



Operation Rif PA 2020-15397/RER approved by Regional Council resolution n. 401 of the 29/03/2021, co-funded by the European Social Fund Po 2014-2020 and by the Emilia-Romagna Region

Call for applications
La Toscanini NEXT for Community
Advanced Training Workshop for orchestral musicians

Operating partners

Fondazione Arturo Toscanini
Angelo Pescarini Scuola Arti e Mestieri

Promotional partners

Comune di Faenza (RA)
Comune di Parma, Assessorato alla Cultura
Comune di Cervia (RA), Assessorato alla Cultura
Provincia di Parma
Comune di Langhirano (PR)
Comune di Borgo Val di Taro (PR)
Unione Pedemontana Parmense
Unione Romagna Faentina
Unione Bassa Romagna
Fondazione Teatro Regio di Parma
Fondazione I Teatri di Piacenza
Fondazione Teatro Comunale di Modena
Fondazione Teatro Rossini di Lugo (RA)
Associazione Emilia Romagna Festival
Fondazione Nazionale della Danza/Aterballetto
Fondazione Teatro Due
International Music and Arts
ATER Fondazione
Conservatorio “Arrigo Boito” di Parma
Istituto Superiore di Studi Musicali “Giovanni Lettimi” di Rimini
Istituto Superiore di Studi Musicali “Giuseppe Verdi” di Ravenna

Operating partners Fondazione Arturo Toscanini and Angelo Pescarini Scuola Arti e Mestieri have come together to create ‘Operazione La Toscanini NEXT for Community’, an innovative professional Advanced Training Workshop programme in live performance, for musicians within orchestras or instrumental ensembles.

The Workshop furthers the training in music technique, interpretation, improvisation, re-elaboration, and musical instruments. It also advances skills in planning music projects in which live performances become the vehicle for cultural content and social value. These skills will be developed in the repertoires described in the programme of the present call for applications.



Who it's for

24 musicians under the age of 35.

Instruments: violin, cello, double bass, flute, clarinet, saxophone, trumpet, trombone, percussion instruments, electric and acoustic guitar, electric bass, piano, synthesiser, drums, accordion.

Entry requirements

The 'Operazione La Toscanini NEXT for Community' is open to candidates in possession of the following requirements:

- Residence or domicile in Emilia-Romagna
- Completion of all compulsory education
- Entitlement to political and civil rights
- Age not above 35 on the date of the deadline for the submission of the application
- One of the following qualifications: Liceo Musicale e Coreutico Diploma, 'vecchio ordinamento' Diploma from a Conservatoire or Higher Music Education Institute, BMus from a Conservatoire or Higher Music Education Institute.

We accept equivalent certifications from foreign Institutions.

Venues

Faenza: Scuola di Musica "Giuseppe Sarti", Complesso ex – Salesiani

Parma: Centro di Produzione Musicale "Arturo Toscanini"

Length of Training Activities

Activities will take place from the **27th May to the 7th August 2021**, and from the **7th September to the 31st December 2021** for a total of 357 hours (238 in-class, 119 project work)

Programme

The Advanced Training Workshop Programme offers a series of theoretical and practical activities in the following fields:

- Symphonic – operatic, revisited in pop/rock arrangements; re-elaborations/transcriptions from the auteur pop and rock repertoire
- Incidental Music (adaptations of music for dance and prose, musicals, cabaret)
- Global Music (arrangements from tango, swing, klezmer, and popular tradition)
- Soundtracks (including music for the visual arts, games, shorts, documentary films)



The Programme is divided into:

- 1) La Toscanini NEXT – Instrumental ensembles
- 2) La Toscanini NEXT – Orchestra

The Programme also develops content and themes related to:

- transcription, arrangement, adaptation, instrumentation of music in the repertoires studied and performed during class activities
- elements of multi-instrumentalism
- music improvisation practice
- elaboration of music projects in which live performance becomes a vehicle of cultural content and social value.

Assessment and selection

The selection panel is made up of 5 members:

- n. 1 representative of the Fondazione Toscanini – Superintendent or delegate
- n. 1 representative of the Angelo Pescarini Scuola Arti e Mestieri – Director or delegate
- n. 1 representative of the project partnership
- n. 1 representative musician of the Orchestra dell’Emilia-Romagna Arturo Toscanini
- n. 1 well-known teacher/artist with significant experience in performance and teaching

The selection process evaluates:

1) Curriculum Vitae: verification of the artistic quality of Festivals, Concert Programmes and Seasons in which the applicant has participated; confirmation of collaborations with conductors, soloists, music/cultural institutions; assessment of higher education courses undertaken (25 points max).

2) N. 2 audio/video recordings of music performances, where the applicant performs on the instrument for which he/she requests admission; out of which:

- n. 1 piece of choice
- n. 1 piece taken from the repertoires under consideration in the project (symphonic – operatic revisited in pop/rock arrangements, auteur pop/rock, incidental music, global music, soundtracks). Should the two recordings not prove sufficient, we may request another video (50 points max).

3) Motivational interview (25 points max).

The minimum requirement score for admission to the Programme is 60/100.

At the end of the selection process, the list of admitted applicants will be published on the website of the Fondazione Toscanini. The list will remain valid for no longer than 60 days from the date of publication. In case of withdrawal, the place will be awarded to the next candidate in line.



Attendance

Attendance is mandatory. Enrolment and attendance are free.
We do not reimburse travel and accommodation expenses.

Certification

Certificate of Attendance.

Application form and submission policies

The application form, complete with all required documentation, must be submitted no later than **Saturday 15th May 2021**, via e-mail at next@latoscanini.it, specifying in the subject “Iscrizione La Toscanini Next for Community”.

The application form must be completed in all its parts, signed, and be comprehensive of:

- Signed Curriculum vitae
- Link to 2 audio/video recordings of music performances where the applicant performs on the instrument for which he/she requests admission to the Programme
- Copy of valid ID
- Copy of tax code
- Self-declaration affidavit
- Information on the treatment of personal data in accordance with art. 13 of European Regulation n. 679/2016

The link to the performance videos should be included in the body of the e-mail, and loaded on a web platform with no expiry of validity (e.g. YouTube, Vimeo, Google Drive, Dropbox).

The Panel will assess the applications and the entry requirements. Their opinion is final. They will proceed to promptly communicate the list of eligible candidates by means of publication on the website of the Fondazione Toscanini.

The lack of signature on the submitted documentation is not remediable and will result in automatic exclusion from the selection. Omissions, or incomplete answers and indications on the application form, will not result in exclusion from the selection, but amendments in the form of supplementary declaration may be required by a deadline set by the Panel.

The Fondazione Toscanini takes no responsibility in case of lost correspondence caused by the applicant's inaccurate postal and/or e-mail addresses, or by the lack of or late communication of change of address, or for potential glitches in the postal or telegraph service, or for issues ascribable to third parties, whether due to accident or extenuating circumstances,



Deadline

Enrolment: by 15th May 2021

Work experience

Each of the 24 admitted students who have attended at least 70% of the activities in both Projects will have access to occupational integration with artistic contracts for 16 concert productions.

Final conditions

In case of overruling subjective and objective issues which may hinder the fulfilment of the programme and its connected activities during the time of the opening and/or after the closing of the call for applications, the operating partners will communicate to the candidates the suspension of the activities and/or cancellation for internal review. Their opinion is final.

For further information:

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