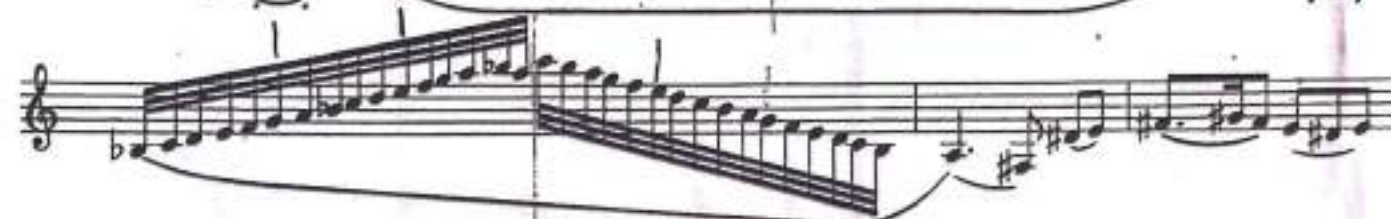


Allegretto

♩ = 52

solo

in B



poco più

♩ = 63

solo

in B



Clarinetto I.

G *p*

H *mf*

I *mf*

K 6 *p* **Come prima.**

Lento. Recit. I. Tempo I.

M *ff* *allargando assai.* *a tempo* *Solo.*

N 7 *p* *pochissimo più animato*

cre - scen - do poco a poco

f *dimin.* *p*

P *p* *rit. molto* *a tempo* *scherz.*

poco rit. *pp*

Solo.

Clarinetto I.

I Solo.

mf

K

L

M con forza

p poco cresc.

cresc.

N

5

Ein Sommernachtstraum

Scherzo

F. Mendelssohn-Bartholdy
op. 61

Allegro vivace

I. in B

p

II. in B

8

15

dim.

20

p

22

36

41

tr

p

99

p

101

108

131 I. in B

151

p *f* *f* *dim.*

222 I. in B

258

p *p*

II. in B

261

269

279

pp

- 6 -

PETER AND THE WOLF

SERGE PROKOFIEFF

in A **14** Moderato

p

con eleganza

2 **12**

14 Moderato

mf

2

20 Nervoso $\text{♩} = 96$

accel.

f

ten.

f precipitato

a Tempo

f *p* *rit.*

This musical score is for the symphonic tale 'Peter and the Wolf' by Sergei Prokofiev. It is written for a full orchestra and solo voices. The score is in the key of A major and 3/4 time. It begins with a Moderato tempo, marked 'con eleganza'. The music features a variety of instruments, including strings, woodwinds, brass, and a solo voice. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked 'Moderato' and 'con eleganza'. The second section is marked 'Moderato' and 'mf'. The third section is marked 'Nervoso' and '♩ = 96'. The fourth section is marked 'f precipitato' and 'f'. The fifth section is marked 'a Tempo' and 'f'. The sixth section is marked 'p' and 'rit.'. The score is written for a full orchestra and solo voices.

Tosca

" e lucean le stelle "

G. Puccini

11

dolcissimo, vagamente

Solo

pp

rit.

rubando

sostenendo

AND: LENTO APPASSIO VOLTO

rit.

rubando

stentato
(*mf*)

p

12

affrett.

rit.

rall.

sostenendo, vagamente - cresc.

Pini di Roma

O. Respighi

I PINI DEL GIANICOLO

in La Lento
1.

pespressivo e dolcissimo come in sogno

pp

un poco animando
dolciss. creso. *mf* *dim.*

a tempo
p *p* *dim.*

poco animato *a tempo* *poco animato*
creso. *p*

a tempo più lento
pp dolcissimo (come eco) *ppp perdendosi*

Rossini G. - IL BARBIERE DI SIVIGLIA

108

Allegro vivace

SOLC

p

I.

II.

cresc.

rinf.

f

ff

SYMPHONY No. 6.

PETER TCHAIKOVSKY, Op. 74

Allegro non troppo

in A 3

Solo

*pp**pp**p**p**f**p**p**mp**mp**f*

Moderato mosso

*mp**f**p**p**mp**f*

Adagio mosso

Solo

*dolee possibile**ppp**p**ppp**p**rit. molto**pppp**pppp*

Allegro vivo

*ff**ff*



G. VERDI
LUISA MILLER
SINFONIA

Allegro
in Si b

mf dolce

meno
con molta espress.

p dolce

dim.

p

C

LA FORZA DEL DESTINO

Atto III

Giuseppe Verdi
(1813 - 1901)

Andante mosso

Clarinetto in Sib

2

p

cresc.

f

poco allarg.

pp

a tempo

poco allarg.

poco rall.

7