

AUDITIONS FOR ORCHESTRAL MUSICIANS

ARTICLE 1

Orchestral Auditions

The Fondazione Arturo Toscanini will be holding auditions to fill, on a permanent basis, the following vacancies in its orchestras:

CONCERTMASTER – 1 vacancy

ARTICLE 2

Audition requirements

- o Minimum age: 18;
- o Italian citizenship or citizenship in a European Union country. Citizens of non-European Union countries who are legally resident in Italy are also eligible to audition;
- o Have full rights as citizens;
- o Degree in the instrument of the audition, issued by an Italian conservatory or authorized music institute, or equivalent certification for degrees conferred outside Italy;
- o Be physically capable of fulfilling the position;
- o Have no convictions which prevent employment in the Public Administration, or have been dismissed from previous employment for having been hired as a result of non-remediable false or invalid documentation.

Applicants must be in possession of these requirements as of the date of the audition application deadline.

ARTICLE 3

Audition Application

To be considered valid, the audition application, a sample of which is appended to this audition announcement, must be sent no later than **15 September 2021** to the following e-mail address: concorsi@latoscanini.it [with the heading “**Domanda concorso PRIMO VIOLINO (SPALLA)**” in the subject line] Applications received after that date will not be accepted, nor will applications presented in other ways.

The following documents must be attached to the application:

- o Professional CV, signed by the applicant;
- o Certificate issued by the conservatory or equivalent music institute giving the final grade received on the final exam of the diploma, or a photocopy of the diploma;
- o Copy of the passport and residence permit if the applicant is not an EU resident.

Submission of the audition application signifies unconditional acceptance of the decision of the audition jury and full acceptance of the audition process.

The Fondazione cannot be held responsible if the applicant cannot be reached at the address given, or in the event of computer or Internet-related problems that prevent the reception of the audition application within the deadline and through the method indicated.

ARTICLE 4

Audition Jury

The audition jury will be appointed by the Superintendent of the Fondazione Arturo Toscanini in accordance with applicable norms and its internal regulations.

ARTICLE 5

The Auditions

Barring unforeseen events, auditions will be held at the offices of the Fondazione Arturo Toscanini from 15 to 17 October 2021; candidates will be notified exclusively via e-mail at the address indicated in their audition application.

Candidates must arrive with a valid ID and all material required for the audition.

The Fondazione will provide applicants with a pianist to accompany them. However, at their own cost, applicants may also bring their own accompanist.

The audition will be divided into the following rounds:

- PRELIMINARY
- SEMIFINAL
- FINAL – part one
 - o Audition during which the candidates who will pass to the second round of the final will be chosen.
- FINAL – part two
 - o Orchestra audition, to be held over subsequent months, at the end of which the audition jury will draw up the final audition list.

Candidates who will have access to part one of the FINAL round are those who already fill the same position (without the adjunct duties) on a permanent basis in national orchestras, including concert-orchestral institutions, operatic-symphonic foundations, the RAI Symphony Orchestra, or entities and orchestras, including international, of renown.

Candidates who will have access to the SEMIFINAL round are those who were judged suitable in the last audition organized by the Fondazione Arturo Toscanini for the same position.

Those who fail to show for the auditions will be considered to have withdrawn from the audition process.

Anonymity of candidates is guaranteed during the audition in the preliminary and semifinal rounds.

Members of the jury and candidates will be asked to avoid any outside contact or communication by turning off and/or handing over devices (smartphones, tablets, cellphones, PCs, etc.) to audition personnel. Any candidate who disregards the instructions given will be excluded from the auditions.

Candidates will not receive any fee or reimbursement for travel or accommodations.

ARTICLE 6

Grounds for being excluded from the audition

Failure to comply with even one of the audition requirements, or failure to produce the documents requested, will result in exclusion from the audition or nullification of the auditions performed.

The auditions of candidates whose declarations are found to be untrue or inexact will be considered null and void.

ARTICLE 7

Audition programme

The orchestral excerpts indicated below can be downloaded from the www.latoscanini.it website, in the section *lavora con noi*.

The audition programme includes performance of the following:

CONCERTOS AND SONATAS:

- A. Corelli, Sonata op.5 no.3 in C major: first and second movements (Adagio and Allegro, the Adagio performed with the original ornamentation found in the Estienne Roger Amsterdam edition, 1710-23)
- J. S. Bach, choice of work for unaccompanied violin: Sonata no. 1 in G minor - Adagio and Fugue; or Partita no.1 in B minor - Allemanda and Sarabande
- W.A. Mozart, first and second movement of a concerto for violin and orchestra in full version, choice between no. 1 in B-flat major K 207 or no. 4 in D major K 218. Cadenzas are optional; if they are performed, candidates are asked to compose them themselves using a style and technique historically appropriate to the concerto. It is requested that the Urtext edition of the work be used.
- L. v. Beethoven, Concerto for Violin and Orchestra in D major, op. 61; first movement, Allegro ma non troppo, with cadenza, which may be traditional, by a modern composer in contemporary style, or composed specifically in a style and technique historically appropriate to the concerto.
- Two movements (one fast and one slow) with cadenza, from a Romantic concerto, chosen from: J. Brahms, Concerto in D major for Violin and Orchestra, op. 77; F. B. Mendelssohn, Concerto in E minor for Violin and Orchestra, op. 64; P. I. Tchaikovsky, Concerto in D major for Violin and Orchestra, op. 35; or J. Sibelius, Concerto in D minor for Violin and Orchestra, op. 47.

SOLO EXCERPTS:

- J. S. Bach, Erbarme dich, from the St. Matthew Passion
- W. A. Mozart, Serenade no. 7 in D major K 250 (Haffner)
- L. v. Beethoven, Missa Solemnis, no. 4 Benedictus
- G. Verdi, from I Lombardi, Scene and Trio
- J. Brahms, Symphony no. 1 in C minor, op. 68, second movement
- P. I. Tchaikovsky, from Swan Lake, solo from the Andante molto cantabile e non troppo mosso, Scene 4 (solo violin)
- N. Rimsky-Korsakov, Scheherazade
- R. Strauss, Ein Heldenleben (A Hero's Life)
- R. Strauss, Der Bürger als Edelmann (Le bourgeois gentilhomme)
- M. Ravel, Ma mère l'Oye: no. 4 Les Entretiens de la Belle et la Bête; no. 5 Le jardin Féérique
- G. Ligeti, Concert Românesc

ORCHESTRAL EXCERPTS:

- J. S. Bach, Orchestral Suite no.3 in D major, BWV1068, from the first movement; initial Overture (measures 1 to 24)
- C. P. E. Bach, Symphony for Hamburg no.1, Wq182/1, last movement (Presto MM=106, dotted crotchet)
- W. A. Mozart, Symphony no. 39 in B-flat major, K543
- L. v. Beethoven, Symphony no. 9 in D minor (third movement, Andante)

- R. Schumann, Symphony no. 2 in C major, op. 61, Scherzo
- G. Verdi, I Vespri Siciliani, Ouverture
- G. Verdi, Macbeth, Dances
- A. Bruckner, Symphony no. 9 in D minor, Adagio
- G. Mahler, Symphony no. 9 in D major, fourth movement (Adagio)
- S. Prokofiev, Symphony no. 1, ("Classical")
- B. Bartók, Concerto for Orchestra

CHAMBER MUSIC/DIRECTION:

Candidates will be requested to lead and perform before the jury the second movement (Adagio) and final movement (Presto) from F.J. Haydn's Quartet Op. 77 no.1 in G major

N.B. -> For Classical period repertory, including Beethoven, Urtext editions must be used.

All audition candidates could be asked to also perform the following:

- Sight-reading (or with half-hour of study) of any "excerpts" or "solos" from the operatic and symphonic repertory selected by the jury.

ARTICLE 8

Audition results list and hiring the winner

Once the audition process has been completed, the jury will draw up a list of the results which will be published on the Fondazione website: www.latoscanini.it.

The list of candidates found to be suitable will be submitted to the Fondazione Arturo Toscanini Board of Directors (or its legal representative) for approval which, within three months of the completion of the final phase, will announce the winner and vote to hire him or her, subject to ascertaining the validity of the candidate's requisites for the position.

Within thirty (30) days maximum of receiving notification of hiring, the audition winner must accept in writing and must provide the documents listed below. Failure to do so will annul the candidate's rights as participant in the audition.

- a) Copy of their passport or other valid ID;
- b) Original or certified copy of their degree;
- c) Criminal record issued within the last three months;
- d) Residence and work permit (for non-EU citizens).

Hiring of the winner will be subject to the norms established by laws currently in force as well as the National Collective Labour Contract of symphonic and opera foundations and by supplementary corporate agreements, including for additional duties.

The position will be full-time and permanent, with a 6-month trial period.

The salary will be established by the applicable National Collective Labour Contract and will be based on the candidate's professional experience.

The Fondazione will not hire any winner who, as of the date they are to assume their responsibilities, are still under paid employment for others, unless in the case of unpaid leave. Upon being hired, the winning candidate will undergo a mandatory medical check-up, to be paid for by the Fondazione, to certify their physical capacity to fulfil their professional responsibilities.

In the event of renunciation or forfeiture of the winning candidate, within twelve (12) months from the ratification of the minutes of the audition jury, the Fondazione Arturo Toscanini may proceed to hire the next individual on the list of suitable candidates.

ARTICLE 9

Final Clause

The Fondazione reserves the right, at its sole discretion, to prolong, suspend or withdraw this audition at any time.

Treatment of Personal Data

In conformity with Art. 13 of Italian Legislative Decree no. 196/03 and EU Regulation no. 2016/679 pertaining to the protection of individuals with regard to the processing of personal data, the personal data provided by candidates will be collected by the Fondazione Arturo Toscanini and will be used, in addition to participation in the audition, also subsequently for the creation of an employment relationship and the management of said relationship. The processing of the data involved could be performed through the use of electronic or computer-based devices to store, manage and share the data. Through the use of suitable, preventive security measures, the personal data will be stored and controlled in such a way as to reduce to a minimum the risk of loss, destruction, unauthorised access, unauthorised processing or processing not compliant with the purpose for which the data were collected. Provision of data is mandatory for evaluating the requisites for participation and failure to do so could result in the candidate being excluded from the audition. The data can only be communicated to personnel of the Fondazione Arturo Toscanini involved in the audition process and internal and external members of the audition jury. Candidates are free to exercise their rights pursuant to articles 7, 8, 9 and 10 of Italian Legislative Decree no. 196 of 30 June 2003, by contacting the Controller. The names of audition participants will be included in the final list and made public by displaying the list in the foundation's notice board and publishing it in the website of the Fondazione. The Controller is the Fondazione Arturo Toscanini.

For additional information, please contact: Fondazione Arturo Toscanini – Segreteria Concorsi – Viale Barilla 27/A– 43121 Parma – Tel. +39 0521 391316.

E-mail: concorsi@fondazionetoscanini.it.

Parma, 12 July 2021

AUDITION APPLICATION

FONDAZIONE ARTURO TOSCANINI - AUDITION FOR ORCHESTRAL MUSICIANS

I, the undersigned, _____

Born on _____ in _____

Citizenship _____

Address _____

Postal code _____ City _____

Province/Country _____

Land phone _____ Mob. _____

E-mail _____

A graduate of _____

W.A. Mozart concerto selected _____

J.S. Bach work selected _____

Romantic concerto selected _____

Request to be admitted to the international audition for the position of **CONCERTMASTER**.

For this, under my own responsibility, I declare that:

- I am a citizen of (indicate nationality) _____
- I am an enrolled voter in the municipality of _____ (if not enrolled, give the reasons for the failure to enrol or cancellation)
- I have no convictions or outstanding penal proceedings (even if an amnesty, pardon, remission, judicial pardon or requested sentencing in compliance with Art. 444 of the Italian Code of Criminal Procedure has been granted) or administrative proceedings for the application of security or preventive measures pending against me (if this is not the case, give the sentences and/or any pending charges)
- I hold a diploma in this instrument issued by _____ on / / with a final grade of _____
- I am physically capable of fulfilling the responsibilities of this position
- I accept without reservations the conditions of the audition and of the National Collective Labour Contract for employees of symphonic and opera foundations, as well as the norms of all supplementary agreements and internal regulations.

Date _____ Signature _____

Enclose a copy of your professional CV, conservatory diploma or equivalent qualification, passport and residence permit (if required)

Consent to the processing of personal data – I, the undersigned _____, having read in full the privacy policy pursuant to Art. 13 of Italian Legislative Decree no. 196/2003 contained in the audition notice, declare that I agree to the processing of my sensitive personal data for the purposes outlined in the policy.

Date _____ Signature _____