

## CORNO ACUTO



# Fondazione Arturo Toscanini

### PASSI D'ORCHESTRA & "A SOLO"

- PAG 1 J. Brahms, Concerto n. 1 in re minore per pianoforte e orchestra Op. 15 (Terzo Corno)  
2 J. Brahms, Concerto n. 2 in si bemolle maggiore per pianoforte e orchestra Op. 83 (Terzo Corno)  
3 J. Brahms, Sinfonia n. 4 in mi minore Op. 98 (Terzo Corno)  
4 Dvorak, Sinfonia n. 5 in mi minore Op. 95 *Dal Nuovo Mondo* (Terzo Corno)  
5 F. B. Mendelssohn, Sinfonia n. 3 in la minore Op. 56 *Scozzese* (Terzo Corno)  
6 R. Schumann, Sinfonia n. 3 in mi bemolle maggiore *Renana* (Terzo Corno)  
7 R. Strauss, Poema Sinfonico *Till Eulenspiegel* (Terzo Corno)  
8 R. Wagner, *Die Meistersinger von Nürnberg* (Terzo Corno)  
9 G. Rossini, da *Il barbiere di Siviglia*, Sinfonia (Primo Corno)  
10 V. Bellini, *I Puritani* (Primo Corno)  
11 M. Ravel, Concerto per pianoforte e orchestra in sol maggiore (Primo Corno)  
12 M. Ravel, *Pavane pour une infante défunte* (Primo Corno)  
13 L. Beethoven, Sinfonia n. 9 in re minore Op. 125 (Quarto Corno)

ORCHESTRA SINFONICA  
"A"

# Konzert Nr. 1 d-Moll

für Klavier und Orchester



Johannes Brahms, op. 15

**Horn III** in B basso

**Maestoso**  
**Tutti** 5 Horn I 12 Viol. I

25 pp dim. pp

35 pp pp dim.

59 ff

67 ff marc. f f

76 f

91 Solo 26 Fag. Vc. Kb. C Tutti in F Solo 18 Vc., Kb. C' in F

144 p

157 **Poco più moderato** Ob. 5 Tutti 5 Solo 13 Klav.

(Solo) p marc. ma dolce p

1

# Horn III

208 Horn IV (Solo) *p marc. ma dolce*

211 Tutti *pp* **C<sup>3</sup>** Tempo I 6 3 Pk. Horn I Trp. *ff* *Sib*

in B basso Solo

232 **C<sup>4</sup>** Tutti 8 Solo 15 **D<sup>4</sup>** 19 13 **E** 31 **E<sup>1</sup>** Tutti 4

315 Solo 3 Tutti 4 Solo 3 **F** 11 Ve., Kb. 5 Tutti 2 Solo 7

381 Poco più moderato Klav. **G<sup>4</sup>** Tutti *pp* *Sib*

409 Solo 35 Tempo I poco più animato Klav. Tutti 7 2 Viol. 8 Kl. 2

457 *f* Solo 4 *f*

469 *f* Horn I, II *ff*

in B basso  
Rondo

Allegro non troppo

Solo Klav. **A** Tutti 33 4 4 Solo *f* *p*

45 **A<sup>1</sup>**

60 *pp* 3 **A<sup>1</sup>** 20 Ve. *p cresc.*

Adagio tacet

TACET  
ADAGIO

# Horn III

92 **B** 1 Tutti 10 Viol. I. *f* *pp* II

122 Solo 45 **C** Tutti Viol. I. Horn I, II *f* 6

179 *pp* *pp* Solo 4 *pp*

195 9 **D** 18 8 Klav. (Solo) *p*

229 2 **E** Tutti 16 Vc., Kb. Viol. II (Fuga) *pp*

256 *pp* *cresc.* 1 2 3 4 2 *pp*

265 6 Solo 22 **E'** 23 **F** Tutti Viol. I. Solo Tutti Solo Horn I, II

330 Tutti *ff* 2 *f* Solo 9 **G** 21

360 Tutti 12 2. 1 32 Klav. *p* *f* Kadenz

410 **H** 8 8 8 8 *Meno mosso* 6 15 *Più animato* 36 16 1 Kadenz

518 Tempo I Horn II 9 Horn I, II Tutti Klav. *f*

# Konzert

## für Klavier und Orchester Nr. 2

B-dur

Horn III

Johannes Brahms op. 83

in F  
Allegro non troppo (M. M. ♩ = 92)

The score for Horn III consists of ten staves of music, numbered 1, 32, 41, 62, 92, 104, 120, 138, 174, 181, 195, and 238. The music is written in treble clef with a key signature of one flat (F major). It includes various performance markings such as *ff*, *f*, *mf*, *p*, *pp*, *dim.*, *sf*, *sf dim.*, *marc.*, *p dolce*, *stacc.*, and *ff marc.*. There are also dynamic hairpins and accents. Performance instructions include *Tutti*, *Solo*, and *ff*. Section markers A through I are placed above the staves. Instrument entries for Hr. I, Viol. Br., Klar., Fl., Fg. 2, and Fag. I are indicated. A circled number '2' is written at the bottom of the page.

Brahms — Piano Concerto No. 2 in Bb Major

Horn III

2

272 Klav. 8 Tutti (Solo) Solo 1 K Tutti 8 Solo 7 L 23

314 M Bässe 17 N Hr. I 5

342 5 O 1 3

358 Trpt. Hr. I 8 15 1 1

in D  
Allegro appassionato (M. M.  $\text{♩} = 76$ )

10 Solo 2 24 Str. Tutti 11 Solo 28 A Br. 8

94 Viol. I pizz. 11 1. 6 2. Br. Viol. I Solo 30 B Viol.

142 10 Hbl. Tutti Solo

165 C Tutti ff

178 1 1

(Solo)  
largamente  
f > ben marc.

198 201

214 Solo 13 Klav. 8 Tutti (Solo) p ppp

# Horn III

238 Solo 20 **D** Viol. I

274 Tutti

286 Solo 6 **E** Tutti. 14 **F** Viol.

318 Solo 5 Tutti Solo

337 14 Bässe Tutti Solo

364 tranquillo 9 Solo 12

396 sempre piu agitato **G** Br. dolce 15 Br.

481 **H** Tutti Solo

445 *ff molto marc.*

in D Allegretto grazioso (M. M.  $\text{♩} = 104$ ) Andante tacet

Solo 25 Viol. I **A** 4 Tutti 6 Solo 6 Tutti

52 Solo 3

68 Solo 13 Viol. I Tutti 2

96 Solo 3 **B** 2 11 Viol. I pizz. dolce

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Hom III in C

I

Allegro non troppo

Viol. *p*

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.* **C** 55

63

72 *f marc.* *f* *f* *f* *f* *f* **D** 79 6 9

79 *mf* *cresc.* *f* **E** 102 Hr. I *pp* Hr. I II 12

124 Fl. I **F** 8

142 *p* *p* *dolce* **G** 8



Brahms — Symphony No. 4 in E Minor

Horn III in C

2  
Klar. I Fag. Ob. Fag.  
165 *f marc. sempre*

173

181 **H** *pp* Ob. Fag. I

200 *p* **I** *ff* *f molto marc.*

211

219 Klar. I **K** *p dolce* *dim.*

237 *pp* *pp* **L** Fag. I *pp*

255 *p*

267 *p* *f* *p* *cresc.* *f*

282 *f* *f*

295 **M** *f* 10 Viol. I

316 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf*

323 *sf* *f* **N**

Detailed description: This page of a musical score for Horn III in C from Brahms' Symphony No. 4 in E Minor, measures 165 to 323. The score is written on ten staves. It begins with a dynamic of *f marc. sempre* and includes various articulations and dynamics such as *pp*, *p*, *ff*, *f molto marc.*, *p dolce*, *dim.*, *pp*, *f*, *cresc.*, *f marc.*, and *sf*. The score features several boxed letters: H (measure 181), K (measure 219), L (measure 237), M (measure 295), and N (measure 323). Fingerings and breath marks are indicated throughout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instrumentation includes Horn III, Clarinet I, Bassoon, Oboe, and Violin I.

Brahms — Symphony No. 4 in E Minor

Horn III in C

337 *dim.* 7 Hr. I 0 3

359 Hr. I 3 Hr. I *p cresc.* *f*

370 1 *f* *b e e b 2*

377 9 Hr. I P Q *ff*

396 4 *ff*

409 E

417 1 *f* *f* *f* *f*

428 *ff*

Andante moderato II

Solo *f* *dim.* *pp* 7

13 Hr. I A 14 B Hr. I 1

36 Hr. I II 3 3 3 3 3 3 3 3 2 C 14 Fag.

50 6 D 8 Hr. I 1

77 2 E 3



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Corno III.

8

III. Scherzo.

in E.  
Molto vivace.

Oboe

4 8

2 10

p p ff

1

8 Poco sostenuto. Cello.

24

2 a tempo

ppp

3

ff

1

1 3 4 18

p dim. pp

5 47 6 9

Scherzo D. C. al  $\Phi$  e poi la Coda.

Coda.  $\Phi$  in C.

14 7 in E.

2

13 1

ff ff dim. G.P. ff

# Symphony No. 3, "Scotch"

Felix Mendelssohn

## II Vivace non troppo (♩ = 126)

3. in F  
4. *ff* *a2*

## (♩ = 126)

1. in C  
2. *p*

## III Adagio (♩ = 76)

1. in C  
2. *p* *sf* *p* *cresc.* *f*

## (♩ = 76)

3. in D *f* *dim.* *p* *cantabile*

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with various articulations and a *cresc.* marking at the end.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with various articulations and dynamic markings: *sf*, *dim.*, and *p*.

IV Allegro maestoso assai (♩. = 104)  
*marcato assai la melodia*

3. in D  
 4.

A musical staff in treble clef with a key signature of two sharps (D major). It contains a sequence of notes with various articulations and dynamic markings: *mf* and *sf*.

A musical staff in treble clef with a key signature of two sharps (D major). It contains a sequence of notes with various articulations and dynamic markings: *sf* and *cresc.*

(♩. = 104)  
 1. in A  
 2.

A musical staff in treble clef with a key signature of three sharps (A major). It contains a sequence of notes with various articulations and a dynamic marking: *ff*.

A musical staff in treble clef with a key signature of three sharps (A major). It contains a sequence of notes with various articulations and a dynamic marking: *sf*.

A musical staff in treble clef with a key signature of three sharps (A major). It contains a sequence of notes with various articulations and dynamic markings: *sf*.

Schumann — Symphony No. 3 in Eb Major

Horn III

2

Viol. I  
229 *sf sf sf sf sf*

239 **G** 11 *cresc. f f f f dim.*

258 *p cresc.*  
1 2 3 4 5 1 2 3 4 5 6

272 **H** 7 *f sf*

289 *sf sf*

299 *sf sf*

310 **I** 8 *f sf*

329 **K** 10 *cresc.*

349 12 **Solo** *f marcato*

372

382 *cresc.* 4 *sf*



Schumann — Symphony No. 3 in Eb Major

Horn III

1

in C  
SCHERZO

II

Sehr mässig

ten.ten. ten.ten.  
*p* *mf*

9 *p* *cresc.* *p*  
4 *poco rit. Im Tempo*  
1. 2.

20

28 *f* *pp*  
1. 2.

35 *sempre pp* *pp* *pp*  
1. 2.

43 *pp* *f*  
1. 2.

52 *ff* *ff* *ff*  
1 A

62 *ff* *f* *p*  
B

78 *cresc.* *mf* *f*  
C ten.ten. ten.ten.

84 *cresc.* *p*  
4 *poco rit. Im Tempo* D 5 E 1 2

102 *f* *ff*  
3 4 5 6

112 *f* *ff* *dim.*

121 *p* *p* *dim.* *pp*  
Solo 2 1

III tacet



# Horn III in F.

gestopft. *fff* *ff* *pp* *leichtfertig* 26

offen. 27 *schnell und schattenhaft* *poco rit.* *etwas gemächlicher* *pp* *mf* *dim.* *pp* *zurück* *f*

28 *sart* *p* *allmählich lebhafter* *H. I.* *cresc.* *Volles Zeitmass. in D.* *p* 6

29 *marcato* *mf* *fp* *mf* *fp* *in F.* 6

30 *f* *mf* *mf cresc.* 1

*molto marcato* *ff* *ff* *ff* 3

### Horn III in F.

1 33 15 34 3

*mf*

in E.

*p* *cresc.* *fp* *cresc.* in F.

*ffp* *cresc.* *f* *mf* *cresc.*

36 *ff* *fff* *ff* *cresc.*

37 *ff* *immer ungelassener und lebhafter*

38 *fff* *ff* *Gleichgültig.* *2* *drohend*

39 *mit Dämpfer.* *etwas breiter klinglich* *ff* *ff*

*Dämpfer weg.* *2* *ff* *mf* *mit Dämpfer.* *3* *f*

*Dämpfer weg.* *13* *calando* *p*

*Epilog. doppelt so langsam. (im Zeitmass des Anfangs  $\frac{1}{8}$ )*

*Sehr lebhaft.* *f* *cresc.* *ff* *fff*

# „Die Meistersinger von Nürnberg“

Oper von Richard Wagner.

## Vorspiel. Mäßig im Zeitmaß.

Cor. IV in E. *p* 3 *p* 2

Cor. III in E. *p dolce* 3 *cresc.*

Cor. IV in E. *p dolce* *p dolce* *p*

Cor. III in E.

Detailed description: This block contains the musical notation for the prelude. It consists of three staves. The top staff is for Cor. IV in E, featuring a melody with a triplet of eighth notes and a dynamic marking of *p*. The middle staff is for Cor. III in E, playing a triplet of eighth notes with a *p dolce* dynamic, which then crescendos (*cresc.*). The bottom staff is for Cor. IV in E, playing a melody with *p dolce* dynamics, and the top staff for Cor. III in E, playing a melody with a *p* dynamic.

## Act 1 Scene 2.

Cor. III in E. *Mässig.* *marc.* *sf*

*p*

*p* *cresc.* *sf* *f*

Detailed description: This block contains the musical notation for Act 1 Scene 2. It consists of three staves. The top staff is for Cor. III in E, with a tempo marking of *Mässig.* and dynamics of *marc.* and *sf*. The middle staff has a *p* dynamic. The bottom staff has dynamics of *p*, *cresc.*, *sf*, and *f*.

# Der Barbier von Sevilla

Ouverture

Allegro vivace (♩ = 96)

Gioacchino Rossini

103 J. in G

*p*

N. 8. Duetto Riccardo e Giorgio

**Andante sostenuto**

in Fa *pp*

1 2 3 4 5

6

11

15

19 *a piacere*

2 *pp*

27 *pp* *p sottovoce*

32

37 *pp*

45 2 *pp* (Fl. I, Tp., Giorgio)

54 2

10

# Klavierkonzert G-Dur

## 1. Satz

(25)

Andante piacere

I. in F

Maurice Ravel

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# PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL

*Lent* ♩ = 54  
SOLO  
Cors simples en Sol

1<sup>er</sup> Cor. *pp*

2<sup>d</sup> Cor. *pp*

*Cédez* <sup>Ⓐ</sup>

*p* ————— *pp expressif.*

*En élargissant*

# Beethoven — Symphony No. 9

8

Corno IV

65 *Andante moderato* 14 *Clar. I* *Adagio*  
*Fag. I* *pp* *dolce*

65

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *f* *f* *pp* *dolce*

127 *f* *f* *f*

133 *pp cresc. p* *cresc.*

139 *p* *cresc.* 7

150 *f* *p* *f* *fp* *p* *f* *pp* 8

Handwritten circled number 13 at the bottom center.